

COUNTRY LIFE

MARCH 18, 1954

SPRING GARDENS TWO SHILLINGS
NUMBER



THE PUNCH BOWL, MARLBOROUGH, GREAT BRITAIN

Thanks...



Tobacco at Its Best

COUNTRY LIFE

Vol. CXV No. 2983

MARCH 18, 1954

KNIGHT, FRANK & RUTLEY

HANTS AND BERKS BORDERS

Newbury 7 miles. Basingstoke 9 miles. (London 1 hour.)

KINGSCLERE HOUSE, KINGSCLERE



ATTRACTIVE PERIOD HOUSE
of Georgian character, standing in
a small park.

Lounge hall, 3 reception rooms,
7 bed. and dressing rooms, 2 nurseries,
4 bathrooms, attic rooms,
central heating. Main services.

Stabling and garages with flat over.

2 Cottages. Old Mill Building.

Fine Barn.

Well-timbered grounds, stream, large
ornamental pool and parkland.

8½ UP TO 26 ACRES.



For Sale by Auction at an early date as a whole or in 7 lots (unless previously sold).

Solicitors: Messrs. HUGHES, MINTON & BARKER, 33, Bedford Street, Strand, W.C.2.

Auctioneers: Messrs. DREWEATT, WATSON & BARTON, Market Place, Newbury. (Tel. 1 and 858), and Messrs. KNIGHT, FRANK & RUTLEY.

BROADWAY, WORCESTERSHIRE IN THIS BEAUTIFUL COTSWOLD VILLAGE

ORCHARD FARM A FINE PERIOD HOUSE

**beautifully restored and
modernised.**

Entrance hall, 4 reception rooms,
6 principal and 3 staff bedrooms,
3 bathrooms, ample domestic offices.
Central heating. Main electricity.
Gas and drainage.



From a drawing by GERALD GARDNER, A.R.C.A.

For Sale by Auction at the Lygon Arms, Broadway, on Tuesday, April 6, at 3 p.m. (unless previously sold).

Solicitors: Messrs. DUGGAN, ELTON & JAMES, 43, Cannon Street, Birmingham, 2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN WINDSOR AND MAIDENHEAD

London 26 miles.

YEW TREE COTTAGE AND FARM, FIFIELD, ABOUT 70 ACRES

ATTRACTIVE TUDOR RESIDENCE,

**perfectly preserved, modernised
and in first-class order.**

Hall, 2 reception rooms, 5 bedrooms,
2 bathrooms, staff sitting room. Main
electricity and water. Central heating.
Charming Garden. Large garage.



FARM RESIDENCE, containing
3 reception rooms, 5 bedrooms and
bathroom. Main electricity and water.

**First-class Attested Farmbuildings
with Model Cowhouse for 12.**

Farm cottage. Detached bungalow.

**For Sale by Auction at an early
date as a whole or in 4 lots
(unless previously sold).**

Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, E.C.2.

Auctioneers: Messrs. HILLARY & CO., 103-105, King Street, Maidenhead, and Messrs. KNIGHT, FRANK & RUTLEY.

CENTRAL INVERNESS-SHIRE

15 miles Spean Bridge Station. 15 miles Fort Augustus. 30 miles Inverness.
17,000-ACRE GROUSE MOOR WITH SOME STALKING
EXCELLENT STREAM AND LOCH TROUT FISHING

**THE SUBSTANTIAL,
WELL-SHELTERED LODGE,
with fine views, is thoroughly
modernised.**

4 public rooms, 13 principal and 9 ser-
vants' bedrooms, 3 bathrooms.

Electricity by turbine.

Estate water. Modern drainage.



Keeper's cottage. Large bothy with
dining room and drying room.

GARAGES. STABLING.

KENNELS AND GAME LARDERS.

**THE ESTATE IS FOR SALE AS
A WHOLE WITH POSSESSION.**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,591 C.F.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DORSET

THE OLD RECTORY, CLOSOWORTH (4 miles South of Yeovil in Cattistock Hunt)



Small country residence in good order, containing 3 reception rooms, modern kitchen with Aga and immersion heater, offices and cloakroom, 5 bedrooms, dressing room and bathroom. Garden, garage and stables, etc. **11½ ACRES** of excellent land (suitable for pig rearing if desired).

ALL MAINS
Telephone. Low Rates.

FOR SALE BY AUCTION APRIL 23, 1954
Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

CHESHIRE. The Expensively Appointed School NORLEY BANK, NORLEY, NEAR NORTHWICH

Ready for immediate occupation, and comprising: classrooms, dining hall, cloakroom dispensary, domestic offices, shower room, etc., 7 dormitories, 4 bathrooms, staff quarters with 2 bathrooms, headmaster's suite.

Main electricity and water, modern drainage disposal plant, central heating. Lodge, 2 cottages, gardens and level grounds.

In all about **31 ACRES FREEHOLD**

FOR SALE BY AUCTION AT A DATE TO BE ANNOUNCED unless sold privately beforehand.
Illustrated particulars and plans obtainable from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).



EDENBRIDGE, KENT

Edenbridge Station 3½ miles, Westerham 9 miles, Tunbridge Wells 10 miles, London 30 miles.



THE UNIQUE ONE-FLOOR RESIDENCE SPOODE HOUSE

400 feet up with views to the Ashdown Forest.

Containing: lounge, dining room, cloakroom, 4 suites each of 2 bedrooms and bathroom, (8 bedrooms, 4 bathrooms).

Main water and electricity. Central heating.

COTTAGE, GARAGE
ABOUT 6½ ACRES

FOR SALE BY AUCTION (unless previously sold privately) ON WEDNESDAY, MAY 12.
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

By Direction of N. Buchan-Hepburn Esq.

WIGTOWNSHIRE

Stranraer 16 miles. Glentworth 18 miles

A COMPACT BLOCK OF FINE AGRICULTURAL PROPERTIES forming Part of

THE LOGAN ESTATE, KIRKMAIDEN

EMBRACING 987 ACRES, OR THEREBY, and comprising: The First Class Attested Dairy and Stock Farms: HIGH CURROCHTIE of 249 acres let at £277 per annum. HIGH CLANYARD of 376 acres let at £246 per annum. LOW CURGHIE of 156 acres let at £182 per annum. Together with FIVE VALUABLE SMALL HOLDINGS

and
An Attractive Detached Cottage. All let to good tenantry and producing a total income of £863 10s. 9d. p.a. Also a Small House with VACANT POSSESSION in Port Logan Village.

Will be offered for SALE BY AUCTION as a whole or in 10 Lots (unless previously sold by Private Treaty), at the AULD KINGS ARMS HOTEL, STRANRAER, on FRIDAY APRIL 9, 1954, at 3 p.m. Solicitors: Messrs. JOHN C. BRODIE & SONS, W.S., 5 Thistle Street, Edinburgh 2. (Tel. Central 6373). Factor: SIR THOMAS A. W. WHITE, Bart., F.L.A.S., Estate Office Woodside, Wigtown, (Tel. 3147). Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1. (Tel. 31941-2-3).

Preliminary Announcement. By direction of Messrs. L. T. & R. Vowles.

THE EYWOOD ESTATE, KINGTON, HEREFORDSHIRE

Kington 3 miles. Presteigne 4½ miles. Hereford 22 miles.

THE FREEHOLD, TIMBERED AND AGRICULTURAL ESTATE, SUITABLE FOR INVESTMENT

Comprising: 2 FARMS. ACCOMMODATION LANDS. VARIOUS COTTAGES. THE HUNT KENNELS

TOTAL EXTENT APPROX. 1,262 ACRES. TOTAL GROSS INCOME APPROX. £981 PER ANNUM

WHICH WILL BE OFFERED FOR SALE BY AUCTION IN JUNE, AS A WHOLE OR IN SEVERAL LOTS (Unless previously sold privately in the meanwhile).

Full particulars in due course from the Joint Auctioneers: Messrs. JACKSON-STOPS, Cirencester (Tel. 334-5) and Messrs. BRUTON KNOWLES & CO., Gloucester (Tel. 21267). Solicitors: Messrs. H. H. VOWLES & CO., 6, Clarence Street, Gloucester (Tel. 21281).

(Continued on page 737)

Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

UNDER ONE HOUR BY RAIL FROM LONDON ON SOUTH SIDE

Close to pleasant village.
Main line train service about 6½ miles.

A CHARMING OLD MELLOWED BRICK
AND TILED
PERIOD RESIDENCE

completely renovated and ready for immediate
occupation.



Recommended by Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).

MODERN RESIDENCE OF CHARACTER—BUCKS



40 minutes from London
much-favoured district.

Of pleasing elevation,
all on 2 floors.

6-7 bedrooms and 3 up-to-date bathrooms
(2 suites),
3-4 reception rooms.
Garage and room.

Main electricity and
water. Central heating.

Delightful lawns, water
garden, kitchen garden.

FOR SALE WITH
5 ACRES

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).

BERKS. BORDERS—LONDON 25 MILES

Station 1½ miles (35 mins.
by electric trains to town).
Near two first-class golf
courses.

An unusually attractive
Modern House
with tiled roof.

5 bedrooms, 2 bathrooms,
3 reception rooms
(one is 20 ft. long).
Central heating and main
services.

Good outbuildings.
Secluded grounds with
lily pool, kitchen gardens,
woodland, etc.

PRICE £7,950
WITH 3½ ACRES



WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121)

5 BEDROOMS, 3 BATHROOMS, HALL AND
3 RECEPTION ROOMS

STAFF SUITE WITH 4th BATHROOM

Central heating. Main water and electricity.

GARAGE AND COTTAGE

Lovely well timbered and established grounds with
parklike position.

FOR SALE WITH 11 ACRES

KNIGHT, FRANK & RUTLEY

BETWEEN LONDON AND CAMBRIDGE

Easy reach of buses and station, Royston $3\frac{1}{2}$ miles.



A CHARMING SMALL MODERNISED HOUSE built of brick and flint with slate roof, in excellent order.

Large lounge, dining room, sun porch, modern kitchen, 3 bedrooms, tiled bathroom. Main electric light and water.

Good out-buildings.

Attractive garden, in all $\frac{3}{4}$ ACRE

FOR SALE FREEHOLD, PRICE £3,950

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,837 K.M.)

KENT—SUSSEX BORDERS

HOUSE, COTTAGE AND 11 ACRES. £5,250

Delightful position within 4 miles of main line station.



A WELL-BUILT HOUSE IN GOOD ORDER.

4 reception rooms, 17 BEDROOMS, 3 bathrooms, modern domestic offices.

Central heating.

Main electric light and water. 3 garages.

Walled garden.

Ideal for school, nursing home or institution.

A further 32 acres and cottage can also be purchased if required.

Joint Agents: Messrs. GEERING & COLYER, Wadhurst, and Messrs. KNIGHT, FRANK & RUTLEY. (51,745 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

WORTHING DISTRICT

Fine position with wide southerly views. $2\frac{1}{2}$ miles from sea.

A CHARMING MODERN HOUSE well-appointed and in first-rate order throughout.

2 reception rooms, 5 bedrooms, 2 bathrooms, sun lounge, model kitchen. All main services.

GARAGES FOR 3 CARS
Charming wooded gardens and orchard.



FOR SALE FREEHOLD WITH $1\frac{1}{4}$ OR $2\frac{1}{2}$ ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,317 C.M.S.)

BERKS. NEWBURY 1 MILE

Occupying a pleasant village position.

CHARMING HOUSE having Georgian Characteristics.

Recently redecorated
2 reception, good domestic office, 4 bedrooms, bathroom, staff bedroom.

Modern central heating.

All main services.

Double garage.

Easily maintained garden, orchard and paddock.

In all $1\frac{1}{2}$ ACRES.



FOR SALE FREEHOLD £4,750

Joint Agents: Messrs. DREWEATT, WATSON & BARTON, Newbury, and Messrs. KNIGHT, FRANK & RUTLEY. (51,714 K.M.)

Telegrams:
"Galleries, Wesdo, London."

1, STATION ROAD
READING

READING 4441 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD
PICCADILLY, W.1

REGENT 1184 (3 lines)

BY ORDER OF TRUSTEES.

IN A LOVELY OLD-WORLD THAMES-SIDE VILLAGE WITH FRONTAGE TO A BACKWATER

THIS CENTURIES-OLD RESIDENCE

in a delightful setting.

IN SPLENDID CONDITION, IT HAS, ON

TWO FLOORS ONLY

4 PLEASANTLY APPOINTED RECEPTION ROOMS, 8 BED AND DRESSING ROOMS (hot and cold running water).



3 BATHROOMS.

COMPLETE CENTRAL HEATING.
ALSO A SELF-CONTAINED FLAT WITH ACCOMMODATION IN KEEPING WITH REMAINDER OF HOUSE.

LOVELY OLD GARDENS
WITH HARD TENNIS COURT, ETC.

14 ACRES

(additional land if required).

Full particulars from the Sole Agents: Messrs. NICHOLAS, Reading, or from the Solicitors: Messrs. STRICK & BELLINGHAM, 29, Fisher Street, Swansea. (Telephone: Swansea 3539.)

SONNING, NEAR READING

Close to golf course. South aspect.

A LUXURY BUNGALOW-RESIDENCE



With uninterrupted outlook over fields.

Entrance hall with small study recess, lounge, dining room, 2 principal bedrooms each with bathroom and w.c., a third bedroom.

MAINS.

GARAGE.

2 ACRES

including grass orchard.

FOR SALE FREEHOLD

Sole Agents: Messrs. NICHOLAS.

WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on high ground. Midgham Station 1 mile. London 60 mins.

A PLEASANT COUNTRY HOUSE

Old-fashioned but entirely modernised and of considerable charm.

3 reception rooms, hall and cloakroom, modern kitchen, housekeeper's room, 6 bed and dressing rooms (3 basins), large bathroom.

Complete central heating. Main electricity and water.

Garage for 2 cars. 2 loose boxes. Well-timbered ground and paddock, in all

$3\frac{1}{2}$ ACRES
Cottage (let).



FOR SALE FREEHOLD £7,500 OR OFFER

Sole Agents: Messrs. NICHOLAS.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London."



By direction of C. W. MACKWORTH PRAED, ESQ.

SUFFOLK

5½ miles east of Newmarket, 12 miles from Bury St. Edmunds.

A FIRST-CLASS COMPACT AND HEAVILY TIMBERED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

2,595 ACRES

PRODUCING AN ACTUAL AND ESTIMATED RENT ROLL OF OVER £6,000 P.A.

OUSDEN HALL ESTATE

FINE GEORGIAN RESIDENCE

HALLS, 4 RECEPTION ROOMS, 12 PRINCIPAL BED AND DRESSING ROOMS AND 3 BATHROOMS, 9 SECONDARY BEDROOMS AND BATHROOM

Main electricity and water.

CENTRAL HEATING

SECONDARY RESIDENCE



VENEER QUALITY OAK STANDING TIMBER

VACANT POSSESSION OF PRINCIPAL AND SECONDARY RESIDENCES, HOME FARM, MARKET GARDEN AND SEVERAL COTTAGES
REMAINDER LET TO GOOD TENANTS

FOR SALE BY AUCTION 23rd JUNE, 1954 (unless sold privately meanwhile)

Particulars and plans from the Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
or H. C. WOLTON & SON, 6, Whiting Street, Bury St. Edmunds, Suffolk.

WEST SUSSEX

LOVELY SITUATION WITHIN EASY REACH OF CHICHESTER AND PETERSFIELD

VALUABLE AND PRODUCTIVE

CORN, SHEEP AND STOCK FARM OF ABOUT 400 ACRES

ATTRACTIVE FARMHOUSE OF CHARACTER

MODERNISED AND IN GOOD ORDER THROUGHOUT

Hall, 3 reception rooms, 5 bedrooms, bathroom, cloakroom and good offices.



EXTENSIVE RANGE OF BUILDINGS WITH CATTLE YARDS, PIGGERIES, 4 DUTCH BARNS, IMPLEMENT SHEDS, GARAGE ETC.

GRAIN AND GRASS DRYING PLANT

The land is productive and of good access with open fields for easy working.

FOR SALE FREEHOLD WITH POSSESSION

Strongly recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2,394)



Farmbuildings.

MAIN ELECTRICITY AND WATER

6 EXCELLENT COTTAGES

Gardens with young orchard, in all about 1 acre.



Pair of cottages.

By order of the Executors of the late A. B. HORNE, ESQ.

DITTON PLACE, BALCOMBE, SUSSEX

17 miles north of Brighton and 35 miles from London.



MAGNIFICENTLY-BUILT AND SUPERBLY-PLANNED GEORGIAN-STYLE RESIDENCE

Halls, cloakroom, long gallery, loggia, 4 reception rooms, 28 bed and dressing rooms (11 with wash basins), 7 bathrooms, large games room, etc.

Up-to-date central heating.

Garages for 8 cars. Covered tennis court. Delightful gardens and grounds cricket field, T.T. attested Home Farm, 7 excellent cottages and flat.

THE WHOLE EXTENDING TO ABOUT 51 ACRES

Vacant Possession, subject to service occupation of cottages.

FOR SALE BY AUCTION AS A WHOLE OR IN 5 LOTS, MAY 11 NEXT

Solicitors: Messrs. ILIFFE, SWEET & CO., 2, Bedford Row, W.C.1. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMPSHIRE HEIGHTS

Fine situation 700 ft. up; easy reach old market town. 1½ hours London.

A VERY ATTRACTIVE AND VALUABLE ESTATE



With a charming and well appointed residence approached by a drive. Spacious hall, 3 good reception rooms, 8 bed and dressing rooms, 2 bathrooms, excellent domestic offices and staff quarters.

Partial central heating, Co.'s electric light and water.

Garage 3 cars. Stable, farm and outbuildings, greenhouses. 5 cottages. Delightful matured grounds, productive walled kitchen garden, enclosures of grass and ley, woodlands, etc., in all

OVER 100 ACRES (part let).

FREEHOLD FOR SALE AS A WHOLE OR IN TWO LOTS.

Inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.25000)

[Continued on page 733]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

OUTSKIRTS OF A WILTSHIRE VILLAGE
Delightfully situated in the centre of the V.W.H.
Charming Small Cotswold Residence
Stone built, dating from the 17th Century,
and beautifully modernised.



Hall, 3 reception, 5 bedrooms, 3 bathrooms, attic rooms.
Central heating. Main services.
Large stone-built double garage. Outbuildings.
Delightful, partly-walled garden, vegetable garden,
orchard and paddock, in all **ABOUT 2 3/4 ACRES**
MODERATE PRICE FREEHOLD
Agents: OSBORN & MERCER, as above. (20,341)

NORTHANTS (IN THE PYTCHLEY COUNTRY)
Situate in a village some 500 ft. above sea level and
adjoining agricultural land.

Charming Stone-Built Manor House
having well planned accommodation and in good order.
Hall, 4 reception, 7 bedrooms (6 with basins h. and c.),
2 bathrooms. All main services.
Cottage (at present let), **garage for 2 cars, loose boxes.**
Matured, well maintained garden, large kitchen garden,
fruit trees, etc. In all
ABOUT 1 ACRE
FREEHOLD, ONLY £5,950.

Sole Agents: OSBORN & MERCER, as above. (20,338)

HERTS AND MIDDLESEX BORDER

In a keenly sought after district and ideally placed for
numerous first-class golf courses.

A CHARMING MODERN HOUSE
of very attractive appearance, well built about
20 years ago.

Hall, cloakroom, 3 reception, servants' sitting room,
4 bedrooms (3 with basins, h. and c.), bathroom.

Partial central heating. Garage.
Delightful well-maintained garden, large kitchen garden.
In all

JUST UNDER 1/2 ACRE
FOR SALE FREEHOLD WITH POSSESSION
Agents: OSBORN & MERCER, as above. (20,347)

VIRGINIA WATER

In a charming well-wooded setting, only 10 mins. walk
from the station, with frequent and fast trains to Waterloo.
A delightful Modern House built in the Tudor style



3 reception rooms, downstairs cloakroom, 5 bedrooms
(all with basins), 2 bathrooms, maids' sitting-room and
bedroom.

Central heating. Mains services. Garage.
Charming, matured and secluded garden, quite inexpen-
sive of upkeep, extending to **ABOUT 1 1/2 ACRES.**
FOR SALE FREEHOLD. VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,372)

3 MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34**KENT—SUSSEX BORDERS. Lovely Penshurst District**

In a delightful rural situation on the wooded slopes of a district widely renowned for great natural beauty, adjacent to well-known county
seats, 5 miles from Hildenborough Station, 5 1/2 miles from Tunbridge Wells, bus service within 3 minutes' walk.

**A FASCINATING PERIOD HOUSE OF
CHARM AND ATMOSPHERE**

Of Elizabethan Origin with later additions entirely
in keeping.

Rich in characteristic features combined with all modern
amenities in first-class condition throughout.

7 bedrooms, 4 bathrooms, panelled lounge and dining
room, fine music room with specially laid floor for dancing.
Study. Labour-saving offices with Aga.

Main electricity and water. Central heating.

SMALL T.T. AND ATTESTED DAIRY FARM
WITH **SUPERIOR MODERN COTTAGE** and
excellent buildings. **MOST ATTRACTIVE GARDENS**
AND **GROUNDS** with lovely trees, partly walled
kitchen garden. The land in good heart lies on a gentle
southern slope and extends to about

40 ACRES. FREEHOLD. FOR SALE

Joint Sole Agents: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3) and RALPH PAY & TAYLOR, as above

Tel.: MAYfair
0023/4

R. C. KNIGHT & SONS

130, MOUNT STREET
LONDON, W.1

By direction of Personal Representatives.

EAST NORFOLK

5 miles from a market town, 19 miles from Norwich.

**A MODERNISED LATE GEORGIAN COUNTRY
HOUSE OF CONVENIENT SIZE**

6 bed and dressing rooms (4 with basins, h. and c.),
3 bathrooms, hall, cloakroom, 3 reception rooms, com-
pact domestic offices with Aga.

Main electricity. Central heating.

**GARAGES, STABLING, FARMERY, GARDENER'S
COTTAGE.**

About 7 acres heavily timbered woodland, pasture and
orchard, simple gardens.

26 1/2 ACRES

FREEHOLD £6,500 VACANT POSSESSION

Particulars from R. C. KNIGHT & SONS, 2, Upper King
Street, Norwich (Tel. 27161), or as above.

**CHARMING MODERNISED PERIOD RESI-
DENCE** of historical interest near Stowmarket.
Main line station 1/2 mile. 3 beds, bath, etc. Well pre-
served exposed timbering. Good barn with new batteries.
Main electricity and water. **4 1/2 ACRES** productive
land. **FREEHOLD £3,550 OR NEAR OFFER.**
(Fol. H.796).

ENCHANTING SMALL COUNTRY PROPERTY
near Bury St. Edmunds. 1 acre of well-kept garden
and orchard. Brick built with tiled roof. 3 bedrooms
and bathroom, 2 reception, sun lounge. Impeccable
condition. Main electricity. 2 garages. **FREEHOLD**
£2,750. (Fol. H.751).

NORFOLK-SUFFOLK BORDERS, in delightful
surroundings. **WELL-ESTABLISHED GUEST
HOUSE** and Smallholding, nearly **7 1/2 ACRES**. 15 bed-
rooms, 3 reception. Large kitchen garden with plenty
of fruit. Garage and outbuildings. Main electricity and
water. **FREEHOLD £3,300.** (Fol. H.708).

Particulars of above from R. C. KNIGHT & SONS,
Bury St. Edmunds (Tel. 135).

HERTS—ESSEX BORDER

Within easy reach Audley End, Bishop's Stortford and
London.

**BEAUTIFULLY APPOINTED FAMILY
RESIDENCE OF CHARACTER**

3 RECEPTION ROOMS, 7 BED AND DRESSING
ROOMS, 3 BATHROOMS.

GARAGE and **STABLING**, also

SMALL PICTURESQUE COTTAGE

Lovely but inexpensive gardens, orchard, paddocks, etc.

ABOUT 10 ACRES

Owner keen to sell, having purchased another
property.

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.
(Folio 2919)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

16, ARCADE STREET,
IPSWICH
Ipswich 4334

**HANTS
FAIRLIGHT, SARISBURY GREEN**
Frontage to Hamble River. Views of shipping on
Southampton Water.



Built 1939. Lounge hall, 3 reception, 5 bedrooms, 2 bath-
rooms, secondary wing. Garage for 3. Main electricity
and water. Central heating. **15 ACRES**
PRIVATELY OR BY AUCTION LATER
Joint Auctioneers: HALL, PAIN & FOSTER, 48, West
Street, Fareham (Tel. 2247), and WOODCOCKS, London.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411**HAMPSHIRE**

Between Guildford and Basingstoke, 3 miles Winchester
Station, surrounded by farmlands.

VERY CHOICE 16th-CENTURY RESIDENCE
richly timbered and in fine order. Hall, cloakroom,
3 reception, 6 bedrooms (4 with basins), 2 bathrooms.

Main electricity and water. Full central heating.

GARAGE FOR 3, WORKSHOP, ETC.

Easily maintained gardens and paddock, **4 ACRES**
Just in the market and highly recommended at

£8,500 FREEHOLD

WOODCOCKS, London Office.

**BUCKS, LOVELY CHALFONTS
ARCHITECT-DESIGNED MODERN RESIDENCE**

10 minutes from a station.

Hall, cloakroom, 2 reception, 5 bedrooms, bathroom.
Main electricity and water. Central heating. Large
garage. Beautifully matured gardens about **1 ACRE**

POSSESSION. FREEHOLD £5,850

Inspected: WOODCOCKS, London.

KENT COAST

Highest part of Sheppey, 1/2 mile coast.
IDEAL SITUATION FOR THE YACHTSMAN



This attractive hijou House with about **5 1/2 ACRES**
is for immediate sale. Hall, cloakroom (h. and c.), 2 sit-
ting rooms, kitchen with Rayburn, 3 bedrooms, bath-
room (h. and c.), w.c. Main electricity and water. Nice
gardens. Garages 3 cars. Set of outbuildings including
new range of 9 pigeries with main electricity. Ideal
retirement or developing on intensive lines.
FREEHOLD ONLY £4,750 WOODCOCKS, London.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
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AT A DISCLOSED RESERVE OF £4,500

"HIGH FIRS," BRENCHELY, KENT

Favourite residential area. Panoramic view. 2 miles from one hour's train service to Town. 8 miles Tunbridge Wells.



Medium size Family Residence, exceptionally well built (40 years), in excellent order throughout. 12 bed., 2 bath., gallery lounge hall, 4 rec., modern offices. Ideal for two families, with self-contained flat extra. Main water and e.l., complete central heating. Oak and parquet floors and fitted basins. Extensive brick-built garages and outbuildings. Detached stable block with flat. Picturesque 5-roomed entrance lodge.

Beautiful timbered grounds with specimen trees. 2½ acres. Paddock with valuable road frontage.

IN ALL 7 ACRES. FREEHOLD. VACANT POSSESSION FOR Sale Privately or by Auction on APRIL 27 at Tonbridge.

Joint Auctioneers: LAMBERT & SYMES, Paddock Wood (Tel. 25), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

GENTLEMAN'S SMALLHOLDING OF 25 ACRES

Few miles Norwich, on bus route, perfectly secluded in first-class shooting area.



UNUSUAL RESIDENCE OF CHARACTER. Part Tudor, with 17th-century elevation. 6 bed., dressing, 2 bath., 3-4 rec. rooms. Equally convenient as 1 or 2 houses. AMPLE RANGE BRICK BUILDINGS INCLUDING PIGGERIES FOR 100, and poultry houses (reconvertible to dairy). 5 acres soft fruit and productive arable. £8,000 with Vacant Possession. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.5.313)

With Frontage and Landing Stage to THAMES CREEK, TEDDINGTON

(ABOVE LOCK)

MODERN RESIDENCE IN GOOD ORDER

4/6 BEDROOMS (lavatory-basins), BATHROOM, 2 RECEPTION ROOMS

ALL MAIN SERVICES.

GARAGE. SMALL GARDEN.

40 ft. LANDING STAGE TO CREEK (100 YARDS FROM MAIN RIVER—NON TIDAL)

Ground Rent £15 p.a. Rateable Value £58.

FOR SALE LEASEHOLD

Unexpired term 40 years.

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GENTLEMAN'S SMALL COUNTRY ESTATE

Comprising beautiful Elizabethan Residence with 6 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, modernised domestic offices. Main water, gas and electricity. Cesspool drainage. DOUBLE GARAGE WITH FLAT OVER.

LODGE Small T.T. Attested Farmery having cowstalls with ties for 9, pigsties, set of loose boxes, many other useful buildings.



Pasture and arable land

AMOUNTING TO ABOUT 50 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

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AT A MODERATE PRICE TO ALLOW A PURCHASER TO PUT IN ORDER



A SMALL GEORGIAN RESIDENCE with avenue drive and good rooms, containing 7 bed and dressing, 3 bath., 3 rec., and nursery (includes practically self-contained staff quarters). Main e.l. and water. Central heating, garages, etc. WELL TIMBERED GROUNDS AND PARKLAND.

9 ACRES FREEHOLD

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Yeovil 7 miles.

MODERN HAMSTONE COTTAGE

Comprising large living room, breakfast room, kitchen, 3 bedrooms, bathroom and w.c. Attractive garden. Garage. In delightful unspoilt country.

£2,950 OR OFFER

Recommended by the Agents as above.

YEOVIL 7 MILES

ATTRACTIVE COTTAGE RESIDENCE

2 rec., kitchen, scullery, 4/5 beds., bathroom and w.c. Garage for 2 cars. Useful outbuildings. Garden.

RECOMMENDED AT £2,600

NEAR ILMINSTER, SOM.

ATTRACTIVE OLD-WORLD STONE AND THATCHED DETACHED COTTAGE

3/4 rec., kitchen, 6 beds., bathroom and w.c. Store room. Walled garden. Useful outbuildings.

£3,500, OR WITH 7½ ACRES OF LAND AND ADDITIONAL BUILDINGS £4,500

FARMS FOR SALE WITH POSSESSION

District.	Acreage.	Type.	Beds.	Cottages.	Price.
SOMERSET	25	DAIRY	3	—	£5,250
S. DEVON COAST	84	DAIRY/STOCK	4	2	£9,000
CORNWALL	118	MIXED	4	1	£9,500
S. DEVON	100	MIXED	5	—	£10,000
DEVON/DORSET BORDER	81	DAIRY/MIXED	4	1	£10,250
TAUNTON	130	MIXED	3	—	£11,000
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CONVENIENT TO COUNTRY TOWN, on the lower slopes of the hills.

A CHARMING HOUSE facing south, built of stone with slated roof, containing 3 reception rooms, 5 double bedrooms (2 washbasins), single bedroom, 2 bathrooms, etc., and flat with kitchen, 2 bedrooms and bathroom. Main electricity. Central heating. County water. Garages. Workshops, etc., and 10 ACRES of grounds including walled garden, woodland, etc. Also with vacant possession, 31 acres of arable land if desired.

INVERNESS-SHIRE

SPEY VALLEY DISTRICT. HANDSOME HOUSE with 4 reception rooms, 3 double and 3 single bedrooms (4 washbasins), 2 bathrooms and servants' rooms. Central heating. Main electricity and water. Garden. Cottages, etc. Also double garage and small steading. NEARLY 30 ACRES including 14 acres arable.

KIRKCUDBRIGHTSHIRE

OVERLOOKING WIGTOWN BAY, SPLENDID STONE-BUILT HOUSE with 3 reception rooms, 6 bedrooms, 2 dressing rooms (5 with basins in all), 2 bathrooms and servants' rooms. Central heating. Main electricity and water. Cottage. Garage and stables. 11 ACRES including wooded policies, garden and nearly 4 acres paddock.

For Sale Privately as a Whole or in Lots.

THE ATTRACTIVE RESIDENTIAL ESTATE OF

TARVIT, Near Cupar, Fife.

In delightful wooded country and extending to about 154 ACRES (37 acres of arable land) almost all with vacant possession.

LOT 1. CHARMING 18th-CENTURY COUNTRY HOUSE by Robert Adam with original ceilings and mantels, facing south-west with 5 public rooms, 13 bedrooms, 5 bathrooms, kitchen, etc., servants' accommodation. Electric light. Part central heating. Outbuildings. Modernised cottage.

LOT 2. POLICY WOODLAND and parks of about 23 ACRES

LOT 3. MOST ATTRACTIVE GARDENER'S HOUSE of 2 public rooms, 4 bedrooms, bathroom, w.c., kitchen, etc. Walled market garden, extensive greenhouses in good order. Pony park. Woodland.

LOT 4. STONE-BUILT COTTAGE close to Cupar of sitting room, 2 bedrooms, w.c., etc. Tenant's rights.

LOT 5. MATURE HARDWOOD TIMBER of about 3¼ ACRES

LOT 6. VALUABLE ARABLE PARK of about 20¾ ACRES

LOT 7. MATURE BEECH WOOD of about 1¾ ACRES

LOT 8. CONIFER PLANTATION good order over ABOUT 55 ACRES, about 30 acres suitable for replanting. Attractive forester's cottage of 3 rooms.

LOT 9. WELL-SECURED FEUDUTIES received of about £61 PER ANNUM

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ESTABLISHED 1875

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About 2 miles from Redditch.
IPSLEY COURT

A MODERNISED ELIZABETHAN FARMHOUSE

Containing:—
3 RECEPTION ROOMS, 7 BEDROOMS,
2 BATHROOMS.

(Easily divisible into two units.)

GOOD FARM BUILDINGS.

EXCELLENT MODERNISED COTTAGE.

Own water supply, main electricity.



THE LAND IS IN A RING FENCE, IN
GOOD HEART AND SOME OF THE BEST
IN THE MIDLANDS.

Extending to about 200 ACRES.

VACANT POSSESSION ON
COMPLETION.

FOR SALE BY PUBLIC AUCTION at
the TOWN HALL, STRATFORD-ON-
AVON, ON TUESDAY, APRIL 6, 1954,
at 4 p.m. (unless previously sold by
private treaty).

Sale particulars from the Auctioneers: Messrs CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel. GRO. 3131), and at 21, Horsefair, Banbury Oxon (Tel. 3295); or from the Land Agents: Messrs. HUGHES & WILBRAHAM, Chartered Land Agents, 3, Manston Terrace, Exeter, Devon (Tel. 54815), also at Plymouth and Stoke-on-Trent, or from ROYAL EXCHANGE ASSURANCE TRUSTEE DEPT., G.P.O. Box No. 436, Royal Exchange, London, E.C.3. Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2.

WARWICKSHIRE

In a village 13 miles from Banbury and Leamington Spa.

ATTRACTIVE OLD HOUSE BUILT OF HORNTON STONE WITH A TILED ROOF.

Part dating from the end of the 17th century with a modern addition. Comprises: spacious entrance hall, cloakroom, 2 reception rooms (one 25 ft. long), domestic offices, 5-6 bedrooms, 2 bathrooms. Main water and electricity. Central heating. Outbuildings include 2 garages and 8 loose boxes. ABOUT 3 ACRES.

PRICE £7,000 FREEHOLD

Agents: CURTIS & HENSON, 21, Horsefair, Banbury.

WANTED—NO COMMISSION REQUIRED DORSET.

SHAFTESBURY-YEOVIL-DORCHESTER TRIANGLE.

SMALL GEORGIAN HOUSE of 6-8 bedrooms with up to 200 ACRES of Land. Farm buildings and cottages. UP TO £20,000 FOR THE RIGHT PROPERTY. Owners or their Agents are invited to communicate with CURTIS & HENSON, as above.

HENLEY AREA

MODERNISED COUNTRY HOUSE.

5-6 BEDROOMS. SMALL GARDEN.

No Commission Required.

Details to CURTIS & HENSON, as above.

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On the Berkshire Downs above Stratley 1 mile from Goring Station. 10 miles from Reading. 19 miles from Oxford.

A PLEASING MODERN HOUSE



Occupying a sunny position on high ground. Entrance hall, 3 reception rooms, good kitchen quarters, 5 bedrooms, 2 bathrooms, boxroom. Garage. Main water and electricity. Central heating. Garden and grounds of about 1/2 ACRE. Extensive views over the Thames Valley.

PRICE £5,300 FREEHOLD.

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In a village near Shillingford.

MODERNISED STONE AND BRICK-BUILT HOUSE in good order, containing: 3 reception rooms, kitchen (Aga), 8 bedrooms, bathroom. Main electricity. Central heating throughout. Double garage. Pig sties

ABOUT 1 ACRE

PRICE £4,750 FREEHOLD.

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TO BE LET FURNISHED WENDOVER, BERKS.

In a country position and surrounded by a private estate. Delightful and easily run modern House.

Containing: 2 reception rooms, kitchen, cloak, servant's quarters, 6 bedrooms, 2 bathrooms. Ample cupboards. Partial central heating. Garage.

ABOUT 2 ACRES.

7 1/2 Gns. per week for 12 to 15 months.

ASHWELL, HERTS.

Short walk from station.

2 reception, lounge hall, cloak, 5 bedrooms, 2 dressing rooms, 2 bathrooms. Central heating. Garage.

ABOUT 2 1/2 ACRES

6 1/2 Gns. per week for 6 to 15 months.

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WAY & WALLER LTD.

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A few minutes of the sea and main line station. London 65 miles.

A VERY ATTRACTIVE MODERN COUNTRY RESIDENCE



Built in 1930, in good condition and with every modern convenience.

5 bedrooms and 4 sitting-rooms, 2 bathrooms and staff accommodation, usual offices.

Central heating. Mains services.

TRIPLE GARAGE.

NEW HARD TENNIS COURT.

Numerous outbuildings.

IN ALL ABOUT 3 ACRES (more available).

FREEHOLD £7,250

IDEAL FOR PROFESSIONAL MAN

OXSHOTT, SURREY

In picturesque woodland country about 15 miles of town and close to station, under 30 mins. to Waterloo.

A FIRST-CLASS MODERN RESIDENCE

In a private road on Crown lands and backing on to woods, with access to main road.

HALL, CLOAKROOM, 2 RECEPTION ROOMS, LOGGIA, EXCEPTIONAL DOMESTIC OFFICES.

CONSULTING ROOM AND WAITING ROOM.

7 BEDROOMS, 3 BATHROOMS, STAFF LIVING AND SLEEPING QUARTERS.

The house has been maintained in wonderful condition.

CENTRAL HEATING.

DOUBLE GARAGE. HARD TENNIS COURT.

IN ALL ABOUT 2 ACRES.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HAMPSHIRE-SURREY BORDERS

Alton about 3 miles and Farnham 6 miles. Good hunting, fishing and golf available.

THE SHRUBBERY HOUSE, FROYLE



A CHARMING PERIOD RESIDENCE

5 bedrooms, dressing room, 2 bathrooms and 4 reception rooms. Gardener's cottage and staff flat. Useful outbuildings with DOUBLE GARAGE

Central heating.

Main gas and electricity.

Lovely gardens sloping to River Wey, with trout fishing on one bank.

ABOUT 4 ACRES

DRASTICALLY REDUCED TO £6,000 FREEHOLD

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FRANCE. JURA

A FIRST-CLASS, FULLY EQUIPPED LICENSED HOTEL

Situated on one of France's most important international roads running from Paris (250 miles) to Switzerland and Italy.

Main hotel building with parquet flooring and central heating, spacious outbuildings and 3 ACRES, providing

ACCOMMODATION FOR 50 PEOPLE

Recently redecorated. Modernised during the past 4 years.

FREEHOLD WITH ALL FURNITURE AND EQUIPMENT, £16,000, PAYABLE IN GREAT BRITAIN AS A WHOLE, OR IN PART AS DESIRED

Photographs and full details from Hartley Wintney Office (Tel. 233).

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WITHIN A 10-MILE RADIUS OF ALRESFORD, HANTS. A titled gentleman requires a SMALL COUNTRY or VILLAGE HOUSE of distinction. 5 to 7 bedrooms, 3 reception rooms. Staff annexe or cottage essential. A property requiring modernisation would be considered. Suitable properties will be inspected immediately and replies treated in confidence if required.—Alresford Office (Tel. 274).

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JOHN D. WOOD & CO.

WITHIN EASY REACH OF CIRENCESTER

On the borders of Wilts, Glos and Berks.

A CHARMING SMALL COTSWOLD RESIDENCE on the edge of village



With 3 reception rooms, 5 bedrooms, 3 bathrooms, playroom or studio, cloakroom, modern kitchen with Aga, staff sitting room.

Central heating.

Main electricity, water and drainage.

GARAGE for 2 cars.

ATTRACTIVE OUTBUILDINGS

Delightful garden and orchard.

ABOUT 2¾ ACRES. FOR SALE WITH VACANT POSSESSION, £7,000

Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.60,743)

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MID-SUSSEX. NEAR A SMALL VILLAGE

Haywards Heath 5 miles.

COMPACT AND CHARMING STONE-BUILT RESIDENCE WITH LANDSCAPE GARDENS AND MODEL HOME FARM

Lounge hall, spacious drawing room, dining room, study, 4 principal bedrooms (with basins), 3 staff bedrooms, 3 bathrooms. Complete central heating. Esse cooker. Garages and outbuildings. Exceptionally attractive gardens. *Main water and electricity.* 4 cottages. Model Dairy Farm with house and buildings (let).

OVER 50 ACRES FREEHOLD

TO BE SOLD WITH VACANT POSSESSION of the Residence, Gardens and 3 Cottages. Inspected and recommended by Joint Agents: **WM. WOOD, SON & GARDNER, Crawley, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.33,801)



Telegrams:
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8 minutes walk station and shops.

AN ARCHITECT'S RESIDENCE BUILT OF FIRST-CLASS MATERIALS (LOVELY OPEN VIEWS)

Brick and tile construction, tile hung elevations.

4 bedrooms, dressing room, fine drawing room, dining room, cloakroom. Modern kitchen and bathroom. All main services. Well equipped with power and light points. Integral garage.

Really delightful garden of ¾ **ACRE**, including a sunken rockery and putting green.

FREEHOLD FOR SALE WITH VACANT POSSESSION

JORDANS

Close to the village green. 1 mile main line station.

A DELIGHTFUL COUNTRY COTTAGE IN EXCELLENT ORDER.

Commanding position with views over wooded country. Detached. Brick and tile constructed. Wistaria clad. 3 bedrooms, 2 reception, cloakroom, modern kitchen and bathroom.

MAIN SERVICES. GARAGE. WORKSHOP.

Very attractive garden of ½ **ACRE**, part of which is orchard.

FOR SALE WITH VACANT POSSESSION

For full particulars of the above properties apply: **A. C. FROST & Co.,** Opposite Station, Beaconsfield (Tel. 600-1).

PENN

Within a few minutes walk of buses to Beaconsfield and High Wycombe stations.

A FASCINATING MODERN HOUSE IN A WOODLAND SETTING (500 ft. on the Chilterns).

Constructed in herringbone brickwork. Part timbered with tiled roof. **BEAUTIFULLY SECLUDED. EXCEPTIONALLY WELL FITTED.** 4 bedrooms, dressing room, 3 fine reception, cloakroom, modern kitchen and bathroom.

CENTRAL HEATING. MAIN SERVICES. DOUBLE GARAGE. SUMMERHOUSE. GREENHOUSE.

Very attractive garden of nearly 2 **ACRES**, part woodland.

FREEHOLD FOR SALE WITH VACANT POSSESSION

BEACONSFIELD

10 minutes walk station.

SMALL PRIVATE BUILDING ESTATE OF 16 NEW DETACHED HOUSES

at present under construction under Architect's supervision. **THREE SEPARATE DESIGNS. OVERLOOKING PERMANENTLY PROTECTED PARKLANDS.**

3 bedrooms, 2 reception. Modern kitchen and bathroom. **GARAGE. ALL MAIN SERVICES. PART CENTRAL HEATING.**

Well fitted with wood block floors, etc.

One almost completed now available for inspection.

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Chartered Surveyors and Land Agents.

And at GUILDFORD, NORWICH,
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FOR SALE PRIVATELY

HERTS—ESSEX BORDER

Attractively situated at Stansted Mountfitchet (convenient for London).

MEDIUM-SIZED HOUSE ON 2 FLOORS ONLY



With 3 rec., 6 beds., 2 baths., domestic offices and an annexe which would readily convert to a self-contained cottage if desired.

OUTBUILDINGS.

GARAGE.

GARDENS AND LANDS OF 20¾ ACRES APPROX.

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ISLE OF WIGHT

In the South-West of the island and in a very charming rural district within a few minutes only of the sea, yet sheltered, in the unspoiled village of Brook. Newport 10 miles, Yarmouth 6 miles.

MOST ATTRACTIVE PERIOD RESIDENCE OF MEDIUM SIZE UNTIL RECENTLY THE RECTORY, BROOK

With 5 principal bed and dressing rooms, maid's bedroom, bathroom (h. and c.), w.c., 2 attractive well proportioned reception rooms, cloakroom and domestic offices.

Estate main sewer and water and main electricity.

Excellent walled kitchen and pleasure garden, outbuildings.

In all about 1¼ ACRES



TO BE LET (terms of lease by arrangement)

Further particulars from Messrs. **ALFRED SAVILL & SONS, 7, Church Street, Wimborne.** (Tel.: Wimborne 711.)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A CENTURY OLD HOUSE IN HENLEY

Detached and with river view.



A most desirable situation with protected aspect. In first class order and well appointed.

Cloakroom, 3 reception, up-to-date offices, 4-5 bedrooms, 2 bathrooms.

All main services.

SPLENDID GARAGE FOR 3 CARS.

FREEHOLD ONLY £5,250.

SMALL PERIOD HOUSE IN WALLED GARDEN. Oxford to Aylesbury; secluded in a small village amidst rural country. Brick built, tiled roof and splendid order. 2 sitting rooms, modern kitchen, 3-4 bedrooms, bathroom. Mains. Garage. 1¾ **ACRES.** Rates only £12 p.a. **FREEHOLD. AVAILABLE AT A VERY MODEST PRICE.**

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HEATH

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FOR PROPERTIES IN MID-SUSSEX

Tel. 91
(3 lines)

HAYWARDS HEATH 4½ MILES

London by train, 45 minutes.

A GENUINE 17th-CENTURY COUNTRY RESIDENCE

Recently modernised.

3 BEDROOMS

2 RECEPTION ROOMS

GARAGE

ATTRACTIVE ½ ACRE

GARDEN

VACANT POSSESSION



PRICE £5,500 FREEHOLD

JOHN D. WOOD & CO.

By direction of Major Edward Knight.

FIRST TIME IN THE MARKET FOR 400 YEARS EAST HAMPSHIRE. 50 MILES FROM LONDON

THE CHAWTON ESTATE, ALTON, 2,158 ACRES

including:

CHAWTON HOUSE, a stone-built 16th-century Manor House of great architectural beauty and moderate size (not a mansion), containing spacious, lofty rooms with some fine original panelling and fireplaces.

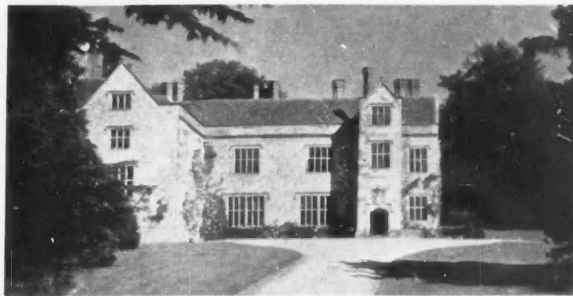
Also a
CHARMING SECONDARY HOUSE
(7 bedrooms, etc.) in the village.

HOME FARM (Licensed T.T.) of 164 acres with 2 cottages.

CHAWTON LODGE and 5 cottages.

For Sale privately as a whole or by Auction in Lots (unless sold previously meanwhile) at the Village Hall, Chawton, on Thursday, April 22, 1954, at 2.30 p.m.

Solicitors: Messrs. **WITHERS & CO.**, Howard House, 4, Arundel Street, Strand, W.C.2. (Tel. TEMPLE Bar 8400).
Auctioneers: **RICHARD AUSTIN & WYATT**, Bishop's Waltham, Hants. (Tel. No. 2), also at Southampton, Fareham and Fawley;
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457 ACRES OF EXCELLENT SPORTING WOODLANDS

ALL THE FOREGOING WITH VACANT POSSESSION

The balance of the Estate let to produce £2,672 per annum, comprises:

EIGHT MIXED FARMS AND HOLDINGS, 9 to 498 acres;

Valuable village properties and accommodation lands.

THE WHOLE FORMING A PARTICULARLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

FREEHOLD WITH VACANT POSSESSION OF THE WHOLE.

HENEAGE COURT, FALFIELD, GLOUCESTERSHIRE

CENTRE OF THE BERKELEY VALE



LOT 1. The Delightful 17th Century Residence. Hall, drawing room, dining room sitting room, study, model domestic offices with Esse, 5 best and 5 secondary bedrooms (with basins), 3 bathrooms. Main electricity. Ample water. Complete Central heating. Stabling. Garages. Lovely gardens with lake. Four staff cottages. Home farm.

ABOUT 67 ACRES.

LOT 2. The adjoining Attested and T.T. Licensed Commercial Dairy Farm. Superior Farmhouse with 5 rooms and bathroom. Ample buildings, including modern cowshed for 30, etc. Staff cottage with bath. Main electricity. Ample water.

ABOUT 207 ACRES of good well-watered land.



FOR SALE PRIVATELY OR BY AUCTION IN MAY

Solicitors: Messrs. **BARRY AND HARRIS**, 50, Broad Street, Bristol, 1.
Joint Auctioneers: **J. P. STURGE & SONS**, 24, Berkeley Square, Bristol 8. (Tel. 26691) and **JOHN D. WOOD & CO.**, 23 Berkeley Square, London, W.1.

By direction of the Earl of Sefton.

FOR SALE FREEHOLD WITH VACANT POSSESSION

KINGSDOWN, UPPER LAMBOURN, BERKSHIRE

THE NOTED TRAINING ESTABLISHMENT



Beautiful Modern House with 11 bedrooms, 4 bathrooms and 3 reception rooms. Central heating, main electricity and water.

Excellent LODGE and 3 COTTAGES.

LADS' QUARTERS.

GARAGE with rooms over.

STABLING for 44 horses.

ABOUT 49 ACRES ON WHICH ARE 2 GALLOPS

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20 MILES SOUTH-WEST OF LONDON

Unexcelled position with distant panoramic views. Adjoining celebrated golf course. 30 minutes by train to Waterloo.

A DELIGHTFUL SUSSEX FARM-HOUSE STYLE RESIDENCE, ALL ON 2 FLOORS

Handsomely appointed and in perfect condition throughout.

Entrance and lounge halls, 3 lovely reception rooms with polished oak floors, and panelling, old oak doors, concealed radiators, excellent offices with staff sitting room, 5 principal bedrooms and 3 luxurious bathrooms, 3 staff bedrooms and modern bathroom.

Main services. Oil-fired central heating.

Heated garage for 2 cars with superior flat over. Enchanting easily run gardens, stone-flagged terraces, tennis and other lawns.

rose garden, rock garden and lily pool. Kitchen garden, woodland.

IN ALL 31½ ACRES. FOR SALE FREEHOLD

One of the loveliest properties within daily reach of London.

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PACHESHAM PARK, LEATHERHEAD

By the golf course, between Leatherhead and Orshott.

ATTRACTIVE MODERN HOUSE in first-class decorative order.

4 RECEPTION ROOMS, 6 BED AND DRESSING ROOMS, 2 BATHROOMS, STAFF SUITE OF 2 ROOMS AND BATHROOM

Main electricity, gas and water.

Central heating.

GARAGE FOR 2 CARS WITH FLAT OVER NATURAL GARDENS. WELL-TIMBERED GARDENS AND KITCHEN GARDEN

ABOUT 2 ACRES

Further particulars from **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (S.20,411)

EXCEPTIONAL RESIDENTIAL TRAINING CENTRE LONDON 50 MINUTES

FULLY MODERNISED, PERFECT CONDITION

ACCOMMODATION FOR MORE THAN 100 RESIDENT GUESTS, PLUS STAFF

COMPLETE CENTRAL HEATING. ALL MAIN SERVICES

GARAGES. 2 COTTAGES. GARDEN RESTAURANT. LOVELY GARDENS, BOATING LAKE, CRICKET FIELD, HARD TENNIS COURT AND PRIVATE GOLF COURSE

ABOUT 33 ACRES

IDEAL FOR SCHOOL OR INSTITUTION

TO BE SOLD FREEHOLD, PRICE £20,000

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23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

HAMPSHIRE—Between Alton and Basingstoke

About 600 ft. up in unspoilt country. 5 miles main line station. 1 hour London.

A MELLOWED QUEEN ANNE MANOR HOUSE



A charming easily run Character House so difficult to find in today's market. Panelled lounge hall, 3 attractive reception rooms, south loggia, modern offices with sitting room, 8-9 bedrooms, 4 baths., playroom. Main electric light and power. Central heating. Esse cooker. Beautiful gardens, swimming pool, hard court, hunter stabling. Garages for 5. 2 COTTAGES

FOR SALE FREEHOLD WITH 79 ACRES

Highly recommended by the Sole Agents: WILSON & Co., as above.

HAMPSHIRE—Between Petersfield and Winchester

7 miles from Alton Station (Waterloo 1½ hours). In pleasant, undulating country.

A LUXURIOUSLY FITTED CHARACTER HOUSE

Dating back to the Tudor period, with high and spacious rooms and in perfect order.

Hall, cloakroom, 3 fine reception rooms, 7-8 bedrooms, 4 baths (in suites), model offices.

New oil-fired central heating. Main electric light and water. Aga and Agamatic.

GARAGE FOR 3.

EXCELLENT COTTAGE Partly walled gardens and farmery.



FOR SALE FREEHOLD WITH 34 ACRES

Illustrated details from the Sole Agents: WILSON & Co., as above.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

GLORIOUS POSITION ON THE SOUTH DOWNS

Within 5 miles of coast, 4 miles station, 8 minutes walk village. Sheltered, lovely views.

LUXURIOUSLY EQUIPPED CHARACTER HOUSE

Central heating. Main electricity, water and gas. Telephone.

2 good reception, sun room, principal bedroom with own bathroom, 2 other main bedrooms and bathroom, 2 staff rooms and bathroom.

DOUBLE GARAGE WITH PLAYROOM OVER.

Modern Danish piggery for 200. Courthouse for 6.

The lovely gardens are a feature.

Hard tennis court, lily pool. Fruit and vegetable garden.

Rich farmland and pasture.

FREEHOLD



OFFERS INVITED FOR HOUSE AND 4 ACRES OR WHOLE PROPERTY, 74 ACRES, WOULD BE SOLD.

CONTENTS MAY BE PURCHASED

Inspected and highly recommended by Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (29,295)

20, HIGH STREET
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HINDHEAD, SURREY

Facing south-west with private gate to golf course. Haslemere station 4½ miles (Waterloo 1 hour).



WELL-PLANNED COUNTRY HOUSE
5-6 bed, bath., lounge-hall, cloakroom, 3 rec., sun loggia. Main services. Garage. 1¼ ACRES. FREEHOLD WITH POSSESSION. BARGAIN AT £5,250 FOR EARLY SALE
Haslemere Office.

GUILDFORD 4 MILES

Charming outskirts of a favourite village. A few minutes bus route and golf course.



ARCHITECT-DESIGNED HOUSE, newly completed. 4 bedrooms (3 pedestal basins), bathroom, 2 reception, cloaks, model offices with Ideal Neo-Classical. All main services. Central heating. Drive to built-in GARAGE. FREEHOLD £4,800 WITH POSSESSION
Godalming Office.

BETWEEN FARNHAM AND ALTON

On main A31 road. Electric to Waterloo, 1½ miles.



A DISTINCTIVE COUNTRY RESIDENCE on 2 floors only, suitable as private residence, country house hotel, institutional or similar uses, or conversion into smaller houses. 15 bed. (9 basins), 4 bath., 5 reception, cloakroom. Part central heating. Main services. Garages. Good outbuildings. 6 ACRES (additional land available if required). FREEHOLD £6,500
Farnham Office.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)
AND AT BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA,
FERNDOWN AND HIGHCLIFFE

NEW FOREST. Superb Position on High Ground

"SHOBLEY HOUSE", NEAR RINGWOOD, HANTS.

Only 2 miles from the town centre, just off main bus route, close open forest.



A particularly well equipped compactly planned house of undoubted attraction, in perfect order throughout
Containing: lounge hall, 3 reception rooms, compact domestic offices, suite of bedroom, dressing room and private bathroom, 5 other bedrooms and bathroom. Automatic central heating. Main water, gas and electricity.
GARAGE FOR 4 CARS

ATTRACTIVE EASILY KEPT GROUNDS OF 1½ ACRES with Ornamental garden, kitchen garden, rough lawns and orchard.

FOR SALE BY AUCTION ON APRIL 14, 1954
OFFERS CONSIDERED NOW, AROUND £6,500 FREEHOLD

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864-5), and at CRANLEIGH (Tel. 200)

JUST SOUTH OF GUILDFORD

In a pretty village 1½ miles from Guildford and main station (Waterloo 40 minutes). Fine country surroundings. Approached by a drive.

AN EXCELLENT FAMILY HOUSE

OR FOR FLATS, SUB-DIVISION, ETC.

Hall, cloaks, 3 reception, 6 bed and dressing, 3 small attics, bathroom.

LARGE GARAGE

Main services.

SMALL MODERN

COTTAGE

which could be easily disposed of separately.



ATTRACTIVE GARDENS OF ABOUT 2 ACRES, part of which would make 2 GOOD BUILDING SITES without spoiling the residence.

FOR SALE AS A WHOLE, OR WITH THE HOUSE AND 1 ACRE ONLY



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



IN CHARMING SURROUNDINGS ON WELL-KNOWN ESTATE

SURREY—25 MILES LONDON

Close to golf course. Easy reach of station and amenities.



Delightful Modern Residence of long, low elevation.

Hall and cloakroom, lounge 21 ft. 6 ins. by 15 ft., 3 other reception rooms, 5 bedrooms (3 with basins), 2 bathrooms and compact offices.

Main services.

Oil-fired CENTRAL HEATING

GARAGE for 2

Greenhouse.

LOVELY GARDENS with choice flowering shrubs, in all **1 1/4 ACRES** **FOR SALE FREEHOLD**

Recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.34445a)

By order of the Executors of the late Mrs. E. M. Honner.

BRAMLEY, SURREY

5 minutes station, 3 1/2 miles Guildford, 3 miles Godalming.
DESIGNED BY THE LATE SIR EDWIN LUTYENS



A Model Freehold VILLAGE HOUSE
"Millmead House,"
Snowdenham Road.

2 reception rooms, 5 bedrooms, 2 bathrooms, completely up-to-date offices, staff sitting room.

CENTRAL HEATING

Double garage.

All services.

Partly walled charming garden

1 1/2 ACRES

For Sale Privately or by AUCTION, APRIL 27 NEXT
at the Lion Hotel, Guildford.

Solicitors: Messrs. BANKS, KENDALL, TAYLOR & GORST, 26, North John Street, Liverpool. Joint Auctioneers: HEWETT AND LEE, 144, High Street, Guildford (Tel. 2811), and HAMPTON & SONS.

EPSOM

EXCEPTIONAL VALUE AT ONLY £6,500 FREEHOLD

On gently rising ground BETWEEN THE TOWN AND THE DOWNS

Attractive Modern

Residence of the highest standard of construction and detail, in first class order. Lounge hall,

2 reception rooms, billiards room, 6 bedrooms (2 with basins), 3 bathrooms, excellent offices.

Part central heating.

All main services.

LARGE GARAGE

Secluded and well-kept gardens of **ABOUT 1/2 ACRE**

Highly recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.16987)

FOLKESTONE (BELOW THE LEAS)

Only 90 minutes from London.

DELIGHTFUL MODERNISED MARINE RESIDENCE WITH WONDERFUL VIEWS AND ACCESS TO BEACH



6 bedrooms, 3 reception, sunroom, 2 bathrooms, cloakroom, staff flat.

Oil-burning central heating.

DOUBLE GARAGE

BEACH HOUSE

Tennis court.

BEAUTIFUL TERRACED GARDEN

FREEHOLD FOR SALE

Thoroughly recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48,625).

LOVELY PART OF SUSSEX

Between London (29 miles) and the coast (22 miles). Easy distance main-line station (electrified service). Delightful elevated position amidst wooded countryside.

ENCHANTING LUXURY QUEEN ANNE STYLE RESIDENCE

In exceptional order with a rarely obtainable completely self-contained

COTTAGE ANNEXE

Spacious hall with good cloakroom, 2 bright reception rooms, tiled terrace, model domestic offices, 3 bedrooms, 2 superb bathrooms. The annexe has well-fitted kitchen, reception room, 2 bedrooms and excellent bathroom. Central heating throughout. Co.'s electric light and water.

2 GARAGES



Choice and beautifully kept grounds, orchard and vegetable garden extending in all to about **2 1/2 ACRES** **FREEHOLD FOR SALE**

Inspected and most strongly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63417)

OWNER IN ENGLAND FOR BUSINESS REASONS

CAPE PROVINCE, SOUTH AFRICA

Close to the beach at St. James.

FIRST-CLASS MODERN RESIDENCE

WITH

LOVELY COASTAL VIEWS



6 BEDROOMS, 2 BATHROOMS, SERVANTS' SUITE, 48-0. LOUNGE, DINING ROOM, STUDY, 3 OUTSIDE ROOMS AND SHOWER FOR STAFF

DOUBLE GARAGE. LAUNDRY

Oil-fired CENTRAL HEATING. Main water, electricity and drainage.

OVER 3 ACRES OF BEAUTIFUL TERRACED GARDENS

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

FOR INVESTMENT OR EVENTUAL OCCUPATION

NASSAU, BAHAMAS

Ideal climate for Winter Occupation.

CHARMING MODERN GEORGIAN-STYLE HOUSE

ON PRIVATE BEACH

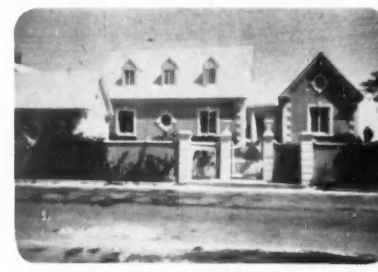
Close to country club.

Master suite of bedroom, dressing room and bathroom, 2 other bedrooms and 2 bathrooms, L-shaped living-dining room, study or bedroom. Patio.

Bathing terraces.

GARAGE

Staff quarters.



OPEN TO OFFERS OVER £33,750. Death duty and tax advantages.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (BAH.2043).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REgent 2482
2295

A SMALL GEORGIAN HOUSE OF IRRESISTIBLE APPEAL

*In the southern part of Hampshire between Brockenhurst and Lymington.
Close to the New Forest.*



Open situation with extremely nice views. Village 1 mile. Yachting centre 3 miles. Main railway station on Bourne-mouth line 4 miles. Just the right size for to-day's demand. Artistically decorated interior, compactly planned on 2 floors. Hall and cloakroom, 3 reception, 4 bedrooms (2 have basins), Bathroom. Main services. Detached garage. Secluded garden (inexpensive to maintain).

£5,500 WITH ONE ACRE
Agents: F. L. MERCER & Co., as above.

WITH MILD "FOG-FREE" CLIMATE PLUS OTHER ATTRACTIONS INCLUDING LOW UPKEEP ARTISTIC BUNGALOW-COTTAGE, WEST SUSSEX

On private estate (outer fringe of Chichester Harbour). Locale will appeal to those keen on sailing.

Well built of brick (cavity walls). Lounge/dining room nearly 20 ft. long. 4 other rooms, oak floors, model kitchen, bathroom and separate w.c. Main services. 18 ft. garage. Pretty little garden 150 yards from water's edge. Rates £20 half year.



RECOMMENDED AT £4,500
Agents: F. L. MERCER & Co., as above.

BUILT FOR PRESENT OWNER REGARDLESS OF COST

In a good residential road at Shalford, Surrey, 1½ miles from Guildford Station and near bus service. Overlooking farmland in Green Belt.

ARTISTIC CHALET-STYLE HOUSE of very high quality and charming character. 23-ft. lounge, separate room for meals, 3 or 4 bedrooms. (1 bedroom and bathroom downstairs, very suitable for invalid.)

Main services. Most attractive little garden. ½ ACRE. **FOR SALE AT £5,750**

Agents: F. L. MERCER & Co., as above.

SUPERB MARINE POSITION

Adjoining the links at Hythe, Kent. One of the finest situations near the South Coast with uninterrupted views of the Channel over Romney Marshes and Saltwood to Dungeness and France. Folkestone 5 miles.

CHARMING MODERN HOUSE

2 or 3 reception, sun lounge, 4 or 5 bedrooms (basins), 2 baths. Main services. Large garage. Attractive and compact little garden.

FOR SALE WITH ½ ACRE

Agents: F. L. MERCER & Co., as above.

PERFECT SMALL "LUXURY" HOUSE

*BUCKS, between Denham and Chalfont St. Peter.
Under 18 miles London.*

UNIQUE MODERN HOME of outstanding merit. Hall and cloak, 2 reception rooms, sun lounge, 4 bedrooms, 2 baths. Model kitchen. Central heating, main services. Artistic scheme of interior decoration and appointments of the highest standard. Double garage. Tennis court, ornamental pools, woodland; gardens planned for colourful effect and economical upkeep.

TO BE SOLD WITH 2½ ACRES
Agents: F. L. MERCER & Co., as above.

ONE OF THE "LESSER" COUNTRY HOMES OF SUSSEX OF WHICH THIS IS A WING (APPROXIMATELY HALF)

Magnificent position SUSSEX/SURREY BORDERS.



BETWEEN GUILDFORD AND HORSHAM

With all the spaciousness and refinements of the large country house reduced to 3 reception rooms, 4 double bedrooms and 2 luxurious bathrooms. Oak staircase, panelling and parquet floors. Partial central heating.

Main services. Terraced gardens with fine old yew hedges and ornamental trees.

£5,500 (OR OFFER) WITH 4 ACRES
Agents: F. L. MERCER & Co., as above.

CENTRAL HAMPSHIRE. Between Alton & Winchester A MODERN HOUSE WITH "WEATHER-PROOF" WATER SERVICES WHICH HAVE RESISTED THE SEVEREST TESTS

Pleasantly sited about 450 feet above sea level. Alton 6 miles, Winchester 11 miles.

In the centre of the H.H. country (kennels in the village). Easy reach of fishing in the Itchen. 2 reception rooms, 4 bedrooms, bathroom and compact domestic offices. Main electric light and power.

Spacious garage. Woodland grounds of nearly 2 ACRES



PRICE JUST REDUCED TO £4,250
Agents: F. L. MERCER & Co., as above.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

IN A BEAUTIFUL PART OF SUSSEX

Easy reach Tunbridge Wells and Eastbourne.



An exceptional small Tudor-style Residence

Beautifully fitted. Splendid order.

4 bedrooms, bathroom, 2 reception rooms, kitchen. Aga.

2 GARAGES

ONE ACRE

MAIN ELECTRICITY
AND WATER

POSSESSION.
OFFERS INVITED

Details from Uckfield Office, acting in conjunction with HARRODS, LTD., Hans Crescent, Knightsbridge, S.W.1.

DITCHLING, SUSSEX.—AN ATTRACTIVE DETACHED SEMI-BUNGALOW RESIDENCE standing in charming garden. 3 bedrooms, 2 reception rooms, kitchen and bathroom. All main services. Garage. Greenhouse. **FREEHOLD £3,950.** Details from Ditchling Office.

ONLY 6½ MILES FROM LEWES

Occupying a pleasant and rural situation in this favourite village.
**THE ATTRACTIVE FREEHOLD DETACHED COUNTRY
CHARACTER RESIDENCE**

"BY THE WAY," LAUGHTON, NEAR LEWES, SUSSEX

Study, private sitting room, 3 tea rooms, kitchen, 5 bedrooms, bathroom.

MAIN ELECTRICITY

Small attractive garden. Garage.

Small enclosure of productive market garden, about

½ AN ACRE

**ESTABLISHED FOR A NUMBER OF YEARS AS A WELL-KNOWN
TEA HOUSE**

**VACANT POSSESSION
FOR SALE BY AUCTION, MONDAY, APRIL 5 (unless previously sold).**



MENDIP HILLS, SOMERSET

Bath 16 miles, Bristol 15 miles, Wells 4½ miles. Hourly bus service.



STONE-BUILT GEORGIAN HOUSE

MODERNISED
AND
REDECORATED

2 RECEPTION, 6 BED-
ROOMS, 2 BATHROOMS,
AGA, ETC.

DOUBLE GARAGE.

FREEHOLD £5,950

Joint Sale Agents:

**JOHN E. PRITCHARD & CO., F.R.I.C.S., F.A.I., 82, QUEENS ROAD,
BRISTOL, 8 Tel. Bristol 24334**

**P. J. BROOMHALL, F.R.I.C.S., F.A.I., 3, NEW COURT, LINCOLN'S INN,
LONDON, W.C.2. Tel. HOLborn 7574**

Tel. 213
Petersfield.
PETERSFIELD, BISHOP'S WALTHAM AND ALRESFORD, HANTS

Tel. 14 Bishop's
Waltham.

HANTS—SUSSEX BORDERS

Petersfield 4 miles.

CHOICE RESIDENTIAL PROPERTY

In delightful wooded country with magnificent views.

Entrance hall, 4 reception rooms, 6 principal bedrooms (all with basins h. and c.), 4 secondary bedrooms, 4 baths, studio, complete domestic offices, "Aga" cooker.

Main water and electricity.

ALL IN SPLENDID
ORDER.

Garages and stabling with good flat of 5 rooms and bathroom.

4½ ACRES of timbered grounds, lawns, flower and kitchen gardens, orchard, greenhouse and outbuildings.

FREEHOLD £8,500

Agents: FRANK STUBBS & SON, 16, Station Road, Petersfield.



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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2295

WHERE THE RHODODENDRONS THRIVE 300 YARDS FROM CAMBERLEY HEATH GOLF COURSE SURREY/BERKS BORDERS



Here is a house of conspicuously attractive architecture which is **FOR SALE AT A LOW PRICE LEVEL**

3 reception rooms, polished oak floors, fireplaces in "period" style, 5 or 6 bedrooms, 2 bathrooms.

Complete central heating (10 radiators). Main services.

2 GARAGES.

A colourful garden secluded by own woodland.

The property has an area of nearly **ONE ACRE** and is nicely sited in a traffic-and-noise-free spot.

OWNER ASKING £6,500 AND MIGHT ACCEPT A LITTLE LESS FOR PROMPT SALE

Agents: F. L. MERCER & Co., as above.

QUEEN ANNE HOUSE MODERNISED IN COMPETENT MANNER ON THE BUCKS/HERTS BORDERS

TRIANGLE TRING, AYLESBURY, WENDOVER



A case where the buyer is faced with no further worry over expenditure on repairs or improvements.

All this has been well and truly executed in a house of "thoroughbred" period architecture. Hall and cloakroom, 2 reception rooms (one is 25 ft. long), studio or garden room, 5 bedrooms, 2 bathrooms.

Aga cooker and Agamatic boiler. Main services.

2 GARAGES.

In a pleasant village and a really nice old garden; about

1 ACRE. PRICE £7,250

Agents: F. L. MERCER & Co., as above.

A SIMPLE BUT EXTREMELY PLEASANT TYPE OF DEVON PROPERTY

BETWEEN TIVERTON AND CREDITON
Was a rectory before passing into private ownership.



Picturesque, long, low elevations; rural and secluded position not far from small main road village.

3 reception rooms of good size; spacious, bright and cheerful kitchen with Aga cooker, 5 bedrooms, 2 bathrooms, 2 attics.

Electric lighting from own plant.

Garage, stables, and 4-ROOMED COTTAGE.

Productive walled garden, orchard and 2 fields.

£4,000 WITH ABOUT 12 ACRES

Agents: F. L. MERCER & Co., as above.

OF TIMBER CONSTRUCTION (TILED ROOF) COLONIAL STYLE ON ONE FLOOR ONLY

Warm in winter. Cool in summer.



SURREY/SUSSEX BORDERS

Between Lingfield and East Grinstead.

On well-known and old-established private estate with MAIN SERVICES.

Total accommodation provides 6 rooms plus kitchen, bathrooms and separate lavatory.

SPACIOUS GARAGE.

Well secluded in **2 ACRES** of attractively natural woodland grounds.

FOR SALE AT £3,750

Agents: F. L. MERCER & Co., as above.

"EASTFIELD," VIRGINIA WATER, SURREY FOR SALE PRIVATELY OR BY AUCTION LATER

21 miles London. Handy for golf at Wentworth and Sunningdale.

One of the "Tarrant built" houses, well sited in matured grounds of nearly **2 ACRES**. Long, low elevations and admirably planned on two floors.

Main reception room (20 ft. by 19 ft.). 2 others plus sun lounge, 6 bedrooms, dressing room and 2 baths.

Main services.

Basins in bedrooms.

Complete central heating.

DOUBLE GARAGE.



FORMING ONE OF THE MOST DESIRABLE HOMES AVAILABLE
WITHIN THE "EASY DAILY REACH" RADIUS OF LONDON

Sole Agents: F. L. MERCER & Co., as above.

THERE ARE MANY BUYERS WHO WOULD LIKE TO KNOW ABOUT THIS INTRIGUING SUSSEX PROPERTY 2 MILES N.W. OF BOGNOR

Rural setting towards Goodwood.

400 years old; stone-built with the craftsman's thatched roof.

Spacious lounge/dining room. Modernised kitchen and bathroom. 4 good bedrooms (2 with basins and all with cupboards). Most rooms have timbered ceilings and walls.

Main services.

GARAGE.

2-ROOMED CHALET.



GARDENS ARE A CAPTIVATING FEATURE

2 ACRES. £6,750

Agents: F. L. MERCER & Co., as above.

NOT "PEDIGREE" ARCHITECTURE, BUT HOUSE HAS PRONOUNCED GEORGIAN INFLUENCE

In these terms this attractive Hampshire property is confidently recommended.

NEW FOREST

Near Beaulieu, Lyndhurst and Brockenhurst. 3 reception, 6 bedrooms, 2 dressing rooms, 3 bathrooms.

ALL ON TWO FLOORS.

Aga cooker. Agamatic boiler.

Partial central heating.

Main services.

Garages, stables and very nice little 4-roomed cottage. Bordered but not shut in by the Forest.

PARTLY WALLED GARDENS AND PADDOCKS.

£7,500 WITH ABOUT 6 ACRES

Agents: F. L. MERCER & Co., as above.



SMALL "PERIOD" COTTAGE-HOME IN BEDFORDSHIRE

Sandy 4 miles. Bedford 9 miles.

ON THE BORDERS OF THE OAKLEY AND FITZWILLIAM HUNTS.
GOOD COARSE FISHING AVAILABLE

CIRCA 1600

With some interesting features and modern comforts.

On light soil; close village and bus service.

LOUNGE-TYPE HALL, 3 SITTING ROOMS, 4 BEDROOMS, BATH-ROOM.

Main electricity and water.

GARAGE.

Small, easily run garden with plenty of fruit, flowers and vegetables.



HALF AN ACRE. £3,800

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By order of the Executors of Sir Edmund Vestey, Bt.

WEST CLIFF, BOURNEMOUTH
A MAGNIFICENT HOUSE OVERLOOKING THE BAY

"WOODBERRY"

WEST OVERCLIFF DRIVE

3 reception rooms, lounge hall, 9 bedrooms, 5 bathrooms, maids' sitting room.

MAIN SERVICES. DOUBLE GARAGE

Attractive gardens of about HALF AN ACRE

VACANT POSSESSION

Lease 99 years, expiring September 29, 2002.

Ground rent, £42.

AUCTION SALE on MONDAY, APRIL 26, 1954
(unless previously sold privately).Solicitors: Messrs. CHARLES H. WRIGHT & BROWN, 88, Cannon Street, London, E.C.4.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

IN THE HEART OF WEST SUSSEX

Pleasantly situated in an unspoilt old-world village surrounded by National Trust land, 4 miles from Arundel and within easy reach of Fontwell and glorious Goodwood.
EXCEPTIONALLY ATTRACTIVE DETACHED FREEHOLD RESIDENCE

Recently modernised throughout.

4 bedrooms, luxuriously fitted bathroom, lounge (over 25 ft. long) with beamed ceiling, dining recess, study, cloakroom, labour-saving kitchen.

All main services.

LARGE GARAGE.

Stable, greenhouse.

Matured garden of about 1/3 ACRE

PRICE £4,950 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

IN A FAVOURED DISTRICT OF THE NEW FOREST

Overlooking pine woods in a quiet road about 1 mile from main line railway station.

MODERN FREEHOLD RESIDENCE

with Oak Floors and first quality fittings.

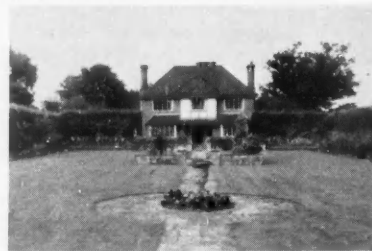
5 bedrooms, (all with basins), bathroom, 2 reception rooms, cloakroom, kitchen.

Central heating throughout. Main electricity, water and gas.

2 GARAGES

OUTBUILDINGS

Attractive garden of over 1 ACRE



PRICE £5,750 FREEHOLD.

Apply, FOX & SONS, 32 London Road, Southampton. Tel. 5155 (4 lines).

NEW FOREST BORDERS

Midway Romsey and Lyndhurst in a pleasant open position.

MODERN COUNTRY RESIDENCE. 4 bedrooms, half-tiled bathroom, 3 reception rooms, kitchen. Garage. Main electricity and water. Garden of about 3/4 ACRE

PRICE £4,750 FREEHOLD

ROMSEY OUTSKIRTS

In a superb position in the Test Valley, accessible to Winchester, Southampton and Salisbury.

MINIATURE COUNTRY ESTATE. 8 principal bedrooms, 4 bathrooms, staff flat, 4 reception rooms, domestic offices. Central heating. 3 cottages. About 1/2 mile fishing in River Test. 23 ACRES.

PRICE £15,000 FREEHOLD

LYNDHURST

In a delightful position overlooking the open forest, yet only a few minutes walk from the village.

DETACHED COTTAGE RESIDENCE. 3 bedrooms, bathroom, large lounge, breakfast room-kitchen. Excellent garden of about 3/4 ACRE.

PRICE £3,500 FREEHOLD

For further details of the above, apply: FOX & SONS, 32, London Road, Southampton Tel. 5155, (4 lines).

BRIGHTON, SUSSEX

Close golf course and riding facilities and convenient for main line station.

DETACHED RESIDENCE OF CHARACTER



Standing in charming grounds of about 2 acres and including valuable building frontage.

4 bedrooms, dressing room, 2 bathrooms, 3 spacious reception rooms, billiards room, cloakroom, complete domestic offices. Servants' wing comprising 2 rooms and bathroom.

GARAGE AND STABLING

PRICE £12,000 FREEHOLD. VACANT POSSESSION.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BETWEEN HORSHAM AND BRIGHTON

Occupying a secluded position in a pleasant village.

AN ATTRACTIVE DETACHED PERIOD COTTAGE



In good decorative order and having high-pitched ceilings.

3-5 bedrooms, bathroom, lounge, dining room. Kitchen with AGA.

Main electricity and water.

Main drainage.

Brick and tiled barn.

Pleasant easily maintained garden of about 3/4 ACRE.

PRICE £3,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton Tel.: Hove 39201, (7 lines).

HAMPSHIRE COAST

Within a few minutes walk of the cliff edge and close to a delightful coastal village. Commanding delightful marine views.

PICTURESQUE HALF-TIMBERED RESIDENCE

with Norfolk Reed thatched roof—facing due south.

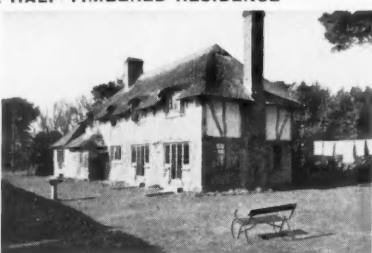
4 bedrooms, dressing room, bathroom, play room, 2 reception rooms, large kitchen.

DOUBLE BRICK GARAGE

Main services.

Well matured garden.

Vacant possession.



PRICE £5,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUSSEX—KENT BORDER

Occupying a pleasant position in the village. Hastings about 12 miles.

AN ATTRACTIVE DETACHED MODERNISED COTTAGE

In excellent decorative order and ready for immediate occupation

4 bedrooms, modern bathroom, lounge hall with inglenook, lounge, dining room, kitchen with Rayburn.

Main electricity and power. Water by electric pump. Modern drainage.

DETACHED GARAGE

Delightful garden well-stocked and easily maintained.

PRICE £4,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton Tel.: Hove 39201 (7 lines).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EXECUTORS' SALE

"BARNARDISTON HOUSE," WITHAM, ESSEX



AN INTERESTING PERIOD HOUSE

in an old-world village setting, yet within a few minutes' walk of the main line station.

6 bedrooms, dressing room, 3 reception rooms.

Domestic offices, bathroom and 2 w.c.s. DOUBLE GARAGE and

WALLED GARDEN.

ALL MAIN SERVICES.

FOR SALE BY AUCTION ON APRIL 30 at a low reserve if not previously sold by private treaty.

Joint Auctioneers: **BALCH & BALCH**, High Street, Witham (Tel.: Witham 3381); **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1. (Tel.: MAYfair 3316).

4½ MILES WEST OF HENLEY

In the lovely OXON-BERKS BORDER country on the southern edge of the Chilterns.

DELIGHTFUL HOUSE

with common land on three sides.

3 RECEPTION ROOMS.

6 BEDROOMS.

3 BATHROOMS.

Main water and electricity.

2 GARAGES

COTTAGE

2½ ACRES



JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel.: MAYfair 3316-7).

IN THE CENTRE OF THE FAVOURITE RESIDENTIAL AND SPORTING COUNTRY

On the southern escarpment of the COTSWOLDS, 5 miles from Beaufort Hunt Kennels.

A REALLY ATTRACTIVE MODERNISED 17th-CENTURY COTSWOLD RESIDENCE

THE WEAVERS HOUSE Castle Combe, Wilts.

Small hall, 2 well-proportioned reception rooms, 4 principal bedrooms (1 with basin), secondary bedrooms, bathroom, compact labour-saving offices.

LARGE GARAGE

Charming small garden. Orchard.

IN ALL ABOUT 2 ACRES

Main electricity and water. Modern drainage.

FREEHOLD

WITH VACANT POSSESSION



Apply: **JACKSON-STOPS**, Dollar Street, Cirencester. Tel. 334-5.

IN A CHARMING COTSWOLD VILLAGE

Cirencester and Cheltenham easily reached.

CHARMING OLD 17th-CENTURY VILLAGE HOUSE

completely modernised, having many oak beams and period features.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN WITH AGA.

Main electric light and power. Co.'s water.

LARGE GARAGE.

GARDENS AND GROUNDS.

ABOUT 1 ACRE

Full particulars from the Sole Cirencester Agents: **JACKSON-STOPS**, Cirencester (Tel. 334-5). (Folio 13,164).

ITCHENOR HARBOUR

Exceptional position by waterside.

THE YACHTSMAN'S IDEAL HOLIDAY HOME



containing

4-5 BEDROOMS.

1-2 LARGE RECEPTION

ROOMS, 2 BATHROOMS,

MODERN KITCHEN.

Main electricity and water.

Central heating.

UNINTERRUPTED VIEWS OF CHICHESTER HARBOUR IN THREE DIRECTIONS.

Full particulars and price from **JACKSON-STOPS & STAFF**, 37, South Street, Chichester (Tel. 2633-4).

SUFFOLK

WAVENEY VALLEY. Outskirts of favoured small town.

PLEASANT SMALL PERIOD COUNTRY HOUSE

3 RECEPTION, CLOAKROOM, 4 BEDROOMS, DRESSING ROOM, BATHROOM, KITCHEN, ETC.

MAIN SERVICES.

ATTRACTIVE GARDENS WITH RIVER FRONTAGE.

GARAGE.

FREEHOLD £4,750

Agents: **JACKSON-STOPS & STAFF**, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

JUST IN THE MARKET

IN THE VALLEY OF THE TEST

A MOST INTERESTING OLD COUNTRY COTTAGE IN THE CENTRE OF A HISTORICAL VILLAGE

Constructed of attractive old bricks and part tile hung.

The accommodation comprises:

ENTRANCE HALL, LARGE SITTING ROOM, DINING ROOM, STUDY, CLOAKROOM, KITCHEN with RAYBURN.

4 BEDROOMS, BATHROOM and W.C.

GARAGE and SMALL GARDEN.

Inspected and recommended by Owner's Agents: **JACKSON-STOPS AND STAFF**, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316-7).

OUR YEOVIL OFFICE OFFER

BERRYNARBOR. Iffracombe 2 miles. **ATTRACTIVE STONE AND SLATE HOUSE.** 3 reception rooms, 3 bedrooms, bathroom. Main electricity and water. **12 ACRES GOOD LAND. VACANT.**

SALCOMBE. **CHARMING COTTAGE-STYLE RESIDENCE** by lovely creek. 2 reception rooms, 3 bedrooms, bathroom. Main electricity. **12 ACRES** fertile land. **VACANT £4,500.**

AXMINSTER 2 miles. **BEAUTIFULLY SITUATE COTTAGE RESIDENCE.** 2 reception rooms, 3 bedrooms, bathroom. Cowstall for 4. **12 ACRES. VACANT £3,500.**

EAST DEVON. Sea 3 miles. **HISTORIC SMALL HOUSE** on outskirts of large village. Fishing nearby. 7 bedrooms, 2 bathrooms, 3 reception rooms, kitchen (Aga). Main services. Outbuildings. **3 ACRES. £7,500 FREEHOLD. POSSESSION.**

EXMOUTH OUTSKIRTS. Fine views over the river to the sea. **WELL-FITTED MODERN BUNGALOW.** 3 bedrooms, dining room, drawing room, breakfast room, kitchen, bathroom. Part central heating. Main electricity, gas and water. Garage. Garden with young fruit trees. **£4,850 FREEHOLD. POSSESSION.**

Apply: **JACKSON-STOPS & STAFF**, 30, Hendford, Yeovil (Tel. 1066).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

By direction of Mr. and Mrs. G. H. D. Coates.

HANTS - SUSSEX BORDER

Petersfield 4 miles. Midhurst 8 miles. Portsmouth and the South Coast 14 miles. London 1½ hours by electric train service.

A COMPACT SMALL COUNTRY ESTATE OF 75 ACRES HIGHFIELD LISS

**A HOUSE OF CHARACTER SUITABLE
AS A SINGLE RESIDENCE OR FOR
CONVERSION**

3 REC., 3 PRINCIPAL, 3 STAFF BED-
ROOMS, 2 DRESSING ROOMS, 2 NUR-
SERIES, 2 BATHROOMS

Main water and electricity.
Central heating.

WITH GARDEN AND Paddock,
6 ACRES



WITH VACANT POSSESSION.

FOR SALE BY AUCTION AS A WHOLE, OR IN LOTS, AT THE WELCOME HOTEL, PETERSFIELD, ON WEDNESDAY, MAY 26, 1954, at 3 p.m.

(unless sold previously by private treaty)

Solicitors: Messrs. PEAKE & Co., 6-7, Bedford Row, London, W.C.1.
Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056)

Just available. In a lovely position.

AN EXCEPTIONAL PROPERTY IN EXCELLENT ORDER

HANTS - SURREY BORDER

2½ miles from Farnham.



Recently redecorated
and modernised
throughout.

Hall, 3 reception, 5 prin-
cipal bedrooms and a
dressing room, 2 staff bed-
rooms, 4 bathrooms.

Central heating.
Main water and electricity.
Cottage, Lodge, Good
Buildings.
Fine belt of valuable wood-
land.
Lovely gardens (not ex-
pensive of upkeep).

21 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, 41, Berkeley Square, W.1. (Grosvenor 3056)

KENT. £5,500

Only 25 miles from London (40 minutes by train). Yet in a picturesque and entirely rural and unspoilt district.

17th-CENTURY FARMHOUSE RESIDENCE

Skilfully renovated and
modernised in 1950

Lounge hall, 2 reception,
4 bedrooms, modern bath-
room, cloakroom and
kitchen.

Main water and electricity.

In excellent order and well
fitted throughout.

Attractive well-stocked
garden, in all about
1 ACRE.

Garage and outbuildings.



Sole Agents: PORTER PUTT & FLETCHER, Gravesend (Tel. 388); or LOFTS & WARNER as above. (6258)

MAPLE & CO.

Of Tottenham Court Road.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

SURREY. 17 MILES FROM TOWN

High ground on outskirts of Leatherhead, close to bus route, 20 mins. station, 35 mins. from Waterloo and Victoria.

ATTRACTIVE MODERN COTTAGE-STYLE RESIDENCE



4 bedrooms, tiled bath-
room, hall, 3 reception
rooms, super fitted kitchen.

Main services.

DOUBLE GARAGE

Large workroom and
garden room.

Delightful garden with
variety of flowering
trees, shrubs, lawn,
kitchen and fruit garden,
in all **ABOUT 1 ACRE**

TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Recommended by the Agents: MAPLE & Co., LTD., as above. HYDe Park 4685.

ESSEX. FRINTON-ON-SEA

Much sought after. Situation 2 minutes sea.

DISTINCTIVE ARCHITECT-DESIGNED RESIDENCE

Lounge entrance hall with
cloakroom, lounge, dining
room, 5 bedrooms, bal-
cony, dressing room, bath-
room, kitchen with Aga
cooker, maid's sitting room.

Central heating.

LARGE GARAGE

Well maintained garden.

Immediate Vacant
Possession



FREEHOLD FOR SALE

Inspected and recommended by MAPLE & Co., LTD. HYDe Park 4685.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY.

PRICE GREATLY REDUCED. OWNER GOING
ABROAD. EARLY SALE DESIRED.

SUSSEX

Easy reach of the coast, 2 main-line stations within 10 miles.

OLD ENGLISH CHARACTER HOUSE

FORMING A CHARMING HOME IN A DELIGHTFUL
SETTING, IN PERFECT ORDER

5 BEST AND 3 SERVANTS' BEDROOMS,
2 BATHROOMS, 4 RECEPTION ROOMS, HALL

Main water and electricity. Central heating.

**16 ACRES GOOD PASTURE
EXCELLENT LODGE**

Lovely old gardens, with many fine specimen trees,
immense cedar, etc., pond, paddocks.

IN ALL 19 ACRES

PRICE FREEHOLD £7,500

Early possession. Fol. 24902.

NORTHANTS AND BUCKS BORDERS

Grafton country, between Buckingham and Northampton.



DELIGHTFUL STONE-BUILT RESIDENCE, 300ft.
up, south aspect, 6 beds., 2 baths., 3 rec. rooms. Co's
water and electricity. DELIGHTFUL TIMBERED
GARDENS, orchard, paddock, STABLING FOR 6.

HUNTING
SMALL RESIDENTIAL PROPERTY OF 24 ACRES
rich grass land. FOR SALE, PRICE £7,500. Fol. 24815

ADMIRABLY SUITED FOR A SCHOOL, HOTEL,
NURSING HOME, OR OTHER INSTITUTION

Within a few miles of Eastbourne, Brighton, and other
south coast resorts.

MAGNIFICENT MODERN MANSION

MASSIVELY BUILT, REGARDLESS OF COST

Containing much oak panelling, oak doors. 400 ft. above
sea-level, fine views to the south.

LARGE ENTRANCE HALL, MINSTRELS' GALLERY,
5 RECEPTION ROOMS, OVER 20 BEDROOMS,
6 BATHROOMS, EXCELLENT OFFICES

Main water and electricity.

GARDENS AND GROUNDS IN ALL ABOUT

8 ACRES (more land available).

FREEHOLD PRICE £12,500

Folio 24655.

44, ST. JAMES'S
PLACE, S.W.1

By direction of J. F. C. Keep, Esq.

FOR SALE BY PRIVATE TREATY.

Situated on the Eastern Borders of Exmoor, 300 ft. above sea level. Southern aspect. Commanding panoramic views, probably unsurpassed in this beautiful part of England. 1½ miles west of Dunster, 4 miles Minehead, 22 miles Taunton (2½ hours to and from London by express, also through trains to the North and Midlands). All forms of country pursuits obtainable.

**THE RESIDENCE IS WELL
APPOINTED THROUGHOUT**

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: HYDE Park 0911 (4 lines).

JAMES STYLES & WHITLOCK

BURNELLS, DUNSTER, SOMERSET



ACCOMMODATION: 3 sitting rooms, 8 bedrooms, 3 bathrooms, maids' sitting room. Aga cooker.
Main electricity and power. Dual purpose central heating and hot water from new boiler. Abundant water supply. Modern septic tank drainage.

GARAGE FOR 2 CARS AND LIVING ROOM OVER.

ANOTHER GARAGE AND STABLING FOR 5. CAPITAL FLAT OF 3 BEDROOMS. Sitting room and bathroom. (All with electricity.)

PAIR OF MODERN COTTAGES each with bathroom and 3 bedrooms. Range of T.T. and Attested farmbuildings. Lovely terraced gardens.

TOTAL AREA 143 ACRES of which 60 is agricultural land and 80 woodlands.

A SURREY PROPERTY OF QUITE OUTSTANDING EXCELLENCE

600 feet up in rural surroundings, yet only 16 miles from London. Frequent electric trains to London Bridge, Charing Cross and Victoria in 35 minutes.

IN FAULTLESS ORDER WITH DECORATIONS AND FITMENTS OF AN EXCEPTIONALLY HIGH STANDARD AND IN EXCELLENT TASTE

SUITE OF 4 FINE ENTERTAINING ROOMS WITH PARQUET FLOORS, 7 BED AND DRESSING ROOMS AND 4 BATHROOMS INCLUDING 3 SUITES. STAFF FLAT AND 5th BATHROOM.



COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES

TWO COTTAGES WITH BATHROOMS

SECLUDED GARDENS OF RARE BEAUTY. NEW GAZE'S HARD COURT

GREENHOUSES AND PADDOCK

FREEHOLD FOR SALE WITH 14 (OR LESS) ACRES

Substantial Mortgage if required.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,222)

HERTFORDSHIRE

Overlooking a common and a few miles from main line stations with alternative services to London (under 20 miles); 2 minutes from bus service.

VERY ATTRACTIVE BLACK AND WHITE COTTAGE RESIDENCE (about 300 years old), in beautiful order, well fitted and modernised. Large hall and 2 sitting rooms, 3 bedrooms (basins), bathroom. **Main electricity and power. Gas. Main drainage. Co.'s water. LARGE GARAGE** and other outbuildings. **CHARMING AND SECLUDED OLD GARDEN. PRICE FREEHOLD £5,250. EARLY VACANT POSSESSION.**

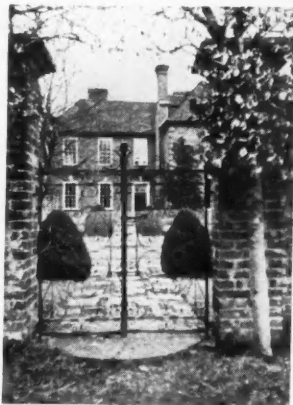
Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24643)

CONVENIENT FOR TAUNTON AND YEovil

WILLIAM AND MARY (PART) COUNTRY RESIDENCE. Remainder of William IV period, built of red brick and approached by drive. RESIDENCE lies in own grounds and lands of **ABOUT 6 ACRES. MAIN WATER AND ELECTRICITY. 3 SITTING ROOMS, 6 BEDROOMS** (2 with basins), 2 BATHROOMS (with basins). Stabling, garage, pigsty. Well-timbered gardens and land with stream. **PRICE FREEHOLD £8,000.**

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,557)

CLOSE TO THE WILTSHIRE DOWNS



QUEEN ANNE (RED BRICK AND TILED) COUNTRY RESIDENCE

In beautiful order, modernised, 400 ft. above sea level. Green-sand soil. Southern aspect, lovely views.

3 SITTING ROOMS, 7 BEDROOMS, 2 MAIDS' ROOMS, 3 BATHROOMS, Aga cooker.

Main electricity and power. Central heating.

Splendid cottage with bathroom and electricity. Hard tennis court, simple gardens, grassland and woodland of about **11 ACRES.**

EARLY VACANT POSSESSION. VERY MODERATE PRICE ACCEPTED

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

BUCKS

1 hour from London. Hunting with 4 packs. On edge of village.

THIS EXCELLENT MODERN GEORGIAN HOUSE WITH FINE VIEWS

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 2 DRESSING ROOMS, 3 BATHROOMS.

Main services.

Central heating.

AGA. GARAGES. STABLING. PIGSTYES.

ATTRACTIVE GARDENS AND PADDOCK, 3 ACRES.



PRICE FREEHOLD £7,750

Strongly recommended by the Sole Agents: Messrs. JAMES STYLES & WHITLOCK

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTSHIRE

250 feet above sea level, 5 miles from Salisbury main London line station (Waterloo under 2 hours).

AN IMPOSING RESIDENCE IN QUEEN ANNE STYLE



Beautifully Appointed.

4 reception rooms, 2 bedroom suites, 5 other bedrooms, 5 bathrooms.

Central heating.

Self-contained Flat.

COTTAGE

GARAGES

SWIMMING POOL

Freehold for Sale with about 12 ACRES

PRICE £9,500 FREEHOLD

RAWLENCE & SQUAREY, Salisbury. Tel. 2467/8.

HAMPSHIRE

With distant views of the Isle of Wight and close to a good yachting centre.
MODERN RESIDENCE, BUILT 1937

Enjoying an elevated position with a southern aspect.

2 reception rooms, study, 4 bedrooms (3 with basins, h. and c.), bathroom.

GARAGE

Main electricity, gas and water. Septic tank drainage

Garden of about ONE ACRE



PRICE £6,500 FREEHOLD

RAWLENCE & SQUAREY, Salisbury. Tel. 2467/8.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

WHITEHALL
2721 (20 lines)

POTASH FARM RADWINTER, ESSEX

Saffron Walden 4½ miles.
A TRULY CHARMING ESSEX FARM HOUSE



4 bedrooms (3 with basins),
bathroom. Spacious lounge
with inglenook. Dining
room, kitchen with Esse
Cooker.

CENTRAL HEATING THROUGHOUT

Co.'s. water and electricity,
septic tank drainage.

ABOUT 18 ACRES

of arable land with orchard
and garden. Large and
small barns, 2 pigsties.
Admirably suited as a
Smallholding.

FREEHOLD

THE HOUSE AND 2 ACRES WOULD BE SOLD SEPARATELY

Sole Agents: GODDARD & SMITH.

LITTLE THATCH SEAFORD, SUSSEX

A LOVELY DETACHED RESIDENCE IN FARMHOUSE STYLE



5 bedrooms, 2 bathrooms,
3 reception rooms, parquet
to ground floor

The property is in imma-
culate decorative condition
and has all main services.
VERY SECLUDED,
WELL MATURED AND

BEAUTIFULLY
PLANNED GARDEN
WITH GREENHOUSE,
2 SUMMERHOUSES,
AND GARAGE

FREEHOLD

Sole Agents: GODDARD & SMITH.

FOR SALE BY PRIVATE TREATY

MAIDENHEAD
SUNNINGDALE

CLOSE TO GERRARDS CROSS

High up on the Chilterns.



A CHARMING COUNTRY HOUSE with 6 bedrooms,
bathroom, 3 reception rooms, cloakroom, etc. Garage
and stabling block. Well timbered grounds with paddock
and orchard of about 5 ACRES ripe for development.

For sale privately or auction later in lots.

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

GIDDY & GIDDY

WOKINGHAM

*Delightfully secluded in timbered grounds on the outskirts
of this market town with first-class travelling facilities.*



Absolutely secluded with a long drive approach and
containing 7 bed and dressing rooms, 2 bathrooms,
3 reception rooms, cloakroom, staff sitting room, etc.
DETACHED OUTBUILDINGS (convertible into cot-
tage) with GARAGE and STABLING. Parklike grounds
of 4½ ACRES

For sale privately or by auction later.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH
GERRARDS CROSS

MAIDENHEAD

Excellent home with an income of £175 p.a.



AN ATTRACTIVE RESIDENCE high up in the best
residential neighbourhood comprising 4 bedrooms, bath-
room, 2 reception rooms, cloakroom, etc., together with
an excellent flat of 2 bedrooms, bathroom, lounge, etc.
let at £175 p.a. 2 garages. Well maintained grounds.
AUCTION MARCH 25 (unless sold previously)

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.:
Bognor 2288-9

ALDWICK—NEAR BOGNOR REGIS

In unspoilt rural surroundings, 5 minutes sea, 1½ minutes shopping centre.

DETACHED RESIDENCE OF PARTICULAR CHARM



HALL,
LARGE LOUNGE,
DINING ROOM,
4 BEDROOMS,
BATHROOM,
KITCHEN,
GARAGE.

All main services.

WELL LAID-OUT
GARDEN.

All in perfect order.

PRICE £6,500 FREEHOLD

SHRIPNEY—WEST SUSSEX

3 miles from sea and shopping centre. 2 miles station (Victoria 100 minutes).

DELIGHTFUL SECLUDED COUNTRY RESIDENCE

LARGE LOUNGE,
DINING ROOM,
KITCHEN,
4 BEDROOMS,
BATHROOM.

GARAGE.

CHARMING GARDEN
AND LARGE POND.



PRICE £4,500 FREEHOLD

HEWITT & CO.

Chartered Auctioneers & Estate Agents,
19, BARNFIELD ROAD, EXETER. Telephone: Exeter 55487-8.

By instructions of the Executors of Herbert Orpen deceased.

ONE OF THE RICHEST FARMS IN THE SOUTH HAMS

3 miles Kingsbridge and the coast, 35 miles Exeter.
VALUABLE T.T. ATTESTED DAIRY AND MIXED FARM



known as
FALLAPIT BARTON
East Allington, S. Devon.
Superior Farmhouse
6 bed/dressing rooms,
2 reception rooms, study,
and usual offices.

Adequate
water and electricity.
Extensive range of farm
buildings, including 2
shippens for 47.
THREE COTTAGES
Exceptionally gently
undulating fertile land,
extending to 123 ACRES
Two-thirds mortgage
available.

FOR SALE by AUCTION (unless previously sold privately) at the
COMMERCIAL HOTEL, NEWTON ABBOT, on WEDNESDAY, APRIL 7,
1954 at 3.30 p.m.

Apply, for illustrated particulars: HEWITT & Co., at the above address.

CHARLES J. PARRIS amalgamated with ST. JOHN SMITH & SON

67 HIGH STREET, TUNBRIDGE WELLS (Tel. 272-3); and at UCKFIELD
(Tel. 280-1) and CROWBOROUGH (Tel. 7 and 593).

TENTERDEN 3 MILES

A PERIOD FARMHOUSE (part XVth century) OF GREAT CHARACTER

3 reception, 4 bedrooms,
bathroom, excellent
domestic offices.

Main water. Private elec-
tricity (mains available).
Modern drainage.

USEFUL BUILDINGS

Standings for 4. Oast-
house, 2 barns.

23 ACRES

including 2½ acres Hops.

PRICE £6,000 FREEHOLD (OR WITH LESS LAND). WITH VACANT
POSSESSION



Apply: Sole Agents, Tunbridge Wells.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

ANNOUNCEMENT OF SALE BY AUCTION, TO BE HELD IN THE ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1, ON APRIL 29, 1954, AT 2.30 p.m. (unless previously sold privately).

HEATHFIELD, REIGATE, SURREY

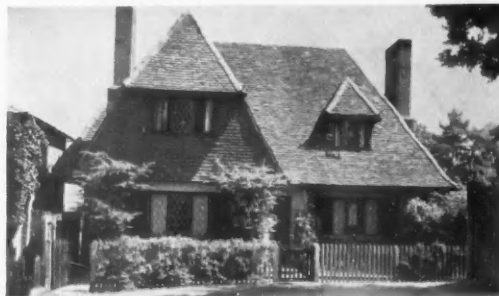


HEATHFIELD FROM THE SOUTH LAWN

together with
THE LODGE
TILE HOUSE
IVY COTTAGE
THE STABLES

as a whole or in lots

A CHARMING GEORGIAN-
STYLE RESIDENCE occupying
an elevated and secluded position
in delightfully planned gardens
and grounds.



TILE HOUSE

IN ALL ABOUT 24 ACRES FREEHOLD

THE PRINCIPAL ACCOMMODATION COMPRISES 6 PRINCIPAL BEDROOMS, 6 BATHROOMS, DRAWING ROOM, DINING ROOM, LIBRARY, EXCELLENT MODERN DOMESTIC OFFICES AND 10 STAFF BEDROOMS.

TILE HOUSE AND IVY COTTAGE ARE TWO CLOSELY ADJOINING COTTAGES AND BACK ON TO SUPERB TERRACED GARDENS, IMMEDIATELY ADJOINING ARE SEVERAL TIMBER GREENHOUSES, WHICH ARE ON BRICK BASES AND ARE CENTRALLY HEATED. EMINENTLY SUITABLE FOR DEVELOPMENT AS A MARKET GARDEN.

MALVERNHYRST WOLDINGHAM, SURREY

OVER 750 FEET ABOVE SEA LEVEL IN ONE OF THE MOST SOUGHT AFTER RESIDENTIAL LOCALITIES.

A MODERN EASILY RUN AND LAVISHLY EQUIPPED RESIDENCE OF GREAT DISTINCTION

Lounge hall, study, dining room, drawing room, music room. 8 principal bedrooms. 5 bathrooms. 4 servants' bedrooms. Excellent kitchen with Esse cooker, pantry, larder, servants' sitting room, refrigeration room.



Surrounding the house which has 2 garages housing 4 cars, store room, workshop and fruit houses, are lovely grounds with ornamental and tennis lawns, formal paved terraces, pond, shrubbery, kitchen garden and orchard.

IN ALL ABOUT 4 ACRES OF GROUNDS

EMINENTLY SUITABLE FOR REDEVELOPMENT, THE HOUSE COULD BE DIVIDED INTO TWO OR THREE RESIDENCES AND THE GROUNDS WITH THEIR EXTENSIVE FRONTAGE ARE SUITABLE FOR BUILDING SUPERIOR RESIDENCES.

SHEEPCOTE COTTAGE NEAR DENHAM, BUCKS

A CHARMING HOUSE OF GREAT CHARACTER

Built of old stock brick with tiled roof and half-timbered elm board



THE PROPERTY OCCUPIES AN ISLAND SITE OF WELL MATURED GARDENS WITH A FINE ROCK GARDEN, NUMEROUS TREES, GOOD LAWNS AND PRODUCTIVE VEGETABLE GARDEN.

IN ALL ABOUT 4 ACRES

2 RECEPTION ROOMS, LOUNGE HALL, 5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS.

FREEHOLD

In conjunction with Messrs. A. C. FROST & Co., 21, Station Parade, Gerrards Cross, Bucks. Tel. 2277.

MANOR FARM BISHOP'S STORTFORD A QUEEN ANNE FARMHOUSE

BUILT OF COLOUR-WASHED BRICK WITH A PART-TILED ROOF

2 RECEPTION ROOMS,
5 BEDROOMS (2 WITH
BASINS). DRESSING
ROOM. BREAKFAST
ROOM. MODERN
KITCHEN
CENTRAL HEATING
CO.'S GAS AND ELEC-
TRICITY.



WELL MATURED GARDENS, ORCHARD AND Paddock
STABLE BLOCK, BARN, GREENHOUSE, SUMMERHOUSE, GARAGE.

FREEHOLD. ABOUT 3 ACRES

RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212) HEREFORD (Tel. 4366) AND BRANCHES

HEREFORDSHIRE 2 Miles from Ross-on-Wye THE ATTRACTIVE FREEHOLD COUNTRY PROPERTY "THE OAKLANDS," BRIDSTOW



Comprising a small
Regency Residence

Completely modernised,
convenient outbuildings,
charming garden, a new
bungalow cottage, pad-
dock. In all nearly

4 ACRES

Mains electricity and water.

POSSESSION

WILL BE OFFERED FOR SALE BY AUCTION at the LAW SOCIETY'S
ROOMS, HEREFORD, ON WEDNESDAY, APRIL 7 (unless sold pre-
viously by Private Treaty)

Particulars from the Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster
(Tel. 211/212).

NORTH WEST HEREFORDSHIRE

In the lovely village of Eardisland, 5½ miles from Leominster.

THE OUTSTANDING SMALL RESIDENTIAL ESTATE GLAN ARROW



Comprising a medium-
sized Regency House

With convenient outbuild-
ings, charming garden and
grounds, small farmery
with 60 ACRES of river-
side pasture land (25½
acres in hand, 34½
acres let).

TWO COTTAGES

NEARLY A MILE OF
TROUT FISHING

Mains electricity.

WILL BE OFFERED FOR SALE BY AUCTION at the ROYAL OAK
HOTEL, LEOMINSTER, ON FRIDAY, APRIL 23 (unless sold previously
by Private Treaty)

Particulars from the Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster
(Tel. 211/212).

HEREFORDSHIRE

BROCK HALL, Near Leominster

A BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE

Commanding wonderful views across Herefordshire to the Welsh hills.



And containing: Spacious
hall, 3 reception rooms,
cloakroom, 5 principal and
1 staff bedroom. Kitchen
with "Aga," ample domes-
tic offices. Flower and
vegetable gardens, green-
house, garage, convenient
outbuildings. Cottage.
Own electric light. Small
farmery. In all about

12½ ACRES

Immediate possession
of residence

WILL BE OFFERED FOR SALE BY AUCTION at the ROYAL OAK
HOTEL, LEOMINSTER, ON FRIDAY, APRIL 30

Particulars from the Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster
(Tel. 211/212).

WEST HEREFORDSHIRE In the Wye Valley

Between Hereford and Hay

"THE LION'S DEN," BREDWARDINE

A GENTLEMAN'S SMALL ATTESTED DAIRY HOLDING

Comprising

A fascinating Tudor-
style Residence

Convenient outbuildings,
delightful grounds, and
about 39 ACRES of land
(pasture, arable and wood-
land). Excellent cottage.
Nearly a quarter of a mile
of FISHING.

POSSESSION

FOR SALE PRIVATELY, OR IF UNSOLD, BY AUCTION AT A LATER
DATE

Particulars from the Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster
(Tel. 211/212).



ASHFORD
(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (996) KENT. RYE (3155). HEATHFIELD (533), AND WADHURST (393), SUSSEX

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS AND COAST BETWEEN

Rural environment. Close small market town.

DELIGHTFUL SMALL MODERN GEORGIAN-STYLE RESIDENCE



2 large sitting rooms,
4 good bedrooms, bath-
room, cloakroom, kitchen,
offices.

GARAGE.

Level pretty garden

1 ACRE

Main water and electricity.

VACANT POSSESSION

AUCTION MARCH 30, OR PRIVATELY. Please apply to Heathfield

By Order of the Executors.

KENT AND SUSSEX BORDERS

Quiet rural spot 1½ miles large village, easy reach Rye.

WOODSDEN COTTAGE, HAWKHURST

A PERFECTLY APPOINTED OLD-WORLD COTTAGE RESIDENCE

Facing south, enjoying good views. 5 bed., 2 bath., 2 good rec. rooms.

Cloakroom, kitchen.

CENTRAL HEATING, CO.'S WATER, ELECTRIC PLANT, MODERN
DRAINAGE. STAFF BUNGALOW. GARAGE 2 CARS. GLASS HOUSE.

ATTRACTIVE WELL-KEPT GROUNDS.

Flower and kitchen gardens, and young Cox's apple orchard.

IN ALL 5 ACRES. AUCTION APRIL 23, or privately

Please apply to Hawkhurst.

FORMER HOME OF FAMOUS POET/CRITIC

KENT AND SUSSEX BORDERS

LOVELY KENTISH FARMHOUSE, outskirts village 8 miles sea. 2 large sitting
rooms, offices; 4 bed., bath.; main services. Garage. Garden, orchard, 1 ACRE

Please apply to Rye.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX AND HANTS BORDER

Station 1½ miles. Bus route nearby. Petersfield market town 3 miles.

A COUNTRY HOUSE

of well proportioned accommodation maintained in good order.



Hall, cloakroom, 3 recep.
rooms, kitchen with Ease,
9 bedrooms (7 with basins),
3 bathrooms, etc. Part
central heating.

Garage block, stabling and
rooms over.

Secluded gardens and
grounds, including hard
court, small paddock and
woodland.

IN ALL ABOUT 6½ ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

CUBITT & WEST, Haslemere office. (H.700)

HANTS AND SURREY BORDERS

Main line station 4 miles. Waterloo 60 mins. Village and bus routes at hand.

A WELL-CONSTRUCTED MODERN HOUSE IN EXCELLENT ORDER

In a secluded situation
adjoining National
Trust commons, yet
within 5 minutes' walk
of all the amenities of a
village.

Hall, 3 reception rooms,
complete offices, 4 principal
and 2 secondary bed-
rooms, dressing room, 3
bathrooms, etc.

Main water, gas,
electricity and power.

Central heating
throughout.



The ornamental garden is small while the GROUNDS are chiefly woodland, the
whole requiring little upkeep and extending in all to ABOUT 4 ACRES with direct
access to NATIONAL TRUST lands. For Sale Privately or by Auction later.

CUBITT & WEST, Haslemere Office. (H.708)

BIDWELL & SONS

FOR SALE BY AUCTION DURING MAY

By direction of the Executors of the late W. G. Fiske.



AN ATTRACTIVE SMALL AND COMPACT FREEHOLD RESIDENTIAL ESTATE

Extremely well situated within 15 miles of London and known as

HARWOOD HALL, CORBETS TEY

on the outskirts of

UPMINSTER, ESSEX

Entrance porch, inner hall, cloakroom, study, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, 5 w.c.s, 3 secondary bedrooms and 1 bathroom. Adequate domestic offices. Good cellarage.

Central heating. Main electricity, water and drainage. Gas.

2 lodges and gardener's cottage, 2 double garages, stabling, store rooms. Extensive ranges of glasshouses and frames. Large orchard, market garden and MOST ATTRACTIVE GARDENS AND GROUNDS. FARMERY OF ABOUT 25 ACRES. In all about

43 ACRES. VACANT POSSESSION

By direction of W. Grant Fiske, Esq.

AN EXTREMELY WELL SITUATED FREEHOLD RESIDENTIAL PROPERTY

known as

"LONDON'S," CORBETS TEY ROAD

on the outskirts of

UPMINSTER, ESSEX

WITHIN 15 MILES OF LONDON. VACANT POSSESSION

Entrance porch, inner hall, cloakroom, study, 2 reception rooms, breakfast room, kitchen, 5 bedrooms, 2 bathrooms. Garage for 2 cars.

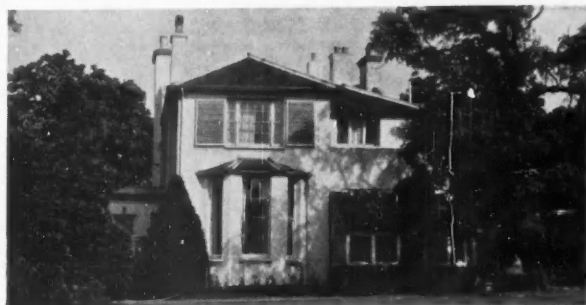
Central heating. Main electricity, water, gas and drainage.

Attractively laid out garden, ABOUT 3 ACRES in all, with extensive road frontage, and including a block of 3 cottages.

Illustrated particulars of both the above properties are in course of preparation and may be obtained in due course from the Auctioneers:

MESSRS. BIDWELL & SONS

Chartered Surveyors. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and London.



Tels. SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

WELLMEADE, SEVENOAKS

Just south of the town, convenient for station.
Charming Modern House facing south



6 bedrooms, bathroom, 2 spacious reception rooms, sun parlour, cloakroom, good offices, 2 garages. Central heating. Matured garden. All services.
For Sale Privately or by Auction later.

Joint Auctioneers:
PARSONS, WELCH
AND COWELL, 129,
High Street, Sevenoaks
(Tel. 5066)
IBBETT, MOSELY,
CARD & CO., 125,
High Street, Sevenoaks
(Tel. 2246).

FULHAM HOUSE, REIGATE

Standing high, in much favoured residential position.



Charming modern Detached Residence first-class order.
4 bedrooms, sun lounge, bathroom, 3 reception rooms. Double garage.
About 1/4 ACRE
Vacant Possession.
Privately now or Auction on March 31, 1954.
Inspected and recommended by Owner's Sole Agents:
IBBETT, MOSELY,
CARD & CO., 67, High Street, Reigate (Tel. 2938 and 3793).

OVERLOOKING PRIVATE PARKLANDS

Standing just above the unspoiled Elizabethan village of Groombridge.
4 miles Tunbridge Wells.

THE COTTAGE

A stone-built Regency House.

5 bedrooms, dressing room, 2 bathrooms, hall, 3 reception rooms, good offices. Main water and electricity. Garage for 2 cars. Stabling. Beautifully timbered grounds of about

2 ACRES

For Sale Privately or by Auction APRIL 5 next.

Auctioneers: IBBETT, MOSELY, CARD & CO., Tunbridge Wells (Tel. 446-7.)



LIMPSFIELD, SURREY

DELIGHTFUL TUDOR STYLE RESIDENCE

6 principal bed and dressing rooms, 4 bathrooms, 4 reception rooms, staff accommodation.
Central heating.
2 cottages. Stabling. Garage.

About 5 ACRES
POSSESSION
FREEHOLD

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).



100 HIGH STREET,
WITHAM. Tel. 3381

BALCH & BALCH

CHARTERED SURVEYORS, AUCTIONEERS & VALUERS

3 TINDAL SQUARE,
CHELMSFORD. Tel. 2748

For Executors.

FINCHINGFIELD, ESSEX

Overlooking one of the prettiest village greens in England and in the attractive unspoiled area between Braintree and Saffron Walden.

The charming, detached Residence originally a XVth Century Farmhouse and carefully restored and modernised.

"FITCHES"

With lounge hall, drawing room, dining room, kitchen (with Aga), 5 bedrooms (4 fitted basins), 2 bathrooms, etc. Many old oak beams and studs exposed, oak panelling, open brick fireplaces and other features.



Main water, main electricity, modern drainage and complete modern central heating system installed.

Fine garden, double garage and other outbuildings.

3 1/2 ACRES IN ALL

Freehold with Vacant Possession except of 1 1/2 acre field

FOR SALE BY AUCTION (unless sold prior) AT
THE CORN EXCHANGE, CHELMSFORD,
APRIL 23, 1954, at 4 p.m.

Solicitors: Messrs. MAPLES, TRESDALE & CO.,
6, Fredericks Place, Old Jewry, E.C.2. Tel. Monarch 8711

FORE STREET,
SIDMOUTH, DEVON
Tel. 41 and 109

SANDERS'
ESTABLISHED 1847

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

**QUITE UNEXPECTEDLY IN THE MARKET
WITH EXCELLENT MODERN COTTAGE AND SOME SIX ACRES**

**"BICKWELL HOUSE,"
SIDMOUTH**

**THIS DELIGHTFUL FREEHOLD
RESIDENCE**

occupies one of the finest positions in the Bickwell Valley, and enjoys pleasant views of the surrounding country with a distant view of the sea.

THE GARDENS are in perfect order, and include paddock and orchard.

ALL MAIN SERVICES

CENTRAL HEATING THROUGHOUT



AGA COOKER

The accommodation includes:

3 RECEPTION ROOMS
4 PRINCIPAL AND 3 SECONDARY
BEDROOMS, BOX ROOM
3 BATHROOMS AND EXCELLENT
DOMESTIC OFFICES

GARAGE. GREENHOUSE

USEFUL OUTBUILDINGS, ETC.

BRICK-BUILT AND TILED COTTAGE
with 3 bedrooms, living room and kitchen.

THE WHOLE OFFERED FOR IMMEDIATE SALE WITH VACANT POSSESSION

In conjunction with Messrs. Wm. H. BROWN & SON, Sleaford, Lincs.

**EAST DEVON—3 MILES FROM SEA
GOLF, HUNTING, FISHING IN IMMEDIATE NEIGHBOURHOOD**



3½ ACRES GARDEN WITH ORCHARD AND WOODLAND

In conjunction with J. W. PALMER, Budleigh Salterton, Devon.

**DELIGHTFULLY PLANNED
MODERN COUNTRY HOUSE**

3 RECEPTION ROOMS

5 PRINCIPAL BEDROOMS

SELF-CONTAINED STAFF FLAT

MODERN DOMESTIC OFFICES

SIDMOUTH

**AN UNFURNISHED LUXURY FLAT WILL
SHORTLY BE AVAILABLE**

with 2 reception and 2 good bedrooms. Use of delightful gardens and beautifully placed on level ground.

CLOSE TO SEA AND TOWN

SIDMOUTH

**A REGENCY HOUSE SUITABLE FOR USE AS
PRIVATE HOTEL OR CONVERSION INTO
FLATS**

Principal accommodation includes 4 entertaining rooms
13 bedrooms.

ALL MAIN SERVICES

Part of grounds ripe for development, if desired.

ASHFORD, KENT
(Tel. 1294)

**BURROWS, CLEMENTS,
WINCH & SONS**

CRANBROOK, KENT
(Tel. 2147)

**KENT AND SUSSEX
HOUSES TO LET ON LEASE**



RENT £250 PER ANNUM

SUSSEX-KENT BORDERS. GEORGIAN HOUSE. 2 reception rooms, 4 bedrooms, bathroom, etc. Garden. Garage and outbuildings. Small paddock.
RENT £200 PER ANNUM
Apply: Cranbrook Office.

**Genuine Elizabethan
House, Weald of Kent.**

Hall, 3 reception rooms, well-equipped kitchen premises, 5 principal bedrooms, dressing room, 3 bathrooms.

GARDENER'S FLAT

Good outbuildings. Gardens and grounds.

Company's water and electricity. Modern drainage.

PLUCKLEY, NEAR ASHFORD

VERY CHARMING MODERN COUNTRY HOUSE

In prettily timbered gardens. Easy reach main line station.

4 BEDROOMS, BATHROOM, HALL, 2 RECEPTION (one 20 ft. by 16 ft.) WATER and ELECTRICITY. CENTRAL HEATING. 2 GARAGES

**FOR SALE WITH OR WITHOUT 2 ADJOINING PADDOCKS AND
USEFUL STABLING. POULTRY HOUSES, ETC.**

Apply Ashford Office. Reference 18690.

WEALD OF KENT

RESIDENTIAL FRUIT HOLDING

Close to attractive village and main line station.

DELIGHTFUL BUNGALOW. 2 RECEPTION (one 24 ft. by 16 ft.), 2 BEDROOMS, BATHROOM. CENTRAL HEATING. VERANDAH

5 ACRES

Apply Ashford Office. Reference 19030.

Chartered Surveyors,
Auctioneers,
Estate Agents.

SURREY—SUSSEX BORDERS
2 miles main line (London Bridge and Victoria 35 minutes).



DELIGHTFUL OLD-WORLD RESIDENCE

Originally a tithe barn and containing a wealth of old oak and many other features. 4 bedrooms, modern bathroom, hall, cloakroom, lounge and dining room (each over 20 ft. long), sun room, large modern kitchen. Range of buildings which would provide a garage for 3-4 cars and stabling. Secluded garden of about ½ ACRE with a further small area of paddock. **PRICE FREEHOLD £6,250**

SKINNER & ROSE

REDHILL (Tel. 3555)
REIGATE (Tel. 4747)
HORLEY (Tel. 77)

REIGATE

*Favoured High Trees, 1 mile main-line station, near buses,
1 mile from the town of Reigate.*

**AN EXTREMELY
ATTRACTIVE MODERN HOUSE**

with pleasing half-timbered elevation, very well fitted and in good decorative order.

The accommodation, on 2 floors, comprises:

4 GOOD BEDROOMS (cupboards), TILED BATHROOM, OAK STAIRCASE, LOUNGE, DINING ROOM, MORNING ROOM, TILED KITCHEN.
BUILT-IN GARAGE

Part central heating. All main services.

GARDEN WITH YOUNG ORCHARD, etc.

PRICE £6,250 FREEHOLD

400 FEET ABOVE SEA LEVEL

*With delightful south views. Near village, 2½ miles station,
close to bus stop.*



ARTISTIC MODERN COUNTRY HOUSE

On 2 floors, and comprising 4 good bedrooms, tiled bathroom, panelled hall, lounge (can be 2 rooms), dining room, excellent kitchen with Esco cooker. All services. Part central heating. 2 garages. Attractive garden of
1 ACRE. PRICE £5,500 FREEHOLD

CRANLEIGH (Tel. 525/6).

WELLER, SON & GRINSTED

GUILDFORD (Tel. 3386, 5 lines).

By Direction of Lt.-Col. J. Chandos-Pole.

CHOBHAM. AMIDST UNSPOILT COUNTRYSIDE

2 miles Sunningdale. 6 miles Woking. 26 miles London.

AN ATTRACTIVE, EASILY MAINTAINED HOUSE OF CHARACTER WITH DAIRY AND STOCK-RAISING FARMS



THE LAKE HOUSE

THE LAKE HOUSE
VALLEY END

4 bedrooms (basins), bathroom, 2 reception, offices, staff room and bathroom. C.H. Flat and garage. 1 acre Lake.

In all 4 ACRES.

HIGHAMS FARM with bailiff's house and excellent cottage, buildings and 60 ACRES.

WESTLEYGREEN FARM with period farmhouse, buildings and 23 ACRES.

2 EXCELLENT COTTAGES.

ACCOMMODATION LAND.

Main services to all dwellings.

In all ABOUT 110 ACRES

FREEHOLD POSSESSION



THE BAILIFF'S HOUSE

FOR SALE PRIVATELY OR BY AUCTION as a whole or in lots at GUILDFORD on MAY 4th, 1954.

Solicitors: Messrs. AYRTON & ALDERSON SMITH, 10, Dale Street, Liverpool, 2. (Tel.: Central 1066.)

Sole Agents and Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 525/6), and at Guildford (Tel. 3386).

SHAMLEY GREEN, NEAR GUILDFORD

Delightful position in the hills with distant views.

CHARMING COTTAGE STYLE RESIDENCE



Beautifully built of stone and brick, upper part half-timbered.

3 bedrooms (basins), bathroom, 2 reception rooms, cloakroom, offices (Aga). Den or gun room.

Main services.

Excellent outbuildings.

2 garages. Loose boxes.

Greenhouse.

Garden, orchard and paddocks of 6½ ACRES

FREEHOLD £6,850 POSSESSION

Sole Agents. Apply Cranleigh Office.

By Order of Executors.

BETWEEN GUILDFORD AND DORKING

Attractive position in the hills, 500 ft. above sea level, on dry soil. Close to village and bus route. Good views.

A MODERN COUNTRY RESIDENCE

With appealing elevation.

5 principal and 2 staff bedrooms (4 basins), 2 bathrooms, 3 reception rooms, offices, maids room. C.H.

Main services. 2 garages.

EXCELLENT STAFF COTTAGE

Easily kept garden, woodland.

8 ACRES

£8,900, or less without cottage.

FREEHOLD WITH POSSESSION

Sole Agents. Apply Cranleigh Office.

ASCOT, BERKSHIRE
(ASCOT 545)MRS. N. C. TUFNELL
HOUSE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYORSUNNINGHILL, BERKSHIRE
(ASCOT 818)

HOOK HEATH, WOKING, SURREY

With excellent train service to London. Close to golf course.

AN ATTRACTIVE MODERN HOUSE IN
EXCELLENT ORDER

4 bedrooms (all with h. and c. basins), 2 modern bathrooms, 3 reception rooms, good offices. Partial central heating. Main services. Garage. 1 ACRE

FREEHOLD £5,995

BETWEEN ASCOT & SUNNINGDALE

In a lovely situation on Swinley Forest Golf Course.

AN EXCEPTIONAL HOUSE OF CHARACTER



5 bed and a dressing room, 3 modern bathrooms, 4 reception rooms, excellent domestic offices. All main services. Garage. Superb guest or staff cottage with 2 bed, bath, living room and kitchen. ABOUT 4 ACRES.

FREEHOLD

HIGHLY RECOMMENDED

CARMARTHENSHIRE

¼ mile from Llangadock. Good hunting, shooting and golf nearby.

A LOVELY GEORGIAN HOUSE



12 bedrooms, 3 bathrooms, 4 reception rooms, usual offices. Aga cooker. Electricity and water. Ample outbuildings. 5 ACRES

FREEHOLD £2,500. A REAL BARGAIN

Suitable for use as a school, nursing home, etc.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355
(2 lines)

HAMPSHIRE

In the attractive village of TWYFORD, about 2½ miles from WINCHESTER.

A CHARMING
REGENCY RESIDENCEMODERNISED AND IN EXCELLENT
DECORATIVE ORDERENTRANCE HALL, CLOAKROOM,
3 RECEPTION ROOMS, 5 BEDROOMS,
ALL WITH BASINS, 2 BATHROOMS,
GOOD DOMESTIC OFFICES

MAID'S SITTING ROOM.



ALL MAIN SERVICES.

GARAGE

SINGLE-STALL STABLE

PARTLY WALLED GARDEN AND
SMALL Paddock, IN ALL ABOUT

1½ ACRES

VACANT POSSESSION.

FREEHOLD £5,950.

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2870)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE
BEAUMONT STREET,
OXFORD (Tel. 4535)

BROADWAY

In the heart of this most famous of Cotswold villages.



A PERFECT COTSWOLD RESIDENCE

of infinite charm, compactly planned.

5 PRINCIPAL BEDROOMS, 1 DRESSING
ROOM, MAID'S BEDROOM, 2 BATH-
ROOMS, LOUNGE HALL, 2 RECEPTION,
STUDY or MAID'S SITTING ROOM,
CLOAKS, EXCELLENT OFFICES

ENCHANTING GROUNDS of ABOUT
1½ ACRES, including Paddock,

2 GARAGES, LOOSE BOX

ALL MAIN SERVICES

AUCTION IN MAY UNLESS
SOLD PRIVATELY MEANWHILE

FREEHOLD

Sole Agents. Apply Banbury Office.

Also at 7, Broad Street, Wokingham
(Tel. 777).
And High Street, Bracknell
(Tel. 118).

MARTIN & POLE

(INCORPORATING WATTS & SON) 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street, Caversham
(Tel. Reading 72877).
And 96 Easton Street, High Wycombe
(Tel. 847).

CHILTERN HILLS



AN OLD OXFORDSHIRE FARMHOUSE

Overlooking beechwoods and meadows. 6 bedrooms,
bathroom, 2 reception rooms, etc. Barn. Range of out-
buildings convertible for staff accommodation. Grounds
of **2 ACRES** with orchard. E.L. and main water.
Modern drainage. **FREEHOLD ONLY £4,000**

PEPPARD, OXON

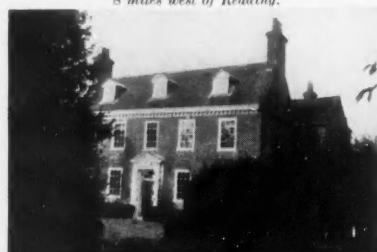


A CHARMING SMALL HOUSE

In a quiet yet convenient position. 4 bedrooms, bath-
room, 2 reception rooms, etc. Garden of **½ ACRE**.
FOR SALE BY AUCTION, APRIL 1, 1954 (unless
previously sold).

A FINE QUEEN ANNE RECTORY

8 miles west of Reading.



In a lovely rural position near a well-known trout stream.
4 bedrooms, bathroom, 3 living rooms, extensive domestic
offices. Some **2 ACRES** grounds. More land available.

Requires modernising.
FOR SALE BY AUCTION

GRESHAM BUILDINGS, REDHILL
Tel. 631-2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7.

and TADWORTH
Tel. 3128

SURREY

About 2 miles south of Reigate, in rural surroundings.
Close buses and 10 minutes of main-line station.

A CHARMING AND PICTURESQUE BLACK-AND-WHITE COTTAGE RESIDENCE

Hall, delightful lounge (24 ft.), dining room, study, large
kitchen, 5 bedrooms, bathroom. Garage. Stabling. Large
paddock. Attractive gardens.

2 ACRES. £5,850 FREEHOLD

SURREY

5 minutes of old-world village of Newdigate. 2½ miles
Holmwood Station. Secluded position.

A DETACHED COUNTRY RESIDENCE

Hall, cloakroom, 2 reception rooms, kitchen, 4 bedrooms,
bathroom. Attached garage. Outbuildings. Delightful
gardens, orchard, paddock of

NEARLY 7 ACRES
£5,850 FREEHOLD

REIGATE

In a splendid residential neighbourhood, yet within about
a mile from either Reigate or Redhill Stations.

A RESIDENCE OF TASTE AND DISTINCTION

IN PERFECT ORDER THROUGHOUT
Completely modernised and labour-saving, and
lavishly equipped.

Comprising:

Loggia, entrance hall, dining hall, cloakroom, delightful
lounge (26 ft.), study, model kitchen, 5 bedrooms (2 h.
and c.), luxurious bathroom.

CENTRAL HEATING

Full-sized garage. Lovely gardens, including tennis lawn.

1 ACRE

PRICE £5,500 FREEHOLD

Further particulars from the Sole Agents, as above.

SURREY-SUSSEX BORDERS

Charming woodland surroundings, only 1 mile main-line
station, with good bus service.

A PICTURESQUE COTTAGE-STYLE RESIDENCE

1 floor only. Entrance hall, lounge (24 ft.), dining room,
kitchen, 4 bedrooms, 2 bathrooms, staff annexe (1 bed-
room, 1 reception room).

CENTRAL HEATING

Garage block. Pleasure gardens.

4½ ACRES

NEAR REIGATE

A MODERN FARM-HOUSE OF CHARACTER

Hall, through lounge, dining-room, study, 4 bedrooms,
bathroom.

CENTRAL HEATING

Garage for 2. Pair cottages. Useful farm buildings.

70 ACRES

LAMBERT & SYMES, F.R.I.C.S.

Paddock Wood (Tel. 25), KENT

By direction of **THREETEES STUD LTD.**, who are moving
to larger premises in Norfolk.

THE NOTED FREEHOLD STUD AND ATTESTED STOCK FARM

BUSHBURY, BLACKBOYS, SUSSEX

Lewes 9 miles, Uckfield 5 miles.

Comprising **A CHARMING OLD SUSSEX FARMHOUSE** equipped with
modern comforts; GROOM'S HOUSE; PAIR EXCELLENT COTTAGES;
MODEL STUD BUILDINGS including 24 loose boxes and ancillary buildings;
8 FINE PADDOCKS

together with a

MODERN RANGE of brick-built **BULLOCK YARDS** with 32 acres sound pasture
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THIS PROPERTY HAS SPLENDID VIEWS AND LOVELY GARDENS,
WITH PARTICULARLY FINE TREES

2½ ACRES

THERE ARE 3 SITTING ROOMS, 6 BEDROOMS, 3 BATHROOMS

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Easy reach of Heathfield, also Tunbridge Wells and the coast. In a unique and delightful setting facing south with magnificent views.

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Best position adjoining The Leas, sea views, and access to lovely private gardens.

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GARAGE.

All main services, central heating.

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Now fully restored and modernised. Close to buses. 2 reception rooms (1 very large), 4 bedrooms, bathroom.

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Easy daily reach of London and handy for the coast.

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4 reception rooms, 7 bedrooms, 4 bathrooms.

Central heating and main services. Approved drainage.

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Lounge hall, 2 reception rooms, 4 bedrooms, bathroom.

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Standing high with extensive views to the south. Close to buses, about 1 mile town and station.

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in very good order.

Lounge hall, 3-4 reception rooms, 5-6 bedrooms (3 h. and c.), 3 bathrooms.

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2 reception rooms, 8 bedrooms, bathroom and offices.

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Garage and secluded walled garden.

Cottage and stables (let).

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1½ miles from main line station.

FINE TUDOR RESIDENCE



2 reception rooms, 4 bedrooms, 2 bathrooms and offices.

MAIN ELECTRICITY AND WATER

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Outbuildings, pleasure garden and orchard.

In all

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4 bedrooms, lounge 19 ft. by 18 ft., 6 in., dining room, study.

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Modernised, but scope for further improvement

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Main electricity and water. Modern cesspit drainage.

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FOR SALE

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REV. HESSON, Dawn Trust, Aylesbury.

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FOR SALE—contd.

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GLENLORA ESTATE, LOCHWINOCH
Extent 487 acres.
Attractively situated Residence in unspoiled countryside. 3 reception rooms, library, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms and offices, and service cottages. Prolific garden. Garages. 3 farms with suitable buildings. Vacant possession residence, offices and cottages.—For further particulars and permit to view, apply: **WALKER, FRASER AND STEELE**, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

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Electric light and power throughout. All services. Stone-built 2-car garage with chauffeur's room. Ample outside storage accommodation.
Assessed rental £40. Feudity £3 13s.
Early Vacant Possession.

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FOR SALE—contd.

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SEASIDE cottage, sleeps seven. Private beach, jetty. Ideal children's yachting. May to August 8. Goathorn, near Studland.—Box 7846.

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WANTED

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SMALL House or Bungalow, with fishing available. Details, please.—Box 7854.

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WANTED TO RENT

COTTAGE with modern amenities, with fishing available. Details, please. Box 7853.

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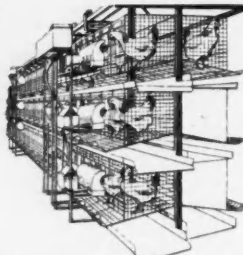
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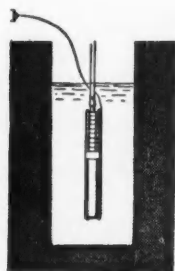
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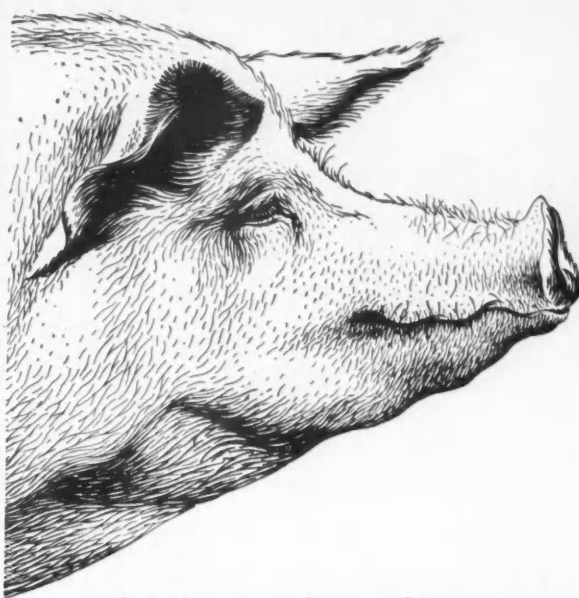


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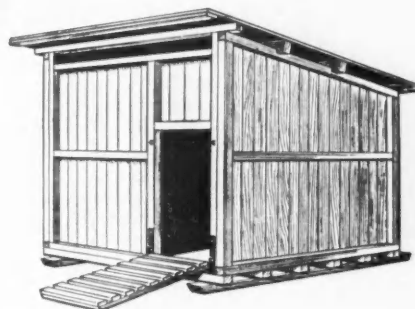
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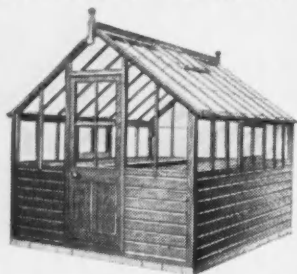
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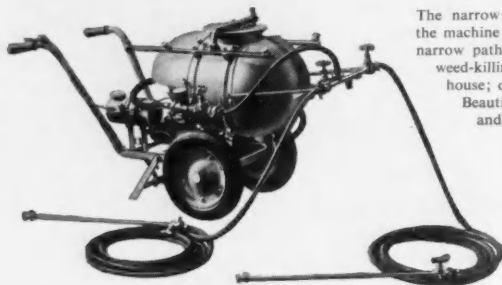
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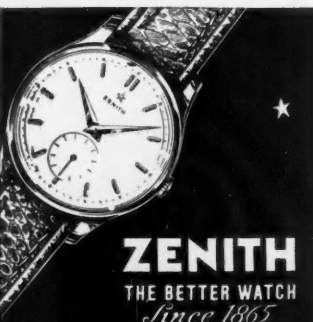
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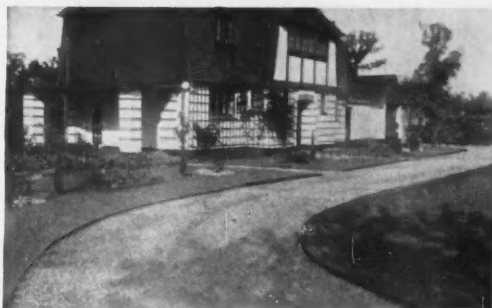
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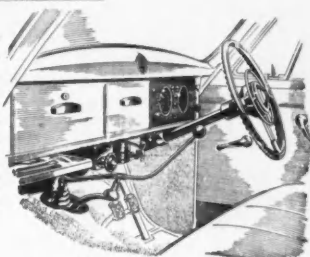
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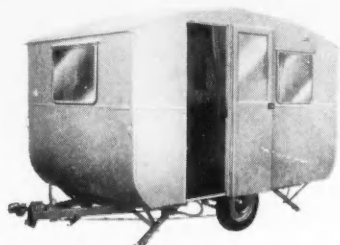
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COUNTRY LIFE

Vol. CXV No. 2983

MARCH 18, 1954



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A SMOKELESS CITY?

THE debate on the Second Reading of the City of London Bill, if it did not add greatly to public information as to the effectiveness of "smokeless zone" legislation, at least made clear some of the more important issues. Sir Herbert Williams's purpose in moving to delete the clause which empowers the City Corporation to prohibit the emission of smoke in the City was to obtain a general debate on air pollution and, incidentally, to suggest that scientific knowledge of the problems involved was so vague and inadequate that much further research would be necessary before such legislation could be made effective. We need to know, according to his view, much more exactly where the danger lies and what is the best way to meet it. This seemed to be borne out by the conflict of opinions of Members with specialised knowledge, and by the apparently general impression that if action was confined to the development of smokeless zones nothing much would be achieved. Sir Harold Webbe, Member for the Cities of London and Westminster, had obviously the right answer when he said that the City of London sought these powers because they were embarking upon the colossal business of rebuilding the shattered City, and it was a most appropriate time, surely, to establish a smokeless zone so that the many new buildings could be so constructed as to avoid the methods of fuel combustion which had proved so destructive in the past.

So far, seven local authorities have obtained powers to create smokeless zones, but only Coventry and Manchester have used those powers. The City of London's Bill, as a matter of fact, is modelled on the Manchester scheme, which was the first of its kind. It is refreshingly free from such qualifying phrases as "so far as is reasonably practicable," though the right is reserved to waive or postpone the "smokeless" clause as applied to specified premises. But even if every consideration is given to the difficulties of individual consumers of fuel, the City Medical Officer, Dr. C. F. White, is confident that a great reduction in smoke will come from the creation of the smokeless zone. The amount of coal burnt annually in the area is known and the precipitation of solid matter is said to be about twenty tons per square mile, or half the figure for the worst parts of Manchester. Judging by Manchester's experience, so Dr. White believes, the change would be decisive, even though the burning of household, office and industrial coal is only a small part of the City's trouble.

Several Members pointed out during the discussion that control of smoke production in the City would probably benefit the City's neighbours more than itself, and there seems no doubt that a good deal of the damage suffered by the City is due to the effect of the prevailing winds and the smoke production of

areas to the south. According to Sir Herbert Williams the power stations at Fulham and Battersea, which are the only power stations in the world equipped with smoke-washing appliances, are worse than failures from this point of view. Though it cost £1,500,000 to equip Battersea with its purifying apparatus, the amount of sulphur which descends upon the London area is much greater than it would be if the plant were done away with altogether. The case of Bankside seems even worse. The Dean and Chapter of St. Paul's Cathedral opposed the choice of site from the beginning. But to-day the damage to St. Paul's is greater than ever before. This is ascribed by Sir Herbert Williams to the insistence of the experts on using oil fuel with 4 per cent. sulphur content instead of coal with 1.5 per cent. According to Mr. Marples, the intention of the Government to deal with air pollution is enthusiastic and keen. If so, they must not only welcome the carefully planned expansion of smokeless zones, but get to work on preventing the destructive effects of enormous consumers of fuel like the power stations at Battersea and Bankside.

SUN AND STAR

A STAR that lights the night,
The Aconite
Shines gold and in its rays,
The coming day's
Spring sun is now in sight.

IRENE H. LEWIS.

NATIONAL NATURE RESERVES

NOWHERE in England can the twin problems of erosion and accretion be better studied than on the coast of East Anglia. Consequently, the inclusion of Scolt Head Island, in Norfolk, and of Orfordness, in Suffolk, among the new national nature reserves declared by the Nature Conservancy is of special significance. Scolt Head Island, well known for its ternery and as a port of call for migrant birds, is also an outstanding place for the study, not only of the formation and erosion of sand and shingle banks, but also of many ecological problems. At Orfordness the main interest lies in changes in the great shingle bank that hems in the River Alde for eleven miles between Aldeburgh and Shingle Street, and in the colony of avocets on Havergate Island, which, although it will continue to be owned and managed by the Royal Society for the Protection of Birds, now comes under the aegis of the Nature Conservancy. Ecological problems are likely to be to the fore at Woodwalton Fen, near Huntingdon, which the Conservancy has taken over from the Society for the Promotion of Nature Reserves, and which is best known as the place where the large copper butterfly has been re-established. True fenland is now so rare in England that the Conservancy's plans to restore Woodwalton, together with Holme Fen a few miles away, to its natural state will be watched with interest.

FRUIT SUPPLIES

PEOPLE are eating less fruit than they did before the war. Consumption is reckoned to have dropped from nearly 80 lb. a head in 1939 to little more than 60 lb. now, and the greengrocers, through their organisation, the National Federation of Fruit and Potato Trades, are to run an advertising campaign to stimulate consumption. The Eat More Fruit campaigns of earlier years certainly produced results, not only by reminding housewives to buy more fruit, but by putting growers, wholesale merchants and retail merchants on their mettle to win custom by presenting their goods in attractive ways. The pattern of the supply of fruit has altered since before the war. Imports of apples are less than half the former amount and we are buying almost no apples now from Canada or the United States. Australia is our largest overseas supplier, followed by Italy and New Zealand. The liberalisation of trade policy has let in Italy at the expense of the dollar countries and our own growers also now take a bigger share of the market, but supplies are not at all even through the year. A decent eating apple costs 7d. or 8d. at the present time. We could do more to improve the

reputation of English apples. Some are of the highest quality, but many of our orchards can do no better than add to the autumn glut of mixed lots and they really should be scrapped. The newer orchards which put up-to-date scientific knowledge gained from Long Ashton and other research stations into commercial practice are now coming into fuller bearing, and the fruit deserves careful handling and storage to meet the consumer's undoubted preference for English fruit through the year. It will pay our growers to co-operate fully with the greengrocers in establishing a stronger demand for fruit and there are possibilities in the export of some of our finest dessert apples.

AN ATHLETE OF PROMISE

THOUGH there were some excellent performances at the Oxford and Cambridge sports last Saturday and three records were broken, the absence this year of any outstanding athlete in either team took some of the distinction and electric suspense out of the meeting. It is a strange year for these sports when there is no Lovelock or A. G. K. Brown, no Bannister or Chataway. However, the meeting confirmed that the 21-years-old Oxford freshman D. J. N. Johnson, who as a schoolboy was the most brilliant quarter-mile prospect this country has produced, looks like developing into an international athlete. Johnson's junior times for the 440 yards were unprecedented—50.6 sec. at 16; 48.8 sec. at 17; 48.9 sec. at 18. He was made an Olympic "possible," but 1952 was an indifferent year for him and there were those who wondered whether he had not burned himself out. Since then he has been in the Army—in Egypt. Last term he got a cross-country Blue, finishing third, but on Saturday, by breaking the 20-years-old inter-Varsity half mile record with a time of 1 min. 53.1 sec., and later in beating the Cambridge secretary, A. D. Sexton, in a closely fought quarter-mile in 49.8 sec., Johnson raised great hopes for his future.

THE YOUNG IDEA AT GOLF

THE task of teaching the young idea how to play, which is now being undertaken to such good purpose in this country by the Golf Foundation, has been occupying the *Fédération Française de Golf* for the last three years. The good results have lately been seen in two matches played here by a team of young Frenchmen, headed by Lagarde, who at the age of nineteen is the reigning amateur champion of France. They first ran Cambridge very close and then halved with Oxford at Sunningdale. The Oxford side was depleted by examinations, but still had a strong nucleus of Blues, and saved itself only with the skin of its teeth. Some time later we are told to hope for a still younger visiting army in the shape of the four best American boys who are to play our best four. A boy is for this purpose presumably one under eighteen. Few if any people can realise how well boys can play golf until they have watched a boys' championship, but we may be very sure they will have to be at their best to hold these young invaders from America.

A NEW ALBERT AND THE LION

TO hear of lions is instantly to think of Albert Ramsbottom, who rashly poked his "stick with the 'orse's 'ead 'andle" into Wallace's ear in the poem immortalised by Stanley Holloway. Albert must now give way to another Lancashire boy, Frederick Crossfield, whose mother's maiden name was by a delightful coincidence Ramsbottom. This gallant boy of fifteen has always had a passion for lions which he has at last been able to gratify to some purpose. He walked into the lions' cage in a circus at Sheffield together with the tamer, and as a special treat was allowed to offer their meat to the two fiercest lions there. Not only that, but he fulfilled a more permanent ambition by getting a job at the circus, beginning at £4 a week and having a chance of rising, at the top of his profession, to £50. A great many people do not like to see the king of beasts made an exhibition in a circus, but no one can in his heart deny admiration to this plucky boy who feels so great a liking for lions that he cannot keep away from them. We hope the lions will reciprocate his feelings.



L. H. Weatherill

GOATFELL FROM THE SANDS AT BRODRICK, ARRAN

A COUNTRYMAN'S NOTES

By IAN NIALL

THE second spraying of the trees was already overdue when I finally managed to get a day free for the work. Some of the buds looked as though they would be breaking in the next few days, but the job had to be done because the majority of the trees are no longer young and the bark, flaking and cracking, harbours far too many of the creatures that spoil fruit.

I was up at seven, mixing spray shortly after eight and reeking of tar-oil and chemical before nine. It looked as though I could manage 40 trees by midday. My enthusiasm was sufficient to make almost anything possible and then, just when the world seemed bright, it began to snow great flakes of watery snow. I gave up and retreated to the vinery, from which I watched the snow shower and listened to it thawing and trickling from the eaves. At eleven, fortified with tea, I started again, but by midday I had to retire. After lunch the sun came out. The trees I had done looked healthy. Those awaiting spraying were dry enough and I set to once more.

THE weather in the afternoon was kind. I finished my task just before five, decontaminated myself as best I could, stowed the old oilskin jacket and trousers in the potting shed and set off for home feeling I had at least kept pace with the approach of spring. Perhaps I was a little ahead of season, for on the following morning it was winter again. The snow came back in earnest. We had three to six inches of it. I wondered how effective my spraying would prove. Some of it would be washed away, I feared, but the suspicion of tar oil about my hair and eyebrows made me hope that it is not so easily washed away by snow.

A CORRESPONDENT has written to me about the damage done to his gooseberry bushes by sparrows, and has sent me a twig from a bush to show that the buds being stripped are not infected as far as one can see. A similar thing happened to me about four years ago, when sparrows worked over my gooseberry bushes, pulling off the buds so effectively that when the fruit season came the harvest was a handful where it had been many pounds. After that bad spring I was careful to tie black cotton round the bushes, but I have since decided that sparrows do not go for fruit buds every year. This season we have not been plagued as yet, although I hastened to find out after receiving the letter on the subject.

Having on other occasions blamed bullfinches for the damage done by sparrows, my correspondent wonders whether the bullfinch deserves all the blame he gets so far as disbud-ding is concerned. I have wondered about the same thing. T. A. Coward, in *Birds of the British Isles and Their Eggs*, says the bullfinch is guilty and lesser authorities follow suit, and I suppose they must have had very good evidence. But I live in a locality where the bullfinch is not uncommon. I have watched the few trees in the garden and a large number of trees and bushes we have elsewhere. I have had ample opportunity to see the bullfinch at work and I have not seen him taking buds from the trees. I realise that evidence of positive guilt is much more weighty and solid than a negative statement of this sort, but, like my correspondent, I am not ready to pass judgment on the

bullfinch as a harmful bird. He has not harmed me and he has probably done me much good taking dandelion, thistle and other seeds.

The rook was seen taking out turnips and condemned for a long time before anyone suggested that at the roots of some of the plants there was a worm. I am not competent to say that the bullfinch is being insectivorous when he destroys fruit buds as he is said to do, but he does good in other ways; and if the rook can be excused for a worm the bullfinch can surely be excused for the work he does in keeping down some of our most tenacious weeds. Even Coward includes a reference to some evidence that a bullfinch frequents a fruit tree to take the larvæ of the winter moths, and if a sparrow can vary his diet, as he plainly does, a bullfinch may be doing whatever damage he does in search of harmful insects or larvæ.

WATCHING two men who were busy clearing tangles of briar and bramble from the border of a field above a stream, I admired their thoroughness as they grubbed and raked and drew the great pile of branches and thorns to a place a little farther out on the grass where the debris could later be set on fire. The men had already cleared several clumps before I came on the scene and, standing on their level, with the stream and its gully between us, I discovered that a rabbit had somehow managed to get cut off from his burrow in one of the sites already cleared.

The men proceeded unaware of the rabbit, which ventured down the steep slope to the stream that frothed and splashed among the boulders. The obstacle was much too great for it and, instead of turning back in the

direction I presumed its burrow to be, it went on along the slope, working back uphill until it was again in the field and in the shelter of a thorn clump. It had hardly entered this refuge when the men with their clearing tools arrived. I watched to see if the rabbit had found a hole in the middle of the thorns, but almost as soon as the men began to cut the thorns the frightened animal bolted, going downhill to the water again, skidding and slithering and urged on by the shouts of the men and a piece of dead wood that one of them threw down.

At the water's edge the rabbit stopped for a second and then made a leap to cross a small inlet. The leap failed, probably because the boulder the rabbit sought to reach was slippery, and the poor creature plunged into deep water. One of the hedgers came down, sliding in an avalanche of clay and dead bracken. I could not see the rabbit, but shortly afterwards the man

went back up the slope to rejoin his companion. He had the wet rabbit with him and waved it by the heels for me to see. As I went on I wondered what had so robbed the rabbit of its wits as to make it go to the water when all it needed to do was to go back along the slope to more familiar ground.

* * *

THERE are two sorts of fishing flies, I have heard it said often. One sort is designed to catch fish and the other sort to catch fishermen. I have a few of the former and wish I had more, but I have more than enough of the latter. The Butcher is a handsome fly and takes a fish or two. The Kingfisher Butcher is a magnificent thing. I am not prepared to say more about it, except that I have several immaculate Kingfisher Butchers and only one or two Butchers. I am sure that the flyboxes of friends would

stock a tackle shop with fisherman's flies and leave enough good patterns behind to catch all the fish in the river. I remember buying an Invicta and an Alexandra because someone pointed them out as deadly flies. The Alexandra has a bit of gaiety about it, but the Invicta is drab. I have never had a fish with either.

I catch my fish with well-chewed, bed-raggled little flies that might, in a good light, be called Partridge and Yellows, March Browns or tattered Greenwells. When I am asked to name my fly I do so boldly, for the fly that takes a fish when I am at the water can be called anything, so nondescript is its appearance. Nevertheless, I still buy a gaudy fly now and then, for I love the brilliance of the Peacock, a touch of scarlet or blue in the flybox, and wish that my little trout had the taste for colour that a salmon has when he takes a Jock Scott or a Silver Doctor.

ARE NEW FLOWERS MONSTROSITIES?

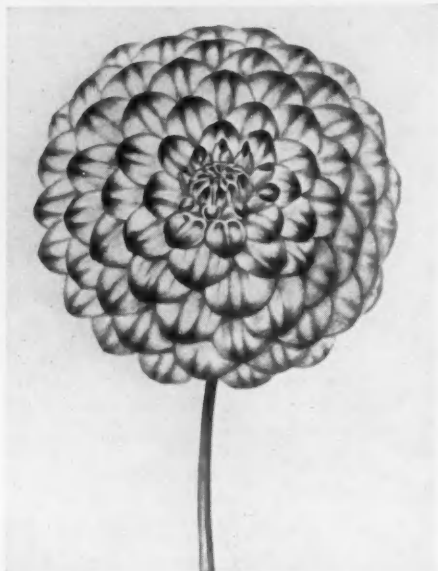
By A. G. L. HELLYER

AT one time or another man's creations in the flower garden have come in for severe strictures. One of the most recent critics is Mr. Peter Shephard, who in his book *The Modern Garden* acidly remarks that "as soon as one begins to contemplate the work of the plant breeder in hybridising plants and creating new varieties, it is obvious that the assumption that no plant is intrinsically ugly is no longer valid."

Mr. Shephard is a critic who cannot be ignored. It is impossible to dismiss him as a person who does not know what he is talking about, for he is one of the most eminent of our younger landscape architects and was in large measure responsible for the beautiful flower gardens designed for the South Bank Exhibition during 1951. He has, above all, an unusually sensitive appreciation of the beauty of plants.

But while his comments are worthy of careful consideration, one need not necessarily agree with him; he is, after all, discussing a matter of taste, not of fact, and like that of other artists his vision tends to be exclusive. The very fact that he appreciates some things so intensely tends to make him blind to the worth of others.

What is the truth about the thousands of new, man-made plants with which we are deluged every year? Are they mainly monstrosities, as so many of the critics would have



THE GEM DAHLIA OF A HUNDRED YEARS AGO. A fine example of the very formal type of flower that was then popular

us believe, or have they an artistic value and integrity of their own?

Before considering those questions a little more carefully, it will be well to be quite clear upon one point. There is nothing new about the search for unusual flower forms and new colours. Men have been doing it ever since they became interested in the cultivation of flowers for pleasure. Nor has there been any marked change in recent years in the character or direction of their search.

I stress these points because some of the criticism seems to suggest the opposite; to imply that it is only in the present century that we have started to go wrong by ignoring nature and producing that which is entirely artificial.

If anything we have tended to become more interested in natural forms than our forefathers were. The height of formality in flower formation was undoubtedly reached in the mid-19th century, particularly with such plants as the camellia, the dahlia and the border carnation. But, in any case, are these geometrically perfect flowers as bad as they are painted? Is there not a fascination about them which is entirely their own and is in no way shared by their natural progenitors? It is a fascination similar in kind if not in degree to that which thrills the musician when he hears a fugue or the poet when he reads a sonnet. Man has always been intensely interested in



AN OLD DOUBLE-FLOWED VARIETY OF *CAMELLIA JAPONICA* THAT IS ALMOST AS REGULAR IN FORM AS THE GEM DAHLIA. (Right) A TULIP IN WHICH THE COLOUR HAS BEEN BROKEN, THAT IS TO SAY SPLIT INTO ITS COMPONENT PARTS, BY VIRUS DISEASE. Victorian gardeners used to prize the flowers that had the most regular and perfectly balanced markings



PORTADOWN FRAGRANCE, A MODERN HYBRID TEA ROSE. This has a beauty of form, both in bud and flower, quite different from, but not necessarily inferior to, that of a single rose. (Right) *GLADIOLUS CRINKLETTE*, ONE OF THE NEW MINIATURE VARIETIES OF *GLADIOLUS*, WITH ATTRACTIVELY RUFFLED FLOWERS

order, in the formal arrangement of sounds, or words, or mathematical symbols. It is a pleasure of a similar kind that he derives from contemplating the symmetry of an old-fashioned show dahlia or a perfectly imbricated flower such as that of *Camellia japonica Mathotiana*.

One of the most interesting of these obsessions with a completely arbitrary form is to be seen (or more accurately was to be seen, for this is an art that has almost completely died out) in the broken florist's tulip. The flowers of wild tulips are nearly always of the same colour throughout. They are red, or pink, or yellow, or lilac. But when tulips are grown in the garden they are sometimes attacked by a disease caused by a virus. This virus does not injure the plant greatly; indeed, there is little if any obvious diminution in its vigour and it may go on living for a great many years. But the virus does have a very remarkable effect upon the colour of the flowers. It causes this to split up into its component parts, usually into some shade of yellow and of red, and to become streaky. Often the most beautifully feathered or flaked effects are produced and it was for these that the old-time tulip fanciers searched. Above all they prized symmetry; the repetition on each petal of the precise markings shown on every other petal. Of course, this kind of symmetry occurred very rarely and was all the more highly prized on that account. But who can say that there was anything less worthy about the delight which a tulip fancier obtained from his ideal bloom and that which other gardeners feel in the natural beauty and form of wild tulips?

One of the greatest preoccupations of the plant breeder has been with double flowers, that is to say with flowers that have more than the usual number of petals. It is precisely these double flowers that have come under heaviest fire from those who deplore man's interference with nature. We are told that single flowers are always more graceful than those that are double, but to that there are two replies. One is that it depends what one means by grace and the other that grace is not the only desirable quality

in a flower. Surely a narrowly waisted double rose, such as *Madame Butterfly* or *Autumn*, has a grace of its own quite distinct from, but not necessarily inferior to, that of a single rose.

One of the great merits of doubling is that it vastly increases the possibilities of obtaining variety in form. There are not, for example, a great many variations which one can expect upon the theme of a single dahlia, but once multiply the number of petals and the whole amazing range of dahlia forms we know to-day is there to exploit. Not all are equally pleasing (indeed it would be surprising if some did not turn out to be positively hideous), but we are not bound to grow any we do not like.

Another merit of double flowers which has nothing to do with grace (indeed, it is often diametrically opposed to it) is their greater solidity. There are occasions when mass is of more importance than individual form. It is, for example, in the great formal beds in front of Buckingham Palace, where what is needed is a broad splash of colour to contrast with the grey mass of the building and to make itself felt despite the wide spaces of the forecourt and of the roadway. Under these conditions no one is likely to stop to examine the form of each flower. Mass effect is everything, and for this purpose *Pelargonium Gustave Emich* could not be bettered.

Though I personally think the double snowdrop is a graceless plant by comparison with its single counterpart, I would even defend it under certain conditions, notably where it is planted well away from track or path, not to be



THE NEW EXCELSIOR STRAIN OF FOXGLOVES, IN WHICH THE FLOWERS ARE PRODUCED ALL ROUND THE STEM AND ARE HELD ALMOST HORIZONTALLY. Some critics regard this flower as a monstrosity



A HYBRID RHODODENDRON WHICH CERTAINLY HAS NOT THE GRACE OF SOME OF THE BEST SPECIES, BUT IS MUCH HARDIER THAN MOST. This photograph was taken after a 6-degree night frost which had killed almost all the flowers of rhododendron species in the same garden

looked at closely, but to make a pattern of white on green and brown. It does this more effectively than the single snowdrop precisely because of the greater solidity of its flowers.

Solidity is also the justification for the new Excelsior foxgloves, which Mr. Shepherd dislikes so much and which he has described as being the worst of horrors. I am with him in his appreciation of the superior form of the wild foxglove, but there are occasions when one wants to plant foxgloves to be seen at a distance and then I have no doubt as to the superiority of the new varieties.

A frequent complaint is that by breeding the natural scent of flowers has been destroyed. By and large this does not appear to be justified by the facts, though it is extremely difficult to prove or disprove this assertion because there is no way of measuring or recording fragrance. To the man who says that such and such a flower does not smell as sweetly as when he was a boy I can only reply (if that is, in fact, my opinion) that to me it smells just as sweetly.

But there is one aspect of fragrance which is not simply a matter of opinion and which is never referred to by the critics. It is the greater variety of perfume which has been produced by mixing the characters of different species of the same kind of plant. Again the rose provides a magnificent example. The popular Hybrid Teas of to-day are mongrels with so complex an ancestry that it is not easy to disentangle it. One may trace it back to Damask roses and Bourbons, to the Austrian Copper rose and Teas, each with its own special kind of perfume. And so in these same Hybrid Teas one may detect traces of all these scents, sometimes almost the pure fragrance of one or other of these many parents, but more often a delicate blend of several perfumes. Again, as with form, there is no

reason why all these perfumes should be equally pleasing and one might reasonably expect to find some that are unpleasant, but at least there is this greater variety from which to pick and choose.

Another merit of the hybrid plant is that it is sometimes hardier and more vigorous than its parents. The most easily grown of all rhododendrons, apart from the ubiquitous mauve *R. ponticum*, are the so-called hardy hybrids, mostly of unknown parentage and certainly mostly lacking the refinement of the species, but nevertheless immensely showy plants which have brought the pleasure of rhododendron growing to many gardeners who would otherwise have been denied it.

Nor can one imagine any of the gladiolus species making really popular plants. They are either too miffy, or too tender, or too ineffective. By contrast the hybrids

are rapidly rivalling tulips and daffodils for the title of the most popular plant to be grown from bulbs or corms.

I do not wish to give the impression that I am solely on the side of the plant breeder, or even that I think that plant breeders generally have good taste. Some have and some have not, and in this respect I doubt if they differ greatly from the general public. Many have an intense feeling for the flower of their choice and see in it refinements of form and colour which entirely escape the lay eye. I do think, however, that many tend to become obsessed with novelty for its own sake and that they are aided and abetted in this by certain sections of the public and the Press. Because a flower is different it is frequently hailed as if it is necessarily better; that, of course, is absurd.

But to agree that bad flowers are produced by hybridisation is not to condemn hybridisation itself, but simply the occasional bad judgment of those who lead public taste in these matters. The over-popularity of the

giant decorative dahlia, an ugly flower if ever there was one, is an example of this. It has been much used in public parks because it is well adapted to the massed effects often needed in such places. But many smaller flowered and far more beautiful types would fulfil this purpose at least equally well, and it is difficult to see that the giant decorative dahlia, or, for that matter, its giant cactus counterpart, has any real value except for the exhibition table. Much the same might be said of the large-flowered exhibition chrysanthemum, and we may congratulate the National Chrysanthemum Society on having changed the name of this type from Japanese, which sounded alluring, to Exhibition, which at least gives the purchaser due warning.

Where I find myself most at variance with the judges who officially appraise new plants is in their too great preoccupation with flowers. Habit of growth and foliage are usually of equal importance, but are often treated as negative rather than positive qualities. As long as a plant has healthy leaves and is not positively ugly in habit, it is passed. And as the average gardener tends to see the varieties he intends to buy either at shows or as illustrations which present the flowers only, he has little chance of acquiring a truly critical approach to habit. It is, no doubt, for this reason that Nathalie Nypels, one of the loveliest floribunda roses ever raised, has never become really popular. When cut, its rather pale pink flowers in loose trusses are not as effective as those of some other roses of its class, but, growing, it is far superior to most, partly because of the delicately pointed shape of its leaves, like that of some of the best species, and partly because of its gracefully arching habit of growth.

The answer, of course, is to choose more plants at nurseries or in trial grounds such as those maintained by the Royal Horticultural Society, the National Rose Society and the Northern Horticultural Society, or to see plants in public parks or the private gardens so frequently opened to the public for various charities. More buying after inspection and less buying from description only would give nurserymen and plant breeders some useful lessons—and perhaps a few shocks.



A MODERN GIANT DECORATIVE DAHLIA MEASURING A FOOT IN DIAMETER. Even larger flowers are often recorded, but it is questionable whether such enormous blooms have any value except for exhibition

THE SEVERN BORE

By JOHN HEARSEY

THE Dee, the Trent, the Wye and the Solway can each boast of a bore of some degree, but surely none can rival the spectacular wall of water which sweeps up the Severn during the spring and autumn equinoxes.

Here, for a short while at any rate, it seems as though the moon has lost its control of the earth's tides: indeed the sight of England's longest river flowing upstream at a smart pace made a Roman centurion of many hundreds of years ago think the end of the world had come.

Tides and geography go to the making of a bore, which the mediæval chronicler William of Malmesbury knew as an eagle. At Sharpness the level of the water rises as much as thirty-one feet in the spring and autumn. In fact, it is the highest tide in Europe, and among the highest in the world. At either end of a ten-mile stretch below Sharpness the river is only a mile across, half the width of the intervening part. Above this the estuary narrows rapidly until the Severn is only a few hundred yards wide.

A useful, but hardly poetic, simile can be made by likening the ten-mile stretch of water to a hypodermic syringe, with the incoming tide as the plunger. When this enormous volume of water is injected into the narrow river, something is bound to happen, and does. The water which is unable to run upstream quickly enough begins to pile at Sharpness, where a wave three feet high rises out of the flood. By the time it passes Minsterworth or Stonebench (both good view points), a few miles south of Gloucester, it has grown to eight or nine feet. This great wall of water travels upstream at sixteen miles an hour, and covers a distance of forty miles in two and a half hours.

After surging past Gloucester, and taking the weir in its stride, it passes on into the peaceful countryside on the other side of the city. But its strength has gone now and at Tewkesbury another obstacle in the shape of lock gates quite defeats it. In the days before weirs and locks the bore travelled much further. Defoe tells us of the extraordinary occasion when a man bathing at Worcester was killed by a swordfish carried up on a bore. Defoe thought this must strain the credulity of his readers, for he added "The fish was caught immediately afterwards, so the fact was ascertained without a doubt."

The view of the bore from Minsterworth may be longer, but at Stonebench it is most spectacular. Here the river sweeps round in a



THE EQUINOCTIAL BORE, OR TIDAL WAVE, WHICH TRAVELS UP THE SEVERN TWICE A YEAR

horseshoe bend, compressing the water between banks which are ten feet and more in height. A still day will make it even more impressive. Last September, after the photographs illustrating this article were taken, I watched the river at Stonebench flowing swiftly seawards, its surface as smooth as glass. The trees on the opposite bank, hazy in the morning mist, were clearly reflected, while beyond, the far side of the meadows were invisible. The calm was absolute.

All around were traces of the bore which had passed the night before: the road was wet and grasses and straw were caught up in the bottoms of the hedgerows. As there was no wind, the bore was punctual to the minute calculated for its arrival: if there is a strong head wind it can be up to ten minutes late, or if there is a following wind, up to ten minutes early. Its punctuality is not the least of its spectacular features. The full moon of the spring equinox is on March 19, and good-sized bores should

occur on at least three of the following tides. Noise is the first intimation of the bore's coming: the sound of a great and angry wave pounding through the countryside. At sixteen miles an hour it bursts round the bend at Stonebench, a level wall of yellow-white foaming water with ragged outriders scouring into the willows and grasses high on the banks.

It soon passes, but the extraordinary performance is by no means over. For a moment the river boils like a witch's cauldron: waves rush in all directions, cancelling one another out. Then as the turmoil dies down you see, and not without disbelief, that the river is flowing in the opposite direction, at the speed of the bore itself. As the mass of tide water forces its way up the river, so it rises. Where a few minutes before there was a ten-foot drop down the bank, it is now six feet, then four. Soon the water will spill over on to the meadows, and on to the road.

The surface of the water is pitted with scores of tiny, vicious whirlpools, sucking down any floating objects that come within their orbit. Soon after the bore itself has passed, a strange procession of trees, oil drums and even the carcass of a sheep passes swiftly, and now silently, on its way upstream towards Gloucester.

Skilled boatmen, knowing the ways of the bore and every inch of the river, will turn the bows of their craft into the oncoming wave, and ride it. It must call for iron nerves and great skill, for should the boat turn sideways it would be overwhelmed without a shadow of doubt.

A policeman standing close behind me said, "A good average bore, between eight and nine feet, I reckon." All was well: the inhabitants of that stretch of the river had not been let down by their local phenomenon in front of strangers. But had it been only six feet high it would have been a great experience to see that mass of tumbling water hurling itself through the English countryside. Surely, familiarity with the Severn bore could never breed contempt: it can only inspire awe and a little fear.



AFTER THE BORE HAS PASSED, THE SEVERN IS FOR A TIME TURBULENT AND STILL FLOWS TOWARDS ITS SOURCE

ART AND INDUSTRY

200 YEARS OF THE ROYAL SOCIETY OF ARTS

By KENNETH W. LUCKHURST

NEXT Monday the Royal Society of Arts will join that very small circle of British societies which have completed 200 years of service to the community. These particular 200 years have the interest of forming what may well prove to be a complete, and certainly an outstanding, historical era. The world with which we are familiar was about to be born when the Society of Arts was founded in 1754, and the intervening period has been an age of unprecedented industrial development and commercial expansion, an age in which a Society for the Encouragement of Arts, Manufactures and Commerce (for that is the full title of the Society of Arts) had full opportunity to play an important rôle.

The man who had the vision to establish an institution so well suited to the times which lay just ahead was not, as might have been expected, a leading manufacturer or merchant, but William Shipley, a humble drawing-master in the quiet country town of Northampton. Pondering, with an artist's thoughtful eye, over the significance of the annual horse-fair which he often watched at Northampton, he realised that the great horse-breeding industry and horse trade represented at the fair originated from the offer of comparatively small prizes at race-meetings, and this led him to the idea of forming a fund for the promotion by the same means—the offer of prizes—of all forms of useful and profitable activity.

On the advice and with the support of several men of standing to whom he was introduced, Shipley gave practical shape to his idea by establishing in London a society the members of which would subscribe to and determine the use of the prize fund which he had thus conceived; and the first meeting which its founders held took place at Rawthmell's Coffee House, Henrietta-street, Covent Garden, on March 22, 1754. Only 11 people were present, but numbers soon increased, and by the early 1760s there were over 2,000 members. Most, in fact, of the famous names of the 18th



WILLIAM SHIPLEY, FOUNDER OF THE ROYAL SOCIETY OF ARTS, WHICH WILL CELEBRATE ITS BICENTENARY ON MONDAY

century—artists, writers, politicians, scientists—appear in the early membership lists.

Once this group of public-spirited men had joined together to work for the benefit of the community, they did not confine themselves to the prize-giving method which had originally inspired their founder. The offer and award of prizes did, indeed, remain the primary activity of the Society for nearly a hundred years, and to a much smaller extent is still continued by it to-day. But other methods were soon introduced. In April, 1760, the Society, acting on the suggestion of a group of leading artists (many of them its own members), held the first exhibition of contemporary art in this country,

and thus, through the Free Society of Artists, the Incorporated Society of Artists and, since 1769, the Royal Academy, began a tradition of annual summer art exhibitions which has been maintained unbroken from that day to this. The following year, applying the idea of an exhibition to an entirely different purpose, it organised the first industrial exhibition in the world—a collection of newly-invented agricultural and industrial machinery.

Before long, the Society began to realise also the need for disseminating knowledge among the general public by means of the printed page, and, after using the advertisement columns of newspapers for a number of years, it began in 1783 to produce its own regular publication, first of all an annual volume of *Transactions* and then, in 1852, a weekly (now fortnightly) *Journal*, which, with the *Proceedings* it incorporates, has now become its primary, but by no means its only, activity.

For what particular purposes have the members of the Society used these various methods? The range is so vast that only a few representative examples may be mentioned; but in the pages of *COUNTRY LIFE* no apology is needed for

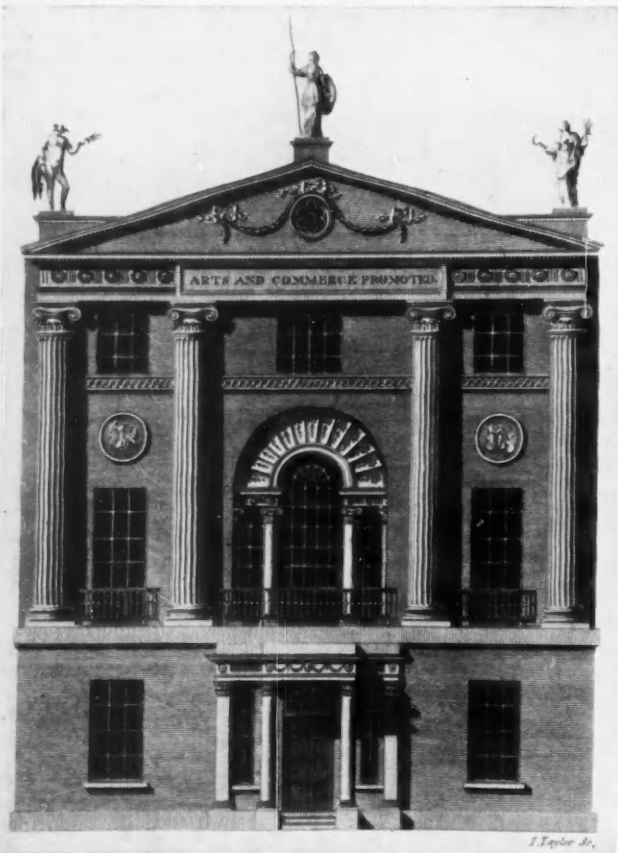
referring first of all to the Society's contribution to agriculture. When the Society was founded the basic ideas of the "agricultural revolution" had already been introduced, but it is far too little realised that it was the Society of Arts which really won the battle for their general establishment in this country. By its regular offers of prizes and its meticulous requirement of detailed and accurate records from competitors, it encouraged the spread of these new ideas in the best possible way—by experiment under varying conditions and with comparative records. The process was a slow one, but when the "new husbandry" was finally recognised as the normal system, it was because it had proved its worth, largely through the stimulus of the Society and its prizes. Among individual practices which may be almost entirely credited to the Society as far as this country is concerned mention may be made of the growing of the swede, the production and use of pure grass seeds of specified varieties, the stall-feeding of cattle, the use of machinery for the slicing of roots and the adoption of the scythe instead of the sickle.

As a society for the encouragement of manufactures the Society naturally took a particular interest in the production of raw materials. It paid out large sums of money by way of subsidies for the growing of madder, and would have done the same for hemp if there had been an appreciable response to its offers. More important than either of these, however, were the many medals which it awarded to land-owners over a period of half a century for the encouragement of reforestation. At least 50 million trees were planted by the prizewinners alone, and the effects were, of course, far more widespread than that. One notable feature of this long campaign was the particular attention given by the Society to the larch, the popularity of which, though not its original introduction into this country, was largely due to the Society's encouragement of its planting and the attention which the Society drew to its merits and uses.

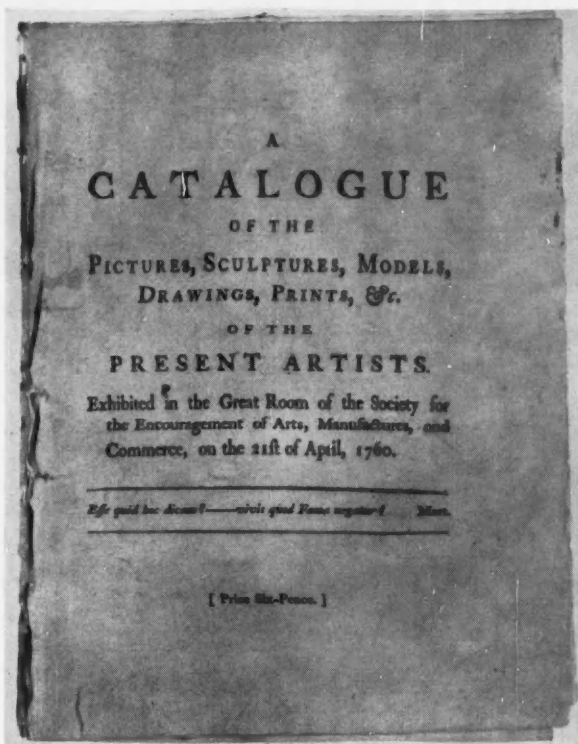
It is, perhaps, remarkable that a society which was essentially an institution of the town should have made so great a contribution to agricultural advance, and particularly so when its contribution to the parallel changes which were going on in the industry of the towns were by no means as obvious. For example, it took little interest in the development of the steam engine until the 1850s, when it was an enthusiastic supporter (against considerable opposition) of the application of steam power to agriculture. But the aspect of industrial advance in which it chose more particularly to interest itself is one of which it need not be ashamed: it was consistently concerned for the welfare of the workers and took many steps for their safety and the general amelioration of their working conditions. Safety devices on the walking-wheels of cranes, protection against poisonous fumes, the central heating of factories—these are a few of the matters regarding which it took action before the end of the 18th century, and its success in stimulating after many years the invention of a device—the telescopic brush—which made it unnecessary to use boys for the sweeping of chimneys is one of its best-known achievements.

But its most famous effort in the industrial sphere—and, indeed, its most famous achievement in any sphere—was the origination of the Great Exhibition of 1851. Since the celebrations of 1951 most people have a clearer idea of how the vast success of that pioneer international exhibition was due not merely to the imagination of members of the Society of Arts and in particular of their president, Prince Albert, but to their persistent and, at times, intensive educative activities over a period of years.

The primary motive which inspired this great effort—a desire to improve the design of our industrial products—was one imparted by Prince Albert himself. In the years 1847 to 1849 three pilot exhibitions of manufactured



ENGRAVING OF THE SOCIETY'S HEADQUARTERS IN THE ADELPHI, LONDON. Designed by Robert Adam and begun in 1772



THE CATALOGUE OF THE FIRST CONTEMPORARY ART EXHIBITION HELD IN ENGLAND. It was organised by the Society of Arts, in 1760, and from it stemmed the Royal Academy. (Right) MR. GEE'S SIX-FURROW PLOUGH, WHICH RECEIVED AN AWARD FROM THE SOCIETY. From W. Bailey's *Models of Society of Arts*, 1772

articles were held in the Society's house, and the official introductions to their catalogues show that the whole intention was to stimulate public interest in the subject of design. The attendances at these exhibitions were amazing, and when they encouraged Prince Albert and the other leaders of the Society to plan something on a vaster scale altogether, the Royal president proposed that, to introduce a still more powerful filip to British manufacturers, foreign industry should be allowed to exhibit in competition with it. Unfortunately, although the resultant display was immensely stimulating in a great many directions, it did not exert on British industrial design the effect desired by its originators; indeed, rather the reverse. Over eighty years later, however, a much smaller effort by the Society, the Exhibition of British Art in Industry, organised by it in conjunction with the Royal Academy, and held at Burlington House in 1935, had a much more beneficial effect on design than its great international predecessor. As with the Society's small exhibitions of the 1840s, the selection of exhibits was wholly in the hands of committees appointed by the organisers, and the present widespread movement for the improvement of design owes much of its strength to this pioneer exhibition of nearly twenty years ago.

One direct consequence may be mentioned here. It was a particular point of policy in the arrangement of this exhibition to bring into prominence wherever possible the names of those responsible for the design of the objects selected for display. One reason, the Society felt, for the depressed state of British design was the depressed condition of the majority of those upon whose inspiration it depended, and at the end of 1937 the Society took an important step towards enhancing their status by establishing a distinction, known initially as Designer for Industry of the Royal Society of Arts (D.I.), and subsequently, with Royal approval, as Royal Designer for Industry (R.D.I.), which is limited to a maximum of 40 holders at any time and carries with it, therefore, the prestige proper to the leading members of an important profession.

The same interest in design underlay some

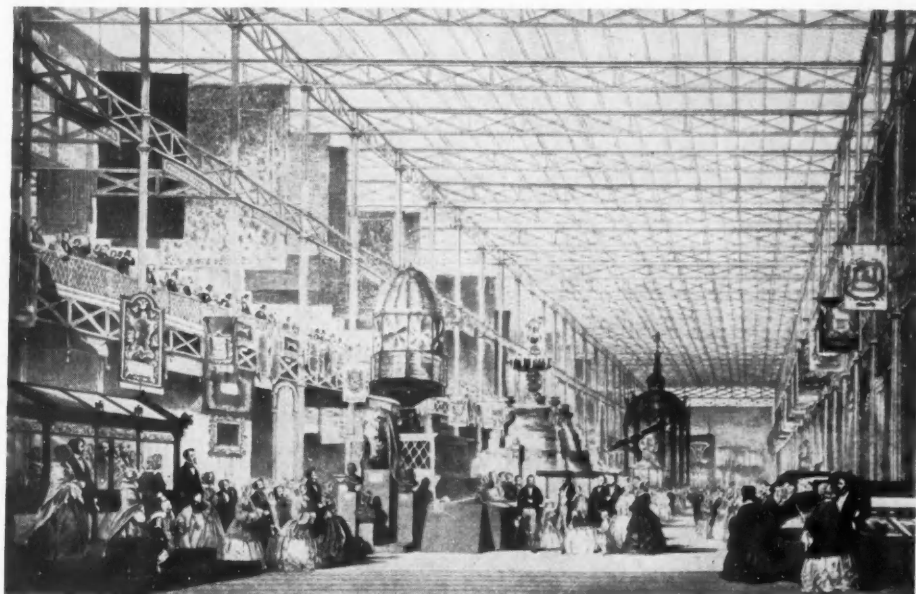
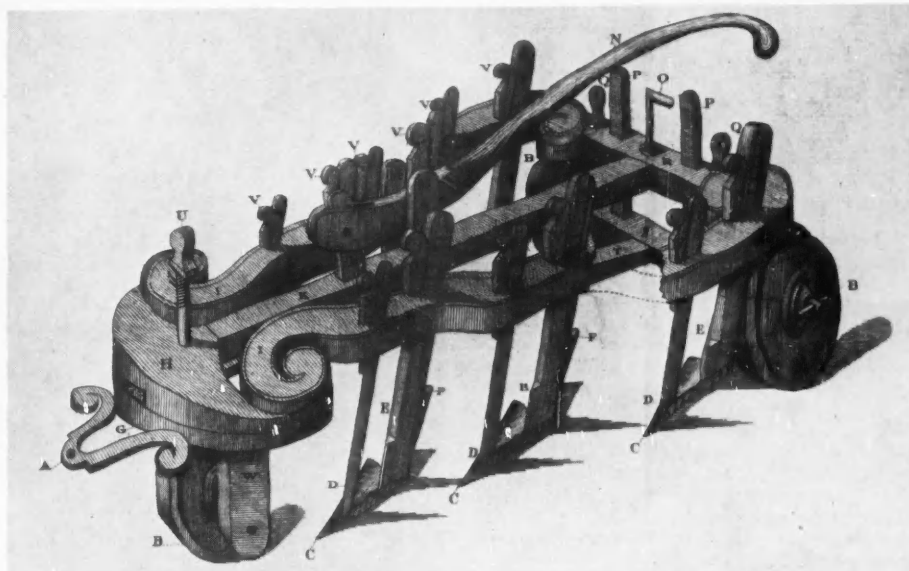
of the Society's activities even in its earliest days. When, in the year of its foundation, it offered two prizes for children's drawings, it was because, in the words of the minutes, "ye Art of Drawing is absolutely Necessary in many Employments Trades and Manufactures," and a few years later prizes were offered specifically for designs for weavers, calico-printers, cabinet-makers and coach-makers, and for "any other Mechanic Trade that requires Taste." Many of the prizewinning entries from these competitions are still preserved by the Society and include delightful designs of the highest standard for chintzes, brocades and the like.

The majority, however, of the prizes awarded under the heading of "Polite Arts" were for what are now respectfully referred to as fine arts, and a number of the most notable artists of the latter half of the 18th and first half of the 19th centuries received their first encouragement in this way. In some cases their childhood works survive in the Society's archives.

The Society's scope has always been wide geographically as well as in the subjects which

it embraces. Within a year of its foundation it had begun to take a particular interest in what were then the American colonies, and among other efforts it took active steps during the next 20 years to encourage the production there of silk and potash, to establish wine-growing and to mechanise sawmilling. When the United States became independent, it transferred its interest to the West Indies, where it secured the establishment of botanical gardens in which new crops brought from the East Indies could be tested and acclimatised. It also fostered the actual introduction of these plants, including the breadfruit tree, for the transplanting of which Captain Bligh was awarded the Society's gold medal in 1793. South Africa, Australia, India and Canada all came in due course within the Society's ambit, and, since the practice of prize-giving has been largely abandoned, the Society has devoted a special section of its lecture programme to Commonwealth subjects.

I have space for only a reference to the Society's important system of commercial examinations and to its annual sessions of lectures, but many other diverse objects, past and present, cannot even be alluded to here. Enough examples have probably been given, however, to illustrate the Society's willingness to consider any useful task which lies within its power, and to show that it has always interpreted the word art on which its title is based in the broadest and most practical way. After its 200 years, its objects may still be fairly summarised in the words of an early manifesto—"Design for the Public Good."



A VIEW OF THE GREAT EXHIBITION OF 1851, WHICH WAS SPONSORED BY THE SOCIETY

THE CHOICE AND ARRANGEMENT OF HOUSE PLANTS

By A. J. HUXLEY

A TRUE house plant is one which can remain a more or less permanent inhabitant of a room, unlike the temporary flowering pot plant. It needs choosing according to the conditions available, of course, and it needs some regular attention; given these, it is capable of flourishing almost indefinitely.

During the last six or seven years we have seen a steadily increasing interest in the permanent house plant, a renewal of a Victorian fashion which, curiously enough, suits our relatively plain decorative tastes as well as it did the bric-a-brac of our great-grandparents. Perhaps this is a reaction from the stringencies of war; it may be because cut flowers and flowering pot plants are so expensive; or perhaps it is merely the result of a subtly fostered interest on the part of nurserymen. It has long been a feature of homes in American towns, and in many parts of the Continent, including Scandinavia, where long winters and widespread flat-dwelling have encouraged people to fill their rooms with vegetation. In Britain the number of people having to do without gardens is increasing, and to a race with gardening in its blood some kind of living plant is a virtual necessity.

People have, I think, been quick to sense that plants in a room help to furnish it and produce a distinct and attractive personality. Often, at first, one accumulates a number of individual plants. It will soon be apparent, however, that the average room cannot take several separate plants: it usually provokes a restless effect, and is often inconvenient and unsatisfactory for cultural reasons. One or two massive specimens may be used standing alone with good effect, certainly, to give a decorative value like that of some large ornament.

On the whole plants look better grouped together, and one group in one part of the room is often more effective than several, or than the massed effects favoured in Scandinavia, which are somewhat oppressive by our standards. The most obvious way of grouping plants is in an oblong trough or jardinière. Open baskets are likewise useful, and sometimes household utensils—say, an old silver tureen—may be used with happy results. Trough-shaped containers may be placed at sill level along a window, but, since many plants do not like direct sun, the trough may be better at right angles to the window, at one side of it. Few plants like deep shade, but many will stand quite poor light. Thus the window is by no means the only place for them.

Many indoor plants are climbers. The young specimens commonly sold are tied to a stake, but they will soon outgrow this, and some support will have to be provided. Ready-made metal trellis-work can be bought, with hook-on



A VARIETY OF HOUSE PLANTS IN A LARGE BASKET OF SPLIT CANE, ASSOCIATED WITH TWO WALL CONTAINERS ON A FOLDING SCREEN. The wall bracket on the right is particularly suitable for a staircase



PILEA CADIEREI, WHICH HAS ATTRACTIVE ALUMINIUM MARKINGS ON THREE-INCH LEAVES

pot-holders to match; but it is often more convenient, and cheaper, to construct trellis oneself to fit the space. Wood, string, wire, cane can all be used; for a tall trellis, glass rods or tubes, or thick bamboo canes can be most effective. The interior decorator can exploit the use of such trellis-work standing into a room at right angles from the wall. If a more informal effect is desired, insignificant support for climbers can be made from strong thread or fine copper wire.

There is available to-day a considerable

range of indoor plants, and if it were merely a question of choosing which ones pleased us best, things would be simple. But one must remember that room conditions tend to be the very opposite of the ideal, which may briefly be defined as constant adequate warmth, absence of draughts, and good air humidity. Unfortunately, some house plants are less tolerant than others. Even more unfortunately, some of the most attractive and easily propagated come into this category, and nurserymen and florists often do not differentiate between easy and difficult subjects; indeed, one sees relatively difficult plants being marketed in mixed batches with tougher ones.

It is essential to obtain only plants that can stand up to the conditions available, and before buying it is worth studying one of the several books now available which give information about the needs of individual plants and the best ways of meeting these. A little common sense will, however, help considerably: currents of air, both hot and cold, should



ONE OF THE BROMELIADS, *AECHMEA FASCIATA*, A MASSIVE, SCULPTURAL PLANT WITH A MULTI-COLOURED FLOWER HEAD AND SILVERY MARKINGS ON THE LEAVES, AND (right) THE REMARKABLE PALE GREEN LEAVES OF *PHILODENDRON LEICHTLINII*, RIDDLED WITH HOLES

especially be studied and avoided. "Difficult" plants hate the fluctuation of temperature in a room heated only in the evening. If the room is very warm, air dryness will almost certainly be a problem, and this can be alleviated by packing round the pots in a container with moss or peat, kept moist, or by standing the pots on a layer of gravel in a shallow drip tray, which should be kept wet to just below the base of the pots. A fine misty spray of water, delivered with a household insect-gun twice a day if possible, is also very beneficial.

For permanency we have to resign ourselves, on the whole, to doing without flowering plants. A few can be used with success. Sun and a dry atmosphere will suit the Crown of Thorns (*Euphorbia splendens*), a spiny sub-succulent which carries small bright red flowers in spring and sporadically at other times. Rather less tolerant, particularly in winter, but producing red, pink or white flowers almost continuously, are the glassy-stemmed impatiens (*I. Sultanii*, *I. Holstii* and their varieties). If good warmth can be maintained, the bright, curious, long-lasting flamingo flower (anthurium) will do well. Pelargoniums are useful where plenty of winter light and reasonable warmth are available. Only for those who can provide both constant heat and high air humidity are the other flowering plants that are sometimes sold for rooms—the saintpaulia or African violet (the ubiquitous indoor subject of the United States), ixora, hibiscus, columnea and crossandra.

Among plants that will stand average conditions two large groups are outstanding. The rubber plant (*Ficus elastica*) is the commonest representative of the varied fig genus. *F. e. decora* is the best variety of this well-known plant; there are also yellow-marked forms. *F. lyrata* is rougher hewn, with pale green leaves, wavy-edged, often waisted like a 'cello, but rather more difficult to manage. Quite different in character is *F. Benjaminia*, a shrub with small, narrow, drooping leaves which give a cascading effect not unlike that of a weeping willow. Then there is *F. pumila*, a climber with tiny close-set leaves, which is virtually hardy.

The philodendrons are a vast genus from tropical America, mostly of climbers. *P. scandens* is well known, with 2-in. heart-shaped leaves; its relatives are mainly larger-leaved and far more bizarre. Their leaves are sometimes entire, as in *P. Imbe* or *P. Selloum*, but more often have shapes which defy classification, ranging from the simple three-lobed arrow-head of *P. Fendlii* to the large, monstrously indented leaves of *P. laciniatum* or *P. elegans*, and the oval, pale green of *P. Leichtlinii*, riddled with holes. In this it resembles its more familiar relative, *Monstera deliciosa*, whose perforate leaves are cut at the edges. (*Monstera* is, incidentally, much the easier plant but tends to produce unperforated leaves if conditions are not very congenial.) Some philodendrons do not climb, but radiate

from a central crown, as in *P. bipinnatifidum*. A representative collection of philodendrons would have enough variation in leaf shape to satisfy anyone, but they almost all have the same dark, glossy green. Colour could be supplied by the closely related *Scindapsus aureus*, which has a rather acid yellow streaking, and *S. pictus argyreus* with silver markings. Both have heart-shaped leaves.

Another important group of house plants is the bromeliads, a large family also from tropical America. They prefer some warmth, but will settle down to cooler, equable conditions. They make rosettes of tough, usually spine-edged leaves which vary from very long and narrow to relatively short and broad, and are often massive, sculptural plants, the leaves varying from dark green to silver-grey, often with bandings of a different shade, either glossy or with a frosted appearance. In the nidulariums the leaves become bright red in the centre of the flat rosette at flowering time. The cryptanthuses are small flattened plants looking like starfish. *Vriestia splendens* and *Aechmea fasciata* are two of the more massive vase-shaped species. The flowers of the bromeliads are bizarre and spectacular in form and colour and last a long time; but they are rarely produced in rooms (except in the case of the small, narrow-leaved *Billbergia nutans*, whose pendulous blooms are pink, green, blue and yellow), and rosettes which have flowered usually die.



THE LARGE LEAVES, "MONSTROUSLY INDENTED," OF *PHILODENDRON ELEGANS*

Almost as well known now as the aspidistra, though far more attractive, is the snake plant (*Sansevieria trifasciata Laurentii*). Its thick, wavy leaves rise straight from the ground like sword blades; they are mottled with dark on light green and are edged with yellow. It is the only plant of this habit, and is valuable as a solid, contrasting shape in arrangements, while a big clump makes an impressive specimen alone.

Another popular plant is *Fatschедера Lizei*, a hybrid with the leaf-shape of one parent, an ivy, but with the upright growth of the other, *Fatsia japonica*. There is a form with cream edges to the leaves. Ivies themselves are available in considerable variety, with leaves of many shapes, sizes and mottlings. They resent dry heat but are admirable in a cool room.

Ivies may be used as climbers or trailers, as indeed can many plants which are genuinely climbing. Two other climbers which are being widely used are *Cissus antarctica* and *Rhoicissus rhomboidea*, both vine relations. The first is a fast-growing plant with pale green, holly-shaped leaves. The rhoicissus has small, glossy, dark green leaflets in threes, and is particularly useful for mass effects: a big plant can produce a cascade of foliage on a wall, or it can trail or make a bushy mass.

Trailing plants are essential in any scheme; in a hanging basket or wall bracket, or even a single plant, hanging over the mantelpiece from an ordinary pot, has a pleasing informal effect. In arrangements they hide pots and break the hard lines of containers. Here the "Wandering Jews" come into their own. *Tradescantia fluminensis* has small, pointed-oval leaves; the yellow, white or pink striped forms are more attractive than the plain. *Zebrina pendula* has a bigger leaf of dark green with two prominent silver bands, and is purple below; it is a slightly stiffer plant, but both make very long trailing stems. Though they tend to become leggy with time, pieces root so readily that new plants can be started periodically. *Tradescantia Blossfeldiana* is altogether stouter, with leaves up to 3 ins. long, thick and hairy, closely set on succulent stems; they too are purple below.

Among colour-providers I have already mentioned several variegated forms. It is curious that the brightest foliage plants need the most hothouse-like conditions: the red and yellow crotons are an example. *Rex* and other foliage begonias are tougher than one might think, and give us silver, purple and sombre reds. The low-growing, oblong-leaved *Maranta leuconeura* is apple-green with regular brown diamonds, and the young leaves unfurl prettily; *Pilea Cadierii* is a low bush with small oval leaves that seem to have been embossed and the raised parts brushed with aluminium paint.

The plants I have mentioned demonstrate the extent of the house plant palette in terms of leaf size, shape, colour and texture, as well as in habit of growth—endless scope for the interior decorator, new hope for the frustrated gardener and interest for the average house-dweller.

ENGLAND WOMEN'S HOCKEY VICTORY

By MARJORIE POLLARD

SCOTLAND has beaten England at women's hockey only twice since the encounters between the two countries began in 1902. The first occasion, according to a contemporary report, was "after a chapter of accidents" in 1909. The second time was in 1933. That date is seared into my memory. I was playing in the game and Scotland, with as fine a goalkeeper and captain as they ever had, in Mrs. Cleland, beat us by 2 goals to 1. It was an event which rocked the English hockey-playing world back on to its heels.

So England went into last Saturday's match with Scotland at Wembley with 38 victories, 1 draw and 2 losses as their record covering a period of fifty years. No one will deny that if they had not beaten Scotland again a good deal would have been said, not so much about the players perhaps as about the selectors. This year they have come in for much adverse comment. As it was, England did win, not with

Tatlock and Barbara Holland, had a stern start to their international careers in that stadium on Saturday. So did Cynthia Vincent, on whom all eyes were turned (she is still only a student at Norwich Training College); her task was to fill the place left vacant by Mary Russell Vick.

Scotland, still playing in the purple, three-pleated and girdled tunic, with long stockings, were also a considerably different side from that which lost to England by 9 goals to 2 in 1952 at Wembley. Gone were those whom we had come to regard almost as Scottish fixtures—Jean Torrance, Margaret Rankin, Margaret Dunlop and Mrs. MacKay; and so it was a younger and somehow smaller Scottish team which took the field alongside England in cardinal red and white, behind the band of the Grenadier Guards.

What a sight it was and how those 45,000 enthusiasts, from all corners of this land, did

forward line with the confidence and skill for that), but the teamwork was there.

After about eleven minutes of probing and trying, Vera Chapman scored England's first goal. The ball came from the left across the circle and she, unmarked and as lonely as a lighthouse, directed the ball into the goal. Scotland came back after that and did just about everything, including getting the sedate English defence into a spin, and also scoring a goal. Mary Tatlock, the English goalkeeper, had coped with three rapid shots, but the fourth found her rocked back on her heels, and unable to deal with it; it was Janet Smallwood's goal; she deserved it.

Then, until just before half-time, it was all attrition. The game swept from end to end, and if anything I thought it was Scotland's "round," but, as so annoyingly often happens, all against the run of play England scored again, and it was the goal of the match. The ball went from inner to inner up the field, crossing and recrossing the Scottish defence, and it was Cynthia Vincent who had the final crack at goal. This player has a great shot; it scorches the earth and splits the goal-boards.

So came half-time, and few in the vast stadium would have said that England were sure to be the winners. As it was, for a short period after the lemons, Scotland again pinned England down and fairly harried them in their own domain. But seldom was the English goalkeeper called on to deal with shots that mattered. The Scottish forwards could not, or would not, use their feet sufficiently to get into position for giving the ball a telling clout.

Then England began to build up their attacks again, and from then on, at regular intervals, three more solid goals were added. Mrs. Braithwaite, the centre forward, hustled in a pass from Vera Chapman. The English centre half, Barbara Rylands, had a hand in the next, as it was a deft, direct pass from her which gave Vera Chapman the chance to score her second goal of the match. The total reached five when Cynthia Vincent received the ball (and she all unmarked on the circles' edge) after a bout of cross passing. Again she made no mistake.

In the closing stages (gloom and drizzle) a very tired Scottish team made gallant and persistent efforts. By the way they played, the score could have been a draw and they still struggling for the lead. It was a noble gesture, but only a gesture.

On the whole it was never a game of high quality. The ball control was surprisingly optimistic; free hits were taken as if the players were in doubt, and corner-hits were tapped and topped. In fact, it seemed to me as if both sets of players needed some quiet, private practice with stick and ball. Bad weather conditions have obviously played havoc with style and stickwork. The remedy is plain.

The players who garnered some glory were certainly Nettie Whyte in the Scottish goal (she had a full-time occupation); Dr. Watson, the Scottish left back; and the captain and left wing, Lilian Hunter. She, often left as free as air, was a grand sight to see when going at speed; but she must have felt frustrated to see her centres frittered away as they reached the circle.

England, a workaday kind of team, were at times hustled and hustled about, and so lost their equilibrium. It was Vera Chapman who took on the rôle of leader of the line. She was the outstanding forward. She not only scored two goals but made two of the others. The defence were adequate for the occasion, but one becomes a little apprehensive as to what will happen when they face Ireland's dashing, direct, hard-hitting, uninhibited forwards in Dublin on April 3, the day the Irish Ladies' Hockey Union are celebrating the 60th anniversary of their formation. It would be a pity (from our point of view) if they did it at England's expense. One thing is certain, the English forwards will all have to go back farther to be in view of their own defence when they are hard pressed. At Wembley there were times when the no-man's-land between them was immense.



C. VINCENT (extreme right) SCORING THE SECOND OF ENGLAND'S FIVE GOALS IN LAST SATURDAY'S INTERNATIONAL HOCKEY MATCH AGAINST SCOTLAND AT WEMBLEY

consummate ease, but by the comfortable margin of 5 goals to 1 on a perfect pitch, which strangely enough most of the players seemed to find disconcerting. Perhaps the last few weeks, with games played on frost-bound, snow-covered, rain-soaked grounds, have temporarily removed the gift of close ball control.

The England team of 1954 is hardly recognisable as the one which beat South Africa (twice), the United States, Switzerland, India, Germany, Ireland, Scotland and Wales in 1953. Some of the great personalities of the last few years have retired or have been replaced.

We knew before the team was announced that the name of Mary Russell Vick would not be there. The England forward line without her seems strangely ordinary. She has been, without doubt, the one truly outstanding forward since the war. She had great goal-scoring abilities. She had originality and she had personality, qualities which when allied, produce art, even at games. Mary Russell Vick was indeed an artist.

Gone also are the names of Joan Barnes at left back, Beryl Chapman in goal, and Biddy Burgum, of the flaming red hair, on the right wing. Their successors, Marion Straffen, Mary

welcome those teams! The welcome—and it shook the stadium—was in contrast to the weather, which to say the least was bitter.

The start of any hockey match at Wembley is a thrill, but this one with the players shining out, even on such a drab afternoon, seemed somehow special. But, then, all matches with Scotland have been somehow special ever since I can remember.

England were out for a very early goal. Twice they have achieved this at Wembley, and I knew that the plan and plot had been laid again. But to our consternation it was the Scots who all but achieved it. That they did not was because their forwards have a weakness, which stood out crystal clear all the afternoon; they cannot get in a telling shot. They fuss, they stampede, but they do not shoot; at least not with any real purpose or sting.

So it was, when England had recovered from the indignity of being fairly hustled about in an unseemly manner, that they began to get a grip on the game. To a point, they mastered the fast-moving ball on the wonderful Wembley turf and some delightful movements began to build up. There were no individual forward surges (perhaps there is no one now in the

RACING NOTES

PROSPECTS FOR THE FLAT

By DARE WIGAN

THE flat-racing season opens at Lincoln on Monday, and it is one that is likely to have a considerable bearing on the future of the Turf in this country, for money is increasingly tight and race-course executives will have to put their best foot forward if they are to continue to enlist the support of the public. If they fail to do so, the effect will be serious, for smaller crowds mean reduced prizes for owners, many of whom find it difficult to carry on as things are, and the defection of owners on a marked scale would, of course, be reflected by a lessened demand for bloodstock.

Although the future well-being of racing depends to a great extent on the ability of race-course executives to continue to draw large crowds, it is not easy for them to do so. For instance, it is all very well to suggest that one race-course should build a new stand; that another should enlarge its Silver Ring; and that a third should make alterations to the course itself. These things cost a great deal of money, and, with entertainment tax taking a large slice of the receipts, many courses cannot afford major improvements. Nevertheless, it is a fact that some courses are inclined to use entertainment tax as the excuse for adopting a "take it or leave it" attitude, whereas others, no better off financially, are constantly seeking improvements.

A great deal is written about amenities. It is an ugly and hackneyed expression that one is apt to associate with bus routes and communal laundries, but it is one that race-course committees will have to pay attention to if they are to entice people away from their television sets. Catering, for instance, could be improved at a number of courses, for people are showing an increasing and understandable reluctance to paying exorbitant sums for tired sandwiches and tepid drinks. Another matter that is worthy of notice by more than one clerk of the course concerns the treatment of race-goers by those who issue daily badges. It may seem a small point, but it is worth mentioning, first, because civility costs nothing, and, second, because I was assured by an owner the other day that he would never again run a horse at a certain meeting because of the grilling that he was subjected to when applying for passes for himself and his wife. It is only fair to mention that such reports are rare, and most "captains of the gate" are extremely courteous. Moreover, it should not be overlooked that, like Horatius, they are sometimes called upon to face fearful odds, as, for instance, when a charming lady owner may seek to introduce her "five children," ranging from a retired stockbroker of uncertain age to a schoolgirl clad in the regulation gym tunic and wearing pigtails that itch to be pulled.

Having touched on the mechanics of racing, one can turn to the horses who one feels reasonably confident will play their part, although those who have been visiting the leading French stables, more particularly those at Chantilly owned by M. Boussac, have returned with alarming stories of the quality of the animals quartered there. But although there is little doubt that we shall have to face a strong threat from France in the classics and in the more important two-year-old races at Ascot, York, Goodwood and Newmarket, certainly our prospects are no worse than a year ago.

These are early times to be looking ahead to the Derby, but of those animals that raced last year, Mr. C. W. Bell's *Alpenhorn*, a chestnut colt by *Alycidon*, from *Coo-ee*, a mare by *Colorado Kid*, and Mr. F. W. Dennis's gigantic *Rowston Manor*, who is by *Pearl Diver*, from *Nivea*, a *Nearco* mare who was trained for Miss Paget by the late Captain O. M. D. Bell, are reckoned likely to offer tough opposition to all-comers. And no doubt they will, though it is possible to crab the one because of his breeding on the dam's side which represents good handicapping, rather than classic form, and the other because his size and style of galloping suggest that he might be better suited to the wide, open spaces of the Town Moor at Doncaster than to the undulations of the Downs at Epsom. But, in any case, there are others, and

one whose progress may be worth watching is Mr. H. J. Joel's *L'Avenegro*, a bay colt by *My Love*, from the *Nearco* mare, *Gipsy Girl*, who ran only twice last year and was given the modest weight of 8 st. 3 lb. in the Free Handicap for two-year-olds. And then again there will be others, as yet un-raced, who will make their presence felt before next June. So far as the first of the Classics are concerned, I understand that Mr. R. W. Gordon's *Royal Challenger*, the present favourite for the Two Thousand Guineas, has wintered well, and if I had to make a selection to-morrow for the One Thousand Guineas, I should pick Sir Victor Sassoon's *Key*, a beautiful filly by *Big Game*, out of a *Winalot* mare, who cantered away with a maiden race at Newmarket last October. Incidentally, the success of *Big Game* fillies was one of the features of last season's racing and did much to restore the prestige of the National Stud, whose purchase of *Gay Time* as a stallion brought a shower of undeserved brickbats about their ears.

But to revert to the opening of the flat racing season. For weeks past the racing correspondents of daily newspapers have spent a great

Elizabeth the Queen Mother, Princess Margaret and the Duke and Duchess of Gloucester were present, as was Mr. Anthony Head, who was glad of a little fresh air after sitting up most of the night defending the Army Estimates.

The principal event of the day, the Grand Military Cup for serving officers, provided an epic contest as Lieut.-Colonel C. H. Blacker on the favourite, *Pointsman*, Colonel M. Gordon-Watson on *Point of Law*, and Major P. B. Fielden on *Roughan* drew away from the rest of the field and battled it out over the last mile with first one and then another seeming to have the advantage. All three rode their mounts into the last fence as if it did not exist, and they landed almost together, but it was *Pointsman*, on the inside of the course, who was quickest into his stride, and he held on to win by a neck from *Point of Law*, with *Roughan* a length away third. It is possible that Colonel Blacker's greater experience of race-riding just turned the scales in his favour, but the other two suffered little by comparison, and the performance of Colonel Gordon-Watson was especially meritorious, as he had done no serious race-riding before this year. His improvement since the



PREPARING FOR THE OPENING OF THE FLAT-RACING SEASON: HORSES AT EXERCISE ON EPSOM DOWNS

deal of time in a praiseworthy attempt to unearth the probable winner of the Lincolnshire Handicap, a task that is daunting enough since, owing to the peculiar conformation of the Lincoln mile, a horse, unless it draws one of the favourable high numbers, has virtually no chance. But that is not all that is expected of them, for the greedy racing public also expect to be told the winner of the Grand National, run 10 days later or so, so that they can pull off the "spring double," but if the Lincolnshire Handicap is in the nature of a lottery, the two races together present a problem that Euclid would not have entertained for a moment. However, assuming that they are well drawn, *Dumbarrie*, *Charles Mannering* and *Chivalry* might, between them, supply the winner of the Lincolnshire Handicap, and assuming that they all stand up, *Royal Tan*, *Ordnance* and *Gentle Moya* could, between them, give backers a run for their money in the Grand National, though I should be sorry to risk much money on it.

With the exception of the Grand National, the interest of most racing people is already focused on the flat, but the National Hunt season dies bravely each year, and for many the grand military meeting at Sandown is one of its most enjoyable features. The meeting held last Friday and Saturday was no exception; indeed, the sport on the first day could scarcely have been bettered. It was a perfect spring day, the band of the Coldstream Guards dispensed cheerful music in the background, and Queen

beginning of the season shows what determination, allied to the teaching of Colonel Peter Payne-Gallwey, perhaps the greatest of all military riders, is capable of achieving.

An hour before the race for the Grand Military Gold Cup, 12 riders had taken part in the Past and Present Hunters' Chase. The conditions of the race stipulated that it was "for horses the property of officers now serving, or who have served, in the Navy, Army or Air Force, their Reserve or Auxiliary Forces, including the Women's Auxiliary Forces . . . to be ridden by officers serving, or who have served, in the above Forces." Here, indeed, was a situation fraught with possibilities, and as I stood in the paddock waiting for the announcement of owners and riders, I was hoping against hope that Mrs. E. Benson's *Ready Cash II* would be ridden by its owner, and was full of agreeable speculation as to which of the Forces she belonged, or had belonged, to. So that it was with a sharp pang of disappointment that I learned that *Ready Cash II* was to be ridden by Mr. N. Wyatt. However, all this was soon forgotten in the excitement of watching Major G. A. Cunard, on *Nigger Minstrel*, just get the better of Major E. W. O'F. Wilson on last year's winner, *River Buoy*. It may be, as one disgruntled professional backer remarked after his selection had deposited its rider on the grass, that such races are "suicide to bet on," but, my word, they are worth watching, and, after all, there are plenty of other opportunities for losing money.

A FENLANDSCAPE GARDEN—I

ANGLESEY ABBEY, CAMBRIDGESHIRE THE HOME OF LORD FAIRHAVEN

By CHRISTOPHER HUSSEY AND A. G. L. HELLYER

Since 1926 a landscape garden has been created by Lord Fairhaven on the grand 18th-century scale, but combining modern ideals of horticulture and forestry with the tradition of picturesque space-planning.

ANGLESEY ABBEY, founded by Henry I for Augustinian canons, lies on the edge of the Fens just off the road from Cambridge to Swaffham Prior. The house itself has already been described in COUNTRY LIFE, and some of its more recent features will be illustrated next week. But now we shall no more than glance at its Elizabethan face (Fig. 1) in reviewing the remarkable modern landscape garden which Lord Fairhaven has created since he came to live here in 1926.

The way to Anglesey through Stow-cum-Quy is flat, between large dyke-bounded fields golden or grey according to season, over which the cloud-pattern and the great elms clustered round an occasional steeple provide the only vertical incidents. Yet it seems perceptibly elevated by contrast with the level green of Waterbeach Fen stretching northwards beyond the lode that bounds the abbey garden (Fig. 2). The sense of space, the playground of sweeping shadows and the infinite gradations of light exhilarate one, giving the fen landscape a poetry of its own. And these are the elements that must principally be used in the making of a landscape garden in so otherwise unhelpful a terrain: space, broad shadows, Impressionist appreciation of light, with the addition of that essential element of height which is needed as much for shelter as by the eye.

On the flat site this can be obtained only by trees; but trees, through they contrast with the prevailing horizontality, acquire all the greater significance, and in the fenland light we seem to appreciate the beauty of quite ordinary varieties more vividly than in situations where contour and distance are rivals for attention. The prevailing memory of Anglesey is of trees, rarely of special note or size in themselves, but most admirably handled. Indeed, one of the outstanding lessons of Anglesey is from seeing what Lord Fairhaven has done with trees and lawn alone. He found a fair quantity of mature plantation



1.—THE ELIZABETHAN SOUTH FRONT FROM THE ENTRANCE TO THE ROSE GARDEN

round the house, chiefly beech, elms, limes and chestnuts; and towards the north and east especially there are irregular shelter-belts of hardwoods, probably dating from the time when Anglesey was first restored; and a good deal of planting was also done about 1860.

Another lesson is the degree of effect that a man, if he is so fortunate as to be able to begin planting young, can expect to see before he is old. The late Lord Aberconway, who certainly demonstrated it, used to say that one can make a good garden in twenty-five years. That is about the age of Lord Fairhaven's earlier plantings at Anglesey. But there are others that were undertaken only since the war yet, which already show more than promise and within a decade will fulfil the intention. Nowadays the landscape gardener has to be optimistic indeed if he plants for a posterity so remote as did the patrons of Brown and Repton. But by co-ordinating the character of the various parts of a design to the rate of growth of the trees used, far more can be achieved in a short time, even on a large scale, than might be supposed. A rider to this proposition is to avoid combining trees with a markedly different rate of growth, or of young with old, in any composition unless the slower growing varieties are set a limited objective.

This rule is repeatedly illustrated at Anglesey and seems to have influenced the whole character of the lay-out. For example, in the great glade that runs southwards from the house (Fig. 3) nothing new and consequently small has been intruded which would have reduced the apparent scale and the quality of breadth in the view. The trees, mainly elm, chestnut and sycamore, are not in fact of great height; but they appear high, and the lawn consequently broader and longer, by the absence here of anything obviously small. Again, along the lode forming the boundary edge of the garden proper, a long line of Lombardy poplars was planted near the water-mill in 1887, to celebrate Queen Victoria's Jubilee, and was continued in the direction of the bridge across the lode in the middle 1920s. These poplars form a splendid feature in many views, not least as seen from the field outside where they make a solid cliff of greenery that is arresting in the flat country (Fig. 6). Within, they have been used to enclose and give scale to the herbaceous garden (Fig. 11)—a great semi-circle contained by beech hedges. And because the hedges are required to be only some 9 ft.



2.—BOTTISHAM LODGE, FORMING THE NORTHERN BOUNDARY OF THE GARDEN, WHICH LIES ON THE RIGHT. In the distance is the white mill-house.



(Top) 3.—THE GREAT GLADE RUNNING SOUTHWARDS FROM THE HOUSE. It is prolonged by the avenue seen below

◆

4 and 5.—(Above left) ONE OF THE SPHINXES AT THE JUNCTION OF THE GLADE WITH (above right) THE PLANE AND CHESTNUT AVENUE

◆

(Right) 6.—LOMBARDY POPLARS EDGING THE LODGE, SEEN FROM OUTSIDE

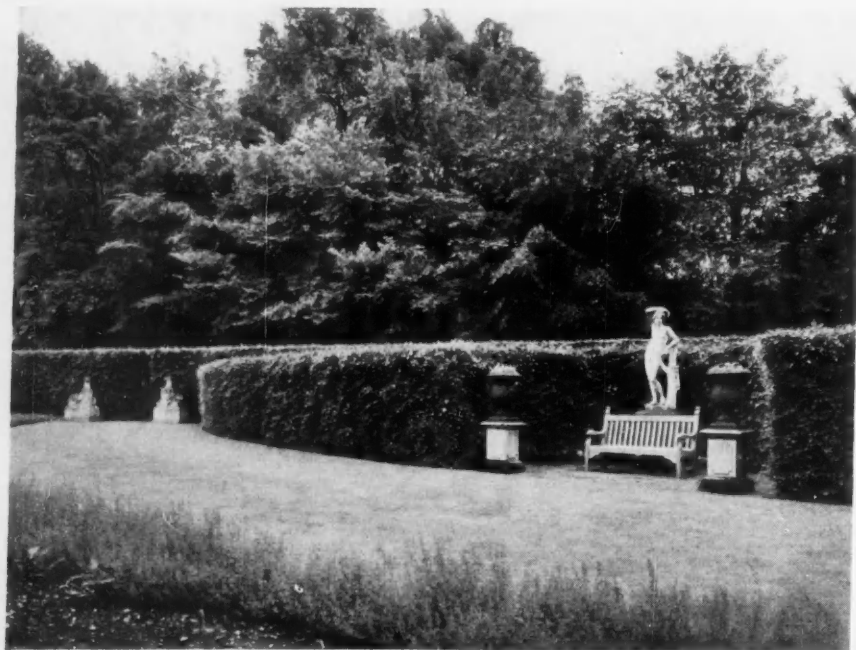




7.—SPLENDID URNS WELL PLACED BEFORE A YEW HEDGE



8.—THE ROSE GARDEN LOOKING NORTH-EASTWARD



9.—THE BEECH HEDGE OF THE DAHLIA GARDEN

high, the much slower growing beeches have been able to perform their task as completely as have the poplars.

The effect of this organic factor upon the planning of the lay-out is that it combines the formal and picturesque: a series of controlled and geometrical designs set in and linked together by uncontrolled, informal tree-masses. This organic combination of the classic and the romantic is the secret of great garden design and is illustrated constantly at Anglesey.

After this discursive run over some of the garden's main vistas, we can proceed to consider its detail more circumspectly. To the south-west of the house is the rose garden (Fig. 8) and from it one may learn another of the outstanding lessons of Anglesey Abbey—simplicity. Ornament there is in plenty, more ornament, indeed, than one is accustomed to find in a 20th-century garden, but it is always there for a purpose and is never fussy. The rose garden did not immediately attain its present austere but completely satisfying form. It was preceded by a more conventional and elaborate design which included climbing roses, but this proved incongruous and was rejected. Now, the major part of



10.—A LEAD GROUP

the garden is occupied by a double row of square beds without ornamentation or embellishment of any kind. Each bed contains 20 rose bushes of one variety, a scheme which is not only pleasing to the eye but has the very practical merit that the failure of any one rose does not jeopardise the whole picture. And roses are not easy to grow well on this very alkaline soil. Varieties must be chosen with care and, even so, it has been found necessary to import some Kettering loam, the only instance, Lord Fairhaven explains, in which he has not played entirely fair with the site by choosing plants suited to the local conditions rather than by attempting to alter these conditions to suit the plants.

Beyond the rose garden, but not separated from it, is another section which, in small compass, shows several of those features which are so characteristic of the whole. One of these, the skilful placing of ornament, has already been referred to and is here illustrated by four fine marble urns (Fig. 7), two signed by Scheemakers and two by Delvaux, which stand against the dark yew hedge. They are superbly placed and transform into a work of art what would otherwise be a competent but conventional piece of boundary planting.

Directly to the south of the house is the great glade to which allusion has already been made (Fig. 3). The level sward of the lawn gives way almost imperceptibly to the undulating but close-cropped grass of the park, and the view is cunningly narrowed by the trees to concentrate attention on the long avenue (Fig. 5) of chestnuts and planes planted in 1937 to commemorate the Coronation of King George VI. But to speak of this simply as an avenue is to convey a false impression. It is, in fact, a complex of avenues, the trees planted in depth so that if, at any future date, the inner rows should grow so large as to spoil the vista, they can be removed and their place be taken by the next line in support.

The eye is further drawn towards this noble planting by the two lead sphinxes (Fig. 4) which guard its entrance. Two-thirds of the way down the central avenue are two slender obelisks which came from Copped Hall in Essex. Besides being beautiful in themselves, they serve the useful function of directing attention to the remoter part of the avenue, which continues right out into the fen, the whole length being about half a mile.

A second avenue at right angles to the first crosses it near the obelisks. The planting here is the same, but at each end this avenue is terminated by a large circle of trees, again planted in depth to provide for any eventuality. The soil differs considerably in texture, and advantage has been taken of this peculiarity to plant the circle at the drier end with silver birch and that at the wetter end with Lombardy poplar. At the centre of each circle stands an urn, and to give an idea of the scale of this composition it was necessary to find urns 12 ft. in height to give a fitting sense of proportion.

From the northernmost end of this cross avenue one can return to the house through a section of the garden which is entirely new. Planting and construction began here only last autumn, and it is illuminating to be able



11.—THE HERBACEOUS GARDEN, LOOKING TOWARDS THE LODGE

to join in imagination with the designer and to attempt to visualise, as he must, the growth of these trees and shrubs in ten, twenty or thirty years' time. In some respects, too, this is the most daring conception in the whole of this remarkable garden, for what Lord Fairhaven has set himself to accomplish here is to weld a roofless temple in the classical tradition to a modern English landscape.

The temple is formed by a circle of ten Corinthian columns (from the forecourt of Chesterfield House) interplanted with ten golden yews and surrounded by a hedge of green yew. The entrance is guarded by two magnificent lead lions, by Van Nost, and in the centre of the temple is a good copy of Bernini's *David*, made in Rome in 1951. All this work is so new that it would be unfair to photograph it at present; but again one is impressed by Lord Fairhaven's appreciation of tone values and textures, shown not only by the contrast between foliage and masonry, but also by the more subtle colour gradations of lead, stone and marble. It will have a setting formed by large masses of colouring and berrying shrubs, including red and yellow barked dogwoods, various cotoneasters, sea buckthorn, and an interesting large-leaved buckthorn named *Rhamnus imeretina*.

The north boundary of the garden is formed by the lode (Fig. 2) and close to this are two more enclosed gardens, one for dahlias and the other

for herbaceous plants. Beech is the hedging plant here and the hedges have been trimmed to different heights to give added interest to the elevations.

For the first time curves enter prominently into the design; indeed, the dahlia garden might be likened to a wide, curving corridor, the dahlias, banked up in brilliant colours on the one side, contrasting with the cool green of the beech on the other which serves as background for a statue and bronze vases (Fig. 9). The herbaceous garden is semi-circular in shape, backed not only by its own beech hedges, but also by the towering poplars on the far side of the lode (Fig. 11). It has been conceived on a scale commensurate with this setting and, thanks to its large central area of grass, has a fine air of spaciousness and repose. Nor is there any wildness about these borders; no concession to the fiction that there is something natural about a herbaceous border and that, therefore, it must not be given too formal a setting. Clipped box trees in tubs at each entrance set the standard, and a central statue of Time, attributed to Rysbrach, gives the final touch of sophistication. The plants are grouped boldly to produce as solid a display as any devised by Victorian practitioners of the art of bedding out, though with infinitely greater variety of form and texture.

At the extreme easternmost end of the garden is one of the few entirely informal features of Anglesey Abbey, an irregular sunken piece of water formed from a disused quarry alongside an old white-painted mill (Fig. 12). The pool is valued mainly for the contrast of its own texture with that of branch and foliage, and also for its reflections; and, in order that both may have full scope, its surface has not been broken with plants. One of its most notable reflections, visible in Fig. 12, is that of a magnificent vase from Drakelow standing on a Roman altar of the second century. A low wall near this point has been used as shelter for more tender plants, including *Garrya elliptica*, *Piptanthus nepalensis* and *Carpentaria californica*.

More Lombardy poplars continue the line of the walk and form a short alley terminated by the fine lead group by Cheere (Fig. 10) from Copped Hall.

(To be concluded)



12.—LOOKING BACK FROM THE MILL-HOUSE UP THE LAWN OF THE ARBORETUM

ELECTRICITY IN THE GARDEN

Written and Illustrated by C. A. CAMERON BROWN

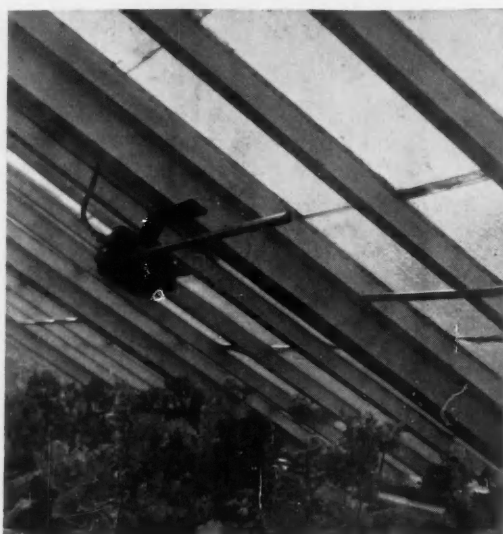
THE need for help in easing the task of those who want to garden in the full sense of the word seems, if anything, likely to increase during the coming years. Some such help can be given by electricity, and a proper use of various electrical devices and methods can do much to change pressure-gardening to pleasure-gardening.

It may seem, therefore, something of an anti-climax to suggest that the first thing to consider in electrified gardening is simply electric lighting. Light in dark places gives hours of extra working time and eases the pace. The greenhouse, of course, should have a light and so should the potting shed and the tool shed; tools put away in the dusk can then be cleaned and oiled. Nor should the importance of a general light outside the kitchen door be overlooked. This is generally the start and finish of garden operations, and it is useful to secure a firm base; indeed, if there is no proper potting shed much of the bulkier soil mixings and so on can easily be carried out in the backyard after dark by means of such light, with, of course, due regard to the weather. Finally, the complaint that there is "no time to enjoy the garden" can be met in part at least by the use of simple forms of flood-lighting to pick out the more decorative features of the garden scheme. This possibility is the more attractive with the abandonment of that gardeners' boon, double summer-time.

There are, of course, applications of electric light to the actual growing of plants, but this calls for an advanced expertise and is probably better left to the commercial grower for the time being. The really advanced amateur could, however, try his hand at this technique in a small way and get a lot of fun out of it.

Then there is the greenhouse itself and its heating. There is little need to stress the labour-saving aspects of electrical heating with automatic thermostatic control. One must, however, emphasise the absolute necessity of proper planning, proper installation and proper control; otherwise electrical heating can be a great worry, a disappointment and an expensive indulgence. Proper planning means calculating and choosing the correct size of heaters, that is the proper loading in kilowatts. This is governed by the minimum temperature required inside and the lowest temperature expected outside. There has been a wide tendency to reckon on the outside temperature falling no lower than 32° or 30° F., particularly in the south. The past winter has underlined the folly of this view and has justified the proper recommendations for planning on a basis of 20° F. outside, if winter use is in question; if, however, heating is not needed till late March or so, then the base requirement can be eased to say 25° F. Proper installation means just what it seems to mean, and must be done by a competent electrician; the garden and its accompaniments are no place for the amateur wireman. Proper control means a reliable thermostat in the proper position. There are rod-type air heating thermostats specially designed for greenhouse work and one of these should be used; generally the best position is with the rod horizontal, half-way up a sloping roof, six inches from it, and about one-third along the house from the door.

The cost of running depends on the temperature setting of the thermostat and there can be no doubt that any attempt to run a greenhouse at 60° F. or over will be expensive. Most amateur requirements can be



A ROD-TYPE THERMOSTAT IN POSITION IN AN ELECTRICALLY HEATED GREENHOUSE. (Right) A USEFUL ADDITION TO A GREENHOUSE HEATED BY ELECTRICITY: A SMALL PROPAGATING HOUSE WITH SPACE-HEATING INSIDE IT TO PROVIDE THE HIGHER TEMPERATURE REQUIRED FOR GERMINATION



adequately met by temperature settings of 45° F. to 55° F.; indeed, for purely holding purposes during the winter, settings of 40° F. to 45° F. are good enough. The cost will vary from year to year but will generally average out over a five-year period. The monthly electricity consumption in units for a 14ft. x 10ft. span roof house in the Home Counties for different temperature settings over an average year are shown in the following table:

	40° F.	45° F.	50° F.
January ...	266	569	979
February ...	290	589	983
March ...	207	465	847
April ...	32	155	427
May ...	8	56	163
June ...	—	—	12
July ...	—	—	4
August ...	—	—	—
September ...	—	8	36
October ...	32	64	171
November ...	80	215	493
December ...	159	422	839

Various compromises are available to produce the most economical running of an all-electric greenhouse. Recognising that the higher temperature requirements are for germination,

it is perfectly feasible to run the house at a modest temperature of 45° F. to 50° F., while providing at one end, or along one bench, a secondary or miniature propagating house having additional space-heating inside to provide the higher temperature for germination. The total cost of running this combination of temperatures will be much less than if the whole house is run at the high temperature. Or again, the main house can be kept at 50° F. and the open bench be laid with soil-warming cables or wires in a bed of sand, which can thus be kept at 55° F. or 60° F. at a fraction of the cost of keeping the whole house at this temperature; seed boxes can be placed on the bed and pots inserted into it for germination and growing on. A further arrangement is to use a miniature propagating house with a combination of limited space-heating and soil-warming, thus further increasing the scope of use of a moderately heated main house.

There can be no dispute that soil-warming is the poor man's way to high-class gardening. Even a cold house can have its scope widened beyond all expectation by a soil-warmed propagating bench: one of 12 ft. x 2 ft. 6 ins. would use only 75 to 100 units per month. Still wider would be the scope of a cold house if one or more benches were equipped with an enclosed propagating arrangement on either of the two patterns mentioned above.

But with no house at all any gardener with "hands" can contrive some form of frame and here, with soil-warming, he can indeed revel at little cost. He can, if he so wishes, make it as a hot-bed, with the wires warming up the mass of soil in which lettuces, carrots and other salad crops can be raised early and cheaply—say two units per lettuce with the carrots thrown in. Alternatively, the soil-warming equipment can be applied to a bed of sand to provide a propagating frame; on this bed of warmed sand, with judicious covering of the glass on colder nights, a wide range of half-hardies and near exotics beyond the dreams of ordinary gardeners can be raised. The cost will be modest; a 6 x 4 hot-bed uses only some 45 units per month and 70 units if it is employed as a propagating frame.

Soil-warming on the amateur-gardening scale is carried out by either main voltage cables or small transformers feeding low voltage



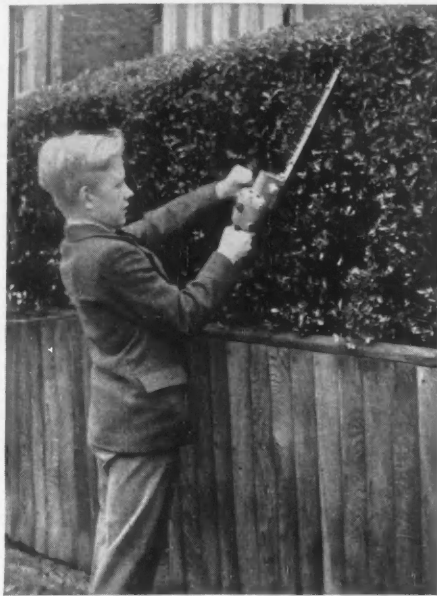
LAWN MOWING BY ELECTRICITY IS SIMPLE, PROVIDED THE CABLE IS PROPERLY LAID OUT

wires. For bench work and propagating beds where no digging is likely the cable is permissible, but for hot-beds where digging is likely the low-voltage bare-wire system is preferable.

Even the more progressive amateur gardeners who are well experienced in the use of heated houses are rarely aware of the significance of soil temperature, which is only in recent years being realised by commercial growers. This applies where crops such as tomatoes or chrysanthemums are planted direct into the beds or borders in the greenhouse. Electrical soil-warming produces the requisite soil-temperature much more quickly, and more cheaply, than running the whole house at the high temperatures which would be necessary to warm the soil to 57° F. or so down to 6 ins. depth. For this type of soil-warming the low-voltage method is recommended.

The gardener who goes the whole hog and makes up his John Innes composts must sterilise his soil, and this can, indeed, be a messy and lengthy business. There are available, however, electrically heated containers for sterilising soil simply and cleanly. One type, when not in use for soil-sterilising, can be used as a greenhouse heater to the extent of its 1½ kW loading; if this is not enough, some additional heating can be added. Sterilising by electricity will not use more than two units per cwt. (or bushel).

So far we have dealt with the tasks confronting the keen and ambitious gardener, but there are certain chores of gardening which have to be faced by all gardeners—lawn-mowing, for instance, an insidious, ever-chasing encumbrance. It is a continual wonder to those who have sampled the delights of an electric lawn-mower that all their friends are not so equipped. Having a long cable attached to it, the electric lawn-mower is no tool for the fancy garden with tortuous grassy paths, but for anything approaching a straightforward lawn it is a wonderful and almost everlasting machine. The cable is no real encumbrance and its handling is



CUTTING A HEDGE WITH AN ELECTRIC HEDGE-TRIMMER

soon mastered. The heaviest burden in mower-pushing is working the cutters and generally the simplest arrangement is for the electric motor to drive the cutting cylinder only; if this is done by power the pushing part is easy. If the lawn has a noticeable slope, however, a power propelled type may be found useful. Not the least of the virtues of the electric lawn-mower is its quietness of operation, a point to be considered if Sunday afternoon mowing is likely and the neighbours are inclined to be touchy.

And the hedge! Admittedly, it does not have to be cut so frequently as the lawn, but

when it does the cutting is very much more of an effort: and hedge-cutting arm is fatal to the week-end's golf! This gardening bogey can be mastered by using an electrical hedge-trimmer. The toughest snags can be taken in its stride by such a trimmer and, while it is generally sold for mains operation, there are models which can be run from car batteries and are, therefore, suitable for handling outlying hedges. For the man with an extensive hedge system the cost of a power trimmer is a good investment, but even the smaller gardener might well work out a sharing scheme with a friend. While the full-blooded power trimmer will tackle any hedge in almost any condition, for the man who never needs to do more than snip off young growth there is a hedge-cutting adapter fitted to and driven by a ¼-inch electric drill.

There is not so far available an electrical tool to tackle that other tiresome chore, digging. At the same time there is no reason why one of the many types of engine-driven cultivator should not be electrically driven; the cable would be generally of no more trouble than in lawn mowing. Indeed, one or two ingenious conversions have been made and if the job is properly done by competent engineers it might appeal to a number of gardeners with a substantial area to be dug.

The electric pump, too, can be of great use. Decoratively, it can be used to animate the water feature, either as waterfall or fountain, without having to pay for mains water. Where water is really scarce, or dear, much can be done by saving bath-water and other less obnoxious household waste water, and pumping it when required.

In concluding what can be no more than an outline of the field of electrified gardening, I should like to emphasise the need for taking competent advice on all proposals, more particularly where heating and soil-warming are concerned. Such advice can be obtained from any Electricity Board or from an electrical contractor.

A ROGUE AROUND THE HOUSE

By GARTH CHRISTIAN

WAS it right to keep quiet? Was it fair to the farmer who lived along the lane not to tell him? Day after day, I pondered anxiously over this problem when wandering down the garden path to discover what creatures had formed the night's prey.

Sometimes, I almost cheered with delight. For beneath the wych elm, which was the rogue's diurnal roosting haunt, I would find only a pair of pellets composed of the bones and fur of field-mice. Sometimes, I noticed larger bones which could only have been those of rats. Then, after the passing of a few weeks had blunted my feeling of guilt, it would happen again. There beneath the dead lime where the tawny owl liked to feed, I would notice an ugly heap of feathers. Rhode Island Reds? There was never much doubt about it.

I told myself that the occasional pullets which were filched by our rogue tawny owl were no unduly generous reward for the good the bird was doing the farmer by clearing his land of rats and mice and voles.

Then one morning, after I had decided to keep quiet rather than to risk inspiring the slaughter of our local tawny owls, the farmer beckoned to me across the hedge. He seemed ill at ease and I knew something was troubling him. "I know," he began, "that you spend a lot of time watching the tawny owl in your garden. Unfortunately, he's been taking my fowls. So I shot him this morning."

I understood. I could not complain. Yet at the risk of sounding sentimental, it is impossible to deny that it was with no small sorrow that I heard the news. Somehow, much of the sense of mystery seemed to vanish from this woodland garden.

Three years had passed since the bird began roosting beside my house. Every evening, some ten minutes after sunset, the tawny

owl would fall from his resting place snug against the trunk of a wych elm. Flying to a neighbouring tree, he would utter a low, hoarse *hoo-hoo-hoo-hoo* in a tone that made it easy to distinguish him from other tawny owls. In summer, the call was usually answered by the *kewick-kewick* of his mate who shared the same daylight roosting haunt at that season of the year. In winter, they separated, the male moving to a Scotch pine twenty yards away, and the female roosting in another pine outside the garden.

I have never heard the owl's *kewick* cry in daylight, but at all seasons of the year the male tawny owl is sometimes noisy during the day. Bright sunshine, especially, seems to inspire this *hoo-hoo-hoo-hoo* cry, though it is often uttered in a tired, half-hearted way.

More than a dozen times I have heard the tawny owl in my garden hoot within a minute of the sunshine sliding through broken clouds for the first time on a grey day. The bird also called during heavy rain, and in fog, which makes the day seem like dusk. I have records of tawny owls calling in daylight in every month of the year, and in temperatures ranging from 78 degrees F. to 26 degrees.

Is this day-time hooting of the brown owl a challenge? It is frequently answered by other male owls in the neighbourhood. Late on two December afternoons, an hour before dusk, I have heard the hooting acknowledged by a high-pitched, vibrating trill which is said to come from the female. On one occasion—it was on Boxing Day—this far-carrying tremulous call was uttered five times in quick succession, being punctuated by the more ordinary hooting of a tawny owl some two hundred yards away. The brown owl's daytime song has aroused surprisingly little attention.

Hardly more study has been devoted to the owl's strange displays in springtime. Besides

indulging in little courtship flights from tree to tree, the owls perform a weird ceremony when the male bird brings food to the female. Long before I was aware of the approach of the male bird, his mate had started to shiver as she waited on a dead lime which formed a favourite eating-haunt.

Excitedly, she would utter her *kewick-kewick* cry in a low, soft voice that gained strength and urgency as her partner perched on a neighbouring bough. Then, swaying from side to side, she would bend to receive his prey, often a mouse or vole. As she did so, the wings of both birds would violently shiver. Invariably, the owl would try to swallow the prey whole, but it was not always easy. Twice the prey's tail was left dangling from the owl's bill until she took a great gulp, when it disappeared.

Was it sheer force of habit which caused me to wander into the garden at dusk and hide myself near the owl's old roosting haunt on the day the farmer announced he had shot the bird? For five minutes I watched the darkness of the wood creep over the garden as the light escaped into the sky. Sadly I gazed at the wych elm where the rogue owl had rested. Suddenly, a blackbird began clucking and a robin uttered its *tick-tick* call. A second later I heard the clatter of twigs bending beneath the weight of some bird, and a tawny owl flew down to the dead lime. Was it, perhaps, the rogue owl's mate?

My question was soon answered. The owl bent his head and uttered the familiar *hoo-hoo-hoo-hoo*, in a hoarse, low tone that I had heard a hundred times before.

Next day I met the farmer. "That tawny owl of yours," he said, "wasn't half a tidy weight. I wish now I'd weighed the bird before burying him." Tactfully, I changed the subject. There did not seem to be much point in telling him he had shot the wrong bird.

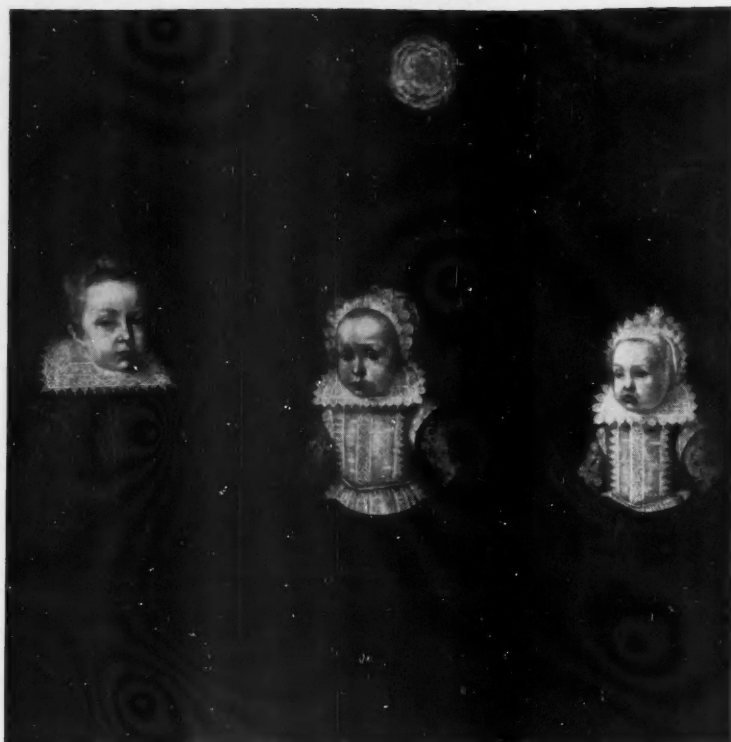
PROBLEM OF A PAINTING

By MARGARET TOYNBEE

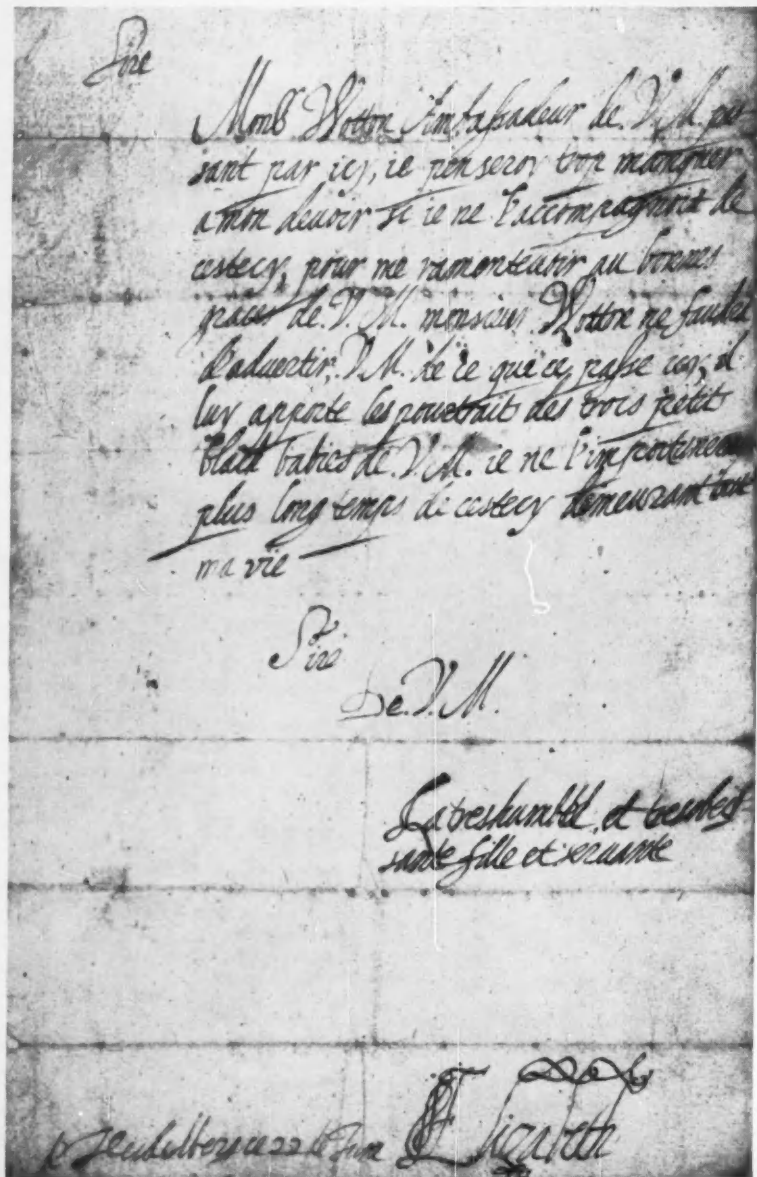
IN the Green Drawing-room at Buckingham Palace there hangs an attractive painting, by an unknown (probably German) artist, of the three eldest children of Frederick V, Elector Palatine, and his wife, Princess Elizabeth Stuart, eldest daughter of James I (Fig. 1). The two little boys and the baby girl here depicted are, from left to right: Prince Frederick Henry (born January 2, 1614); Prince Charles Louis (born December 24, 1617); and Princess Elizabeth (born December 27, 1618). Frederick Henry is in green, with gold lace; Charles Louis and Elizabeth are in white, with red and green embroidery on the sleeves. The three oval half-lengths are set against a dark brown background, in elaborate oval frames painted in brown monochrome, under a brown drapery and red and white roses. The lower 15 inches at the bottom of the picture are a later addition: this is filled by a carved ledge on which the oval frames rest.¹

The condition of the picture (canvas: 53½ by 55½ inches; relined), which was subjected to an X-ray examination in 1952, is very puzzling. Parts of the accessories are palpably false and all are suspect, since all appear to be by a hand which is quite different from, and much weaker than, the hand which executed the actual portraits. It is possible that the whole setting was worked up over a much simpler design when the canvas was enlarged. The X-ray showed that below the later decorative work above the ovals is a background of real or patterned foliage. In the middle beneath the roses, there seem to be traces of two separate or interlocked ovals, containing two portraits, which occupy the space in the picture above the portraits of the three children and appear to run over the top of the stretcher. If this is correct, the portraits were probably those of the children's parents.

In the reign of Charles I the picture was hanging in the "kings privie gallerie" at Whitehall, where it was No. 72. It is described in the catalogue of the Royal collections drawn up



1.—PAINTING OF THE GERMAN SCHOOL DEPICTING THE THREE ELDEST CHILDREN OF FREDERICK V, ELECTOR PALATINE. Reproduced by gracious permission of H.M. the Queen. (Left) 2.—LETTER OF JUNE 22, 1619, FROM ELIZABETH, ELECTRESS PALATINE, TO HER FATHER, JAMES I. It mentions the portraits of the "trois petits black babies"



by Abraham Vanderdoort in 1639 as follows: "Item the picture wherein is painted the reed and white roase above the Palsgrauce.3. frist borne children at Heddelberch: Being onelie heades.in.3. severall ovall places In an all over guilded frame." In the margin there is the following note: "Brought from Hedelberch and given to Kinge James by St Henrie Wotton."²

It will be noticed that Vanderdoort mentions only three children "under the reed and white roase." In the Commonwealth Sale the picture may have been No. 276 at Hampton Court, valued in October, 1649, at £2 and sold to Captain Stone and others in a dividend on October 23, 1651. By the reign of Charles II the identity of the sitters had been forgotten. In his MS. inventory the picture figures as No. 629 at Whitehall, in store, and is described as "Three childerne with a red roase & white over theire heades—To the waste (3 ft. 1 in. by 4 ft. 10 in.)."³ When the catalogue of James II's collections was compiled, the picture was at Windsor (No. 811): "Three childrens heads with a red rose and a white over them."⁴ In 1757 the painting was hanging "over a chimney" at Kensington.⁵ Later, owing, no doubt, to the red and white roses, the young Palatines became known as the children of Henry VII.

The possibility of being able to improve upon the foregoing excellent pedigree might seem remote. The fact that it was brought from Heidelberg dates the picture between the birth of Princess Elizabeth on December 27, 1618, and October 7, 1619, when the Elector Palatine, his wife, and elder son departed for Prague on the ill-starred Bohemian adventure. Nevertheless, an even more precise dating can be deduced from a short holograph letter written by the Electress Elizabeth to her father King James from Heidelberg on June 22, 1619 (Fig. 2).

This letter is preserved at the Lancashire Record Office (Preston) among the muniments of the family of Crosse of Shaw Hill, near Chorley.⁶ There is no evidence to show how the document came to Shaw Hill, but I would suggest that it may have been in this way. The wife of Colonel T. R. Crosse (1839-1897) was the Lady Mary Stuart, eldest daughter of Charles, fourth Earl Castle Stewart. Lady Mary was a direct descendant of Margaret Stewart, Mistress of Ochiltree (by courtesy Lady Ochiltree), who was "maistres nureis" to Charles, Duke of Albany (afterwards Charles I) from 1600 to 1603.⁷ In 1621 Lady Ochiltree was still taking a lively interest in the welfare of her former charge, who allowed her money in addition to the pension awarded her by James I. It is conceivable that, after his accession, Charles gave his sister's letter as a keepsake to his old nurse, in whose family it would have been handed down. To account for the presence of the letter among the Shaw Hill papers, one must further suppose that Lady Mary Crosse was presented with

it by her father, no improbable occurrence. The letter reads as follows:

Sire,

Mons^r Wotton Ambassadeur de V.M. pas=s/ant par icy, ie penseroy trop manquer/a mon deuoir si ie ne l'accompagnoit de/cestecy pour me ramenteuoir au bonnes/graces de V.M. monsieur Wotton ne faudra/d'aduertir, V.M. de ce qui ce passe icy, il/luy apporte les pourtraits des trois petits/black babies de V.M. ie ne l'importuneray/plus long temps de cestecy demeurant toute/ma vie

Sire

De V.M.

La treshumble et tresobeis=/sante fille et Seruante

de Heidelberg ce 22 de June Elizabeth.

There cannot be a shadow of doubt that "les pourtraits des trois petits black babies de V.M." (then aged respectively five and a half years, eighteen months, and six months) are to be identified with those contained in the painting at Buckingham Palace.

As we can see from the series of letters addressed to James I by his family collected by Sir James Balfour (1600-1657) and now in the National Library of Scotland,⁸ Elizabeth was accustomed to write to her father indifferently

in English, French and, more rarely, in Italian. Whatever the language, however, the pet name for her offspring retained its English form. The elder Palatine children, at any rate, displayed their father's dark colouring in infancy, and Frederick Henry was early dubbed "mon petit black babie" by his young mother. In a letter in the Balfour collection dated November 6, 1615, she sent news of the health of her husband and of "the little black babies who grows verie well."

In conclusion, attention must be drawn to the evidence afforded by the Crosse letter for Sir Henry Wotton's presence at Heidelberg in the summer of 1619. Unlike earlier ones, this visit (apparently otherwise unrecorded except by implication in Vanderdoort's catalogue) seems hitherto to have escaped notice: it finds no mention in the various biographies of Elizabeth of Bohemia or in the monumental *Life and Letters* of Wotton himself edited by Logan Pearsall Smith (two vols., 1907). On May 26, 1619, Wotton left Venice for England on the completion of his second embassy to the Republic. He stayed *en rout* at Munich, Augsburg, and Heilbronn, arriving at the last-named place about June 11. Here was being held a meeting of the Princes of the Protestant Union at which the Elector Frederick was himself present.⁹ Heidelberg would have been an obvious port of call on Wotton's way north.

He reached home by the end of July. This was not the only occasion on which Sir Henry was the bearer of a picture to his sovereign from abroad. Four of the other paintings in the Privy Gallery at Whitehall (all four being portraits of members of the ducal House of Savoy) are noted as having been brought home by him. But assuredly the charge of the likenesses of Elizabeth's "black babies" must have been a task peculiarly congenial to the author of "You meaner beauties of the night."

¹ For the above detailed description of the painting and for the account of its condition which follows, I am indebted to Mr. Oliver Millar, Deputy Surveyor of the Queen's Pictures, by whose kindness I am allowed to quote them.

² Bodleian Library, MS. Ashmole 1514, f. 46. There are several inaccuracies in the entry as printed by Bathoe (1757), p. 122.

³ For this and the Commonwealth references I am indebted to Mr. Millar.

⁴ Bathoe's printed edition (1758), p. 71.

⁵ Marginal note in Bathoe.

⁶ The letter was included in the series of important and interesting documents shown at the Coronation Exhibition arranged by the Liverpool Public Libraries last year. By permission of the County Archivist, Mr. R. Sharpe France, who also informed me of its provenance, I have been allowed to have the letter photographed and to reproduce it here.

⁷ Mrs. Everett Green was mistaken in stating in her *Life of Elizabeth of Bohemia* that Lady Ochiltree (whom she confuses with her daughter-in-law, also Margaret) was in the service of that Princess as a child.

⁸ Printed in facsimile by the Maitland Club (1835).

⁹ Logan Pearsall Smith, *op. cit.*, Vol. I, pp. 165-6 and Vol. II, pp. 174-80.

A SPORTING OFFER

By COOMBE RICHARDS

IT happened a long while ago, away back in the early 'twenties as a matter of fact, but the memory of it is still green. It was, too, the first—and incidentally the last—time I ever won a "fiver," but that's by the way. The whole set-up was what appealed to me—the challenge, the fun of the thing, and the charm of its ultimate achievement—not the crisp crinkly banknote.

I was in the R.A.F. at the time, and serving at a seaplane station up on the East Coast, and when this particular week-end came along I happened to be completely disengaged and wondering what on earth to do with myself. The month of March with time on one's hands can be especially irksome, so that when, with my pre-luncheon sherry in the mess on Friday morning, I was handed a telegram it seemed a gift from heaven.

From whom, I wondered as I ripped open the envelope, might it be and what relief from my boredom might it contain? Glancing first at the office of origin, I saw that it came from Beaulieu. "We have woodcock's nest stop," I read. "Bet you cannot find it stop bed ready for you stop Jim." The words were sheer magic.

In a flash the week-end was made, although the woodlands of Hampshire are a long step from the East Riding of Yorkshire. My reply was brief and to the point, comprising but three words apart from my name. "On the way" was all I said—and twenty minutes later I was. The car, like many a young flying man's chariot of those days, was of vintage design (it had won a Grand Prix—in its youth!), but was sound and in good order for, next to his aircraft, that vehicle was my fitter's absolute pet.

Darkness had fallen and the dinner hour long gone when at last I drew up before that beloved house by the sea; the salt air of the Solent smelt good and somehow even better than that I had left. A meal had been kept hot for me, but the refreshing drink which preceded it was, I think, more in my line. It was, too, a joy to relax into a comfortable chair and learn from my host just what was afoot: I had never, at that time, seen the nest of a woodcock and wanted to hear every detail concerning it and the wager.

The keepers, it appeared, had found this one in an outlying covert and Jim, knowing my interest, had decided that at all costs I must see it, but to make the trip more amusing and, be it noted, easy on the pocket of an impecunious subaltern, was betting me 100-to-1 (in shillings) that I would not find it within a stipulated time. I was to be taken, after breakfast next morning, to the wood where it lay and, within a certain

area, be left to my own devices. If, after the lapse of two hours, I had not found it the head keeper was to join me and disclose it—and I should have lost. My instructions, incidentally, enjoined that I was to proceed with the utmost care, for the bird was actually down on her eggs and if possible was not to be flushed—at all events deliberately; and a sitting woodcock is naturally much harder to find than merely the uncovered nest. The odds, although handsome if it is true, were not to be all that easy of collection.

Setting off promptly at nine-thirty next day, I was led, a quarter of an hour later, along a ride in the covert and shown the bounds of my search; an area approximately one hundred yards square. I had until eleven forty-five to pull off the wager.

It was pleasant, that early spring morning there in the wood, leafless as yet but with countless omens of the new stirring season wherever one looked. For a while I was content to dawdle and just take it all in; the peace and loveliness were alone worth the journey. I knew, of course, the type of locality to look over. *Scelopax* nests on the ground, choosing a warm spot, although normally in the more or less open glades of a wood; there was no need for me, therefore, to bother about the thickets or to waste time peering into or under the denser bushes. I knew, nevertheless, that even in a flat open space the sitting bird would be to all intents and purposes invisible in its harmony with the fallen leaves and rotted vegetation. It struck me in fact, once I had actually begun, that to search for the proverbial needle in a haystack could not be a much harder task.

Up and down, to and fro, backwards and forwards I cast as the minutes flew by and I came no nearer success. All too soon there remained a bare half-hour and then the thought struck me: why continue looking for the bird or its nest. The keepers who had found it would assuredly have left their mark somewhere near

by on a tree trunk or bush; why not search for that instead? Abandoning the fruitless examination of the wood bottom I thereupon concentrated my attention at or just below eye level for the tell-tale broken twig or knife blaze, and in a very short time found what I wanted. A small snapped and already dying branch dangled about three feet from the ground from a sapling; it was man-made all right, and a sign which told me the nest could not be far off. Standing stock-still I allowed my gaze to cover slowly and carefully every inch of the open ground below and in front of the mark—but still without being able to detect a sign of the bird or its nest. Time was running out fast, then of a sudden, as I was about to abandon hope, something caught my eye, a movement of some kind almost under my feet. Looking harder, I saw it again—a glint of something bright and sparkling. It was in fact the bird's great eye blinking solemnly up at me.

Slowly, almost as though watching a photographic print being developed, I saw emerge the shape of this beautiful bird. First the round head with its rich markings, then the long bill and, less distinctly, the form of its body. How long we remained regarding each other I cannot now estimate, but it was quite a while; I trying to make friends and the bird was sizing me up.

While my word would have been accepted without question, I desired also a personal memento of this exciting occasion and with that end in view had brought with me a camera. Creeping with infinite caution to one side I broke off a couple of branches from the sapling and fixed them as pointers to where the bird sat so close and so fearlessly. I then took a number of photographs, but in none of them, so it proved, could any sign of the bird be detected. As I prepared to depart—with perhaps four minutes in hand—she rose sedately and with a slight *click* of her wings flew away for maybe twenty-five yards before settling again into invisibility. Now was my chance for a photograph of her eggs, four of them gleaming there dully in the latticed light of the woodland. That picture, the last on the spool, was successful and remained a treasured possession until it was lost during the war.

There is, however, a regret attached to this little adventure. A few days after my return to the north (the richer by one hundred shillings, Jim having insisted that I had fairly won his wager) I received a letter informing me that the nest had been attacked and the bird had deserted. Was it, I have often since wondered, through any fault of mine or merely that of nature in the shape of a hedgehog, a grey squirrel, a carrion crow or some other predator?

THE ESTUARY

ACCEPT, the river chimes, accept the change
From mountain snows, from noonday
meadow-curves

To these great factories mirrored dark and strange
With alien vessels crowding to the wharves.
These, too, are part of the long pilgrimage,
The smoke, the din, the soot on flower and tree,
And these—the wings, the brine-scents that presage
The timeless absolution of the sea.

GEOFFREY JOHNSON.

A PROPHET IN DIFFICULTIES

A Golf Commentary by BERNARD DARWIN

ON this Thursday, March 18, the two reserves on either side will meet in that horribly responsible dinner match, and to-morrow and on Saturday the Oxford and Cambridge teams will face each other, now for the fourth consecutive year, on the links of Rye. Not for a long time, I fancy, has the University Match been looked forward to with such keen and general interest. That interest was early stimulated by the excellent records of both sides in their matches in the October term. To heighten it still further came the audacious triumph of youth in the President's Putter: when four undergraduate players—Bull and Gardiner-Hill, of Oxford, Huddy and Agate, of Cambridge—monopolised the semi-final, and Huddy beat Agate in the final.

Here, then, is the hope of seeing some really good golf, and an uncommonly close-run match into the bargain, which, I foresee, may give me palpitations of the heart and demand an iron control in point of partisan manners. Mr. Oppenheimer and I shall be like the Yorkshire and Lancashire professionals who say "Good morning" on the first day at Bramall Lane and after that nothing but "How's that?"

I think that this year will see the ideal state of things, namely, that the supporters of each side think that theirs is just about going to do it. Therefore, I cannot do less than stick to my earlier view that Cambridge will win, but I do not hold it with any offensive confidence. I have been told I am right by one much better informed than I am, and that is very cheering; but it would be still more so if he had not, like me, a strong Cambridge bias.

Figures, we know, can prove anything, and that is certainly true of the two sides' trial matches. For instance, in the October term, Cambridge did a wonderful, almost a profane, thing: they beat Sunningdale. If it was not the best possible Sunningdale team, it was quite a good one, such as one would have supposed more than equal to its job, and it was comfortably beaten. When later in the year Sunningdale met Oxford they clearly did not mean to suffer such another affront at the hands of insurgent youth and swept them off the field; the score of Oxford was as that of the Dingley Dellers. Taking a line through those two matches we conclude that Cambridge must be by far the better side, which is, I am afraid, absurd.

I have observed with some disquiet evidence of an exactly converse character in the Lent term: Woking, for instance, beat Cambridge by a larger margin than it did Oxford. Now, perhaps, the pendulum has swung back with Cambridge's much better performance against Edinburgh University, but altogether I do not think too much weight need be attached to these trial matches.

Undoubtedly Cambridge had an almost unique record in not losing to a single club side right through the October term, but that bloated cohort of internationals, the League, beat them rather heavily and that at Worlington, too. I refuse to be unduly puffed up.

If I wanted to I could produce a little argument in Oxford's favour from the filling up of the last two places in their side. Peal was, perhaps, a little over-praised, or at least prematurely praised, by a very fine judge whose generosity sometimes runs a little away with him. But he looked to me, when I first saw him at Southfield, a likely player, big and strong with a fine, round swing. If he can only squeeze into the team at No. 9, how unpleasantly good the eight above him must be! Pearman, too, at No. 10 is, unless I am mistaken, the young man who played for the Stoics in the Halford Hewitt Cup when still a boy at Stowe—incidentally, a most illegal action. He played well then and he is two years or more older now. I must say these two make me feel a little uncomfortable.

Oxford has five of last year's blues: Bull, Pitamber, Gardiner-Hill, Catchpole and Kitchin; Cambridge has only four: Alexander, Huddy, Agate and Whitmore. But it has also one who,

in last year's dinner match, played better golf than nearly all the blues in the match proper. This is Campbell Gray, with such a fine, solid swing, of whom almost unutterable things are expected. They have also a blue of the 1952 vintage, David Johnstone, whom I am very glad to see fight his way back again. Both sides are rich in good freshmen; and in saying that one has to remember that freshmen are to-day not so fresh as they used to be, since they have often done their National Service before coming up, and two years make a great deal of difference. Cambridge have O'Brien and Marsh; Oxford, Montagu, Peel, Pearman and Fayen from America, very careful and laborious to the point of slowness and, I should fancy, a difficult man to beat. They have also Wills, one of their last year's reserves, a sound player with a controlled three-quarter swing, who did his share nobly in making Cambridge pay for the dinner.

There ought to be some really fine fights in the singles. First of all will presumably come the two captains, Bull and Alexander. A little while ago one might have thought that Bull would do well to disregard precedent and play a little lower in the side; but by his fine golf in the President's Putter, when he beat the holder, Gerald Micklem, among other achievements, he may be said to have jumped up a whole class. Moreover, he has maintained his new reputation with plenty of confidence and is now a worthy leader. He and Alexander met last

year, when Alexander won and was clearly the more accomplished golfer, but Bull beat him in the Putter, and so this match will be the decider. Equally interesting will be what I presume to be the second match, Huddy v. Pitamber. Pitamber has a fine record in this match. When he first played for Oxford his style was rather laboured; then it became delightfully free and dashing and now he seems to me to have done something a little artificial to it again; but he goes on hitting the ball and putting well. So does Huddy, who has not been in the least perturbed by winning the Putter, but has had plenty of good wins since, including a particularly sparkling one over Leonard Crawley at Worpleston. I shall back Cambridge to win these two matches, but I may well turn out wrong, and if I am it will be ugly for my side.

Again, if Gardiner-Hill and Agate each plays third, as they normally would, there will be another return match from the President's Putter, full of revengeful thoughts, since they met in the semi-final. I am not at the moment very sure of the foursome partnerships and so will not make any shots in the dark. I observe that the singles will be played on March 20, and it was on that very day in 1895 that I, in Calverley's words, "then an unassuming freshman," first took the field for Cambridge. We won rather unexpectedly by three holes—scoring was then by that more murderous method—and I take it as a good omen. I think we shall win this time.

PUBLIC GAIN, PRIVATE LOSS

By W. J. WESTON

PARLIAMENT, or the Minister to whom Parliament has delegated powers, gives authority for the building of a new town, an air-port or an "approved school," for the erection of a generating station, for the diversion of a road. The assumption is that the public will benefit from the work; the certainty is that some persons will dislike it, some suffer loss from it. Well, here comes a question: "Some miles upstream the catchment board has deepened the river, the spoil from the bed being banked upon the land opposite mine. This, I believe, has made the winter flooding of my meadows greater and more enduring; have I any redress?"

It would, now and then, be pleasant to shuffle away from a direct answer, to take shelter in Sir Roger de Coverley's, "There is much to be said on both sides." The writer even of a text-book is entitled, if he so chooses, to leave an answer in doubt; the writer of a modest article is the more easily to be allowed a non-committal attitude. To be sure, if the question comes before the Court, a direct answer will be given. No shuffling there, no leaving in doubt; for that would be to deny justice, and, since Magna Carta, there must be no denying of justice in this country. That is why a judge will spend what to the petulant seems a monstrous slice of time over a trivial matter. He will not, indeed, be so exasperating as those Roman Tribunes were on whom the censure ran, "You wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller, and then rejoin the controversy of three-pence to a second day of audience." But he considers that, when a principle of law is in debate, the amount of money at stake hardly matters.

However, a rumination upon the legal rules that have been evolved will maybe convince our questioner that the odds are against him. The first is that the sanction of Parliament makes a deal of difference. If your neighbour, owning the opposite bank of the river, thinks fit to take from his half of the river-bed and with the spoil build up a bank, thereby in time of flood diverting more than your share of water upon your land, you have your action against him for nuisance. You may also ask the Court to forbid your neighbour's acting in such a way as violates your legal right—your right to have

a regular flood channel, forming part of the bed of the river, left as it is. By the Land Drainage Act, 1930, though, a catchment board is empowered, among other things, "to deepen, widen, straighten, or otherwise improve any existing watercourse" and "to raise, widen, or otherwise improve any existing drainage work." That being so, this principle applies: "When Parliament has authorised a certain thing to be made or done in a certain place, there can be no action for nuisance caused by the making or doing of that thing, if the nuisance is the inevitable result of the making or doing so authorised."

The catchment board would, if complaint is made, be obliged to show that there must be encroachment upon private rights by their activities; but this burden is easy to bear. As was said in *Marriage v. East Norfolk Rivers Catchment Board (C.A., 1949)*, where a claim failed, "It is clear from the nature of the work that the doing of it may cause nuisance and damage to a number of people. One cannot interfere with the course of a river without causing upset; the operation of dredging or cleansing a river results in spoil which has to be put somewhere, and that may create a nuisance."

When operations are properly carried out, therefore, he who is injured by them is bereft of his right of action. This second rule follows: unless Parliament, knowing that individual rights are bound to be invaded by the powers given, provides its own mode of compensation, there is no redress. In the Land Drainage Act, Parliament has so provided: the work is undertaken for the benefit of people in the area; they all contribute to the cost and, if one suffers loss for the general gain, he must be compensated from the general fund. So it is enacted that where injury is suffered by any person, by reason of the exercise by a drainage board of any of its powers, "the board shall be liable to make full compensation to the injured person in the manner provided." And the manner provided is, in the absence of agreement, arbitration as laid down in the Land Clauses Act. Our questioner has this formidable task, of proving that the board's very distant operations have brought the added malignance of his floods. Success in so proving brings him his compensation, but in the way prescribed by Parliament.

CORRESPONDENCE

A WREN'S EARLY NEST

SIR,—I wonder if any other wrens' nests have been recorded this year. On Saturday, March 6, I noticed a wren in the hedge outside our garage here with building material in its beak, and on March 7 I found a nest nearly complete. It is constructed in a twisted coil of rope threaded through two pulley blocks hanging against the inside wall of the garage.

The garage is nearly always open, but it is closed at night and, although it is not always opened early in the morning, there is a way out for a wren through the loft over or through the adjoining stable. — DAVID WAINWRIGHT, *Pilton, Somerset*.

LORD ANSON'S HUNT

SIR,—There hang at Shugborough, the Staffordshire home of the Earl of Lichfield, recently illustrated in *COUNTRY LIFE*, two large hunting pictures by William Webb, of Tamworth, painted in 1827. They depict Lord Anson's Hunt—the predecessor of the Atherstone Hunt. The scene of the first is a meet near Atherstone, looking towards Leicestershire, with Bardon Hill in the distance, Mancetter Church and the spire of Witherley Church in the middle distance. The persons represented include, from left to right, Earl Howe (on a grey horse), Lord Alvanley, J. Newdigate (of Arbury), D. S. Dugdale, C. B. Boulton and Viscount Anson (in the middle). The companion picture represents the hounds and hunt servants on Cannock Chase, with Lord Anson's grey horse waiting for him. The hounds were kept at Shugborough for part of the season, and at Atherstone for the remainder. Lord Anson gave them up, and the Atherstone Hunt was formed, when he was appointed Master of the Royal Buckhounds in 1830.

The second of these pictures best displays Webb as a painter. But both, which measure 60ins. by 90ins., should probably be regarded as *chefs d'oeuvre* of this artist. William Webb, operative 1819-28, according to Colonel M. H. Grant painted animals, occasional historical works and portraits of sportsmen—of whom his John Mytton is the best known. Most of his pictures are said to include "much sweetly painted prospect of hunting vales," which certainly applies to the Cannock Chase scene. But he was evidently

no less adept with horses and hounds: all the hounds are said to be accurate portraits.—CHRISTOPHER HUSSEY.

SUBSTITUTE FOR WATER

SIR,—Many times during the days while the deep snow and hard frosts persisted here a blackbird came down and appeared to drink the snow, throwing its head well back each time after pecking at the snow (February 25). We never saw any of our other bird visitors do this, and, although there were plenty of snow-drifts on the trees near by, the blackbird always came to the snow on the ground for its drink. We ceased putting water out for the birds, and instead put well-soaked bread. This was a mistake, as the bread became like cast iron almost immediately, and impossible to eat.—GRACE C. W. CLARKE, *The Abbey, Cranbrook, Kent*.

SIR,—We had no snow, but there was some sleet which froze on the grass,

and these particles of ice were picked up by the few birds which visit this garden, in much the same way as described by your correspondent.—M. KENNEDY (Mrs.), 58, *Park House-gardens, East Twickenham, Middlesex*.

STRANGE BEHAVIOUR OF A WOOD-PIGEON

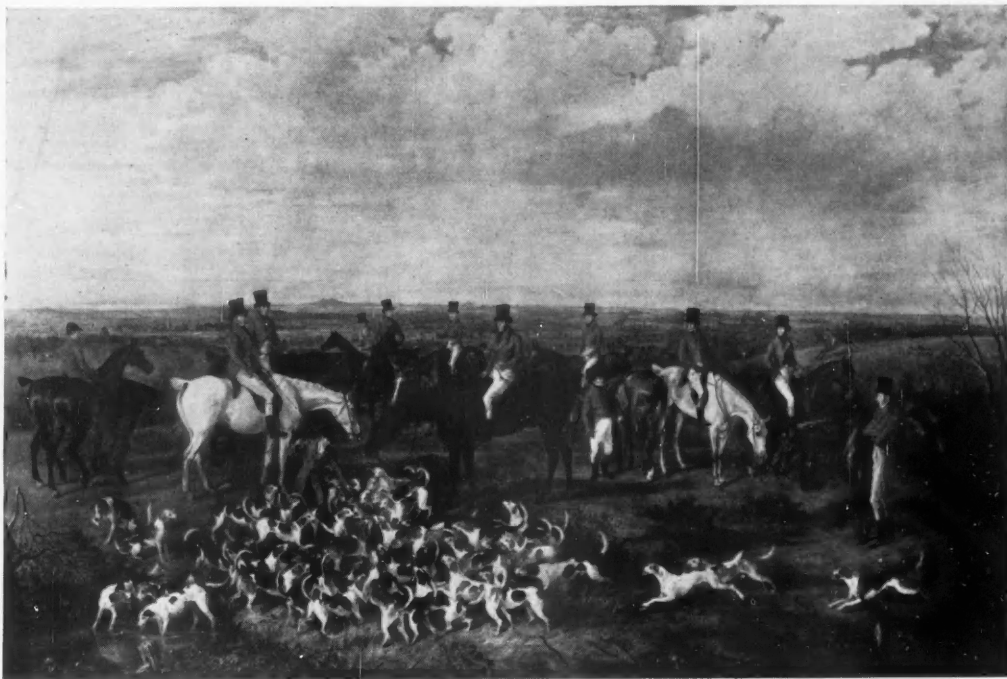
SIR,—I was much interested in the letter from Captain Roskill in *COUNTRY LIFE* of February 25 about a pigeon carrying off a starling in Trafalgar Square.

When living in St. John's Wood we had in our garden an old fir tree thickly covered with clematis, and in this blackbirds nested every year. Whenever wood-pigeons came into the tree or anywhere near the garden when the nestling blackbirds were hatched, the parents got into a frantic state of anger and excitement and, attacking the pigeons, drove them off.

One afternoon when the pigeons

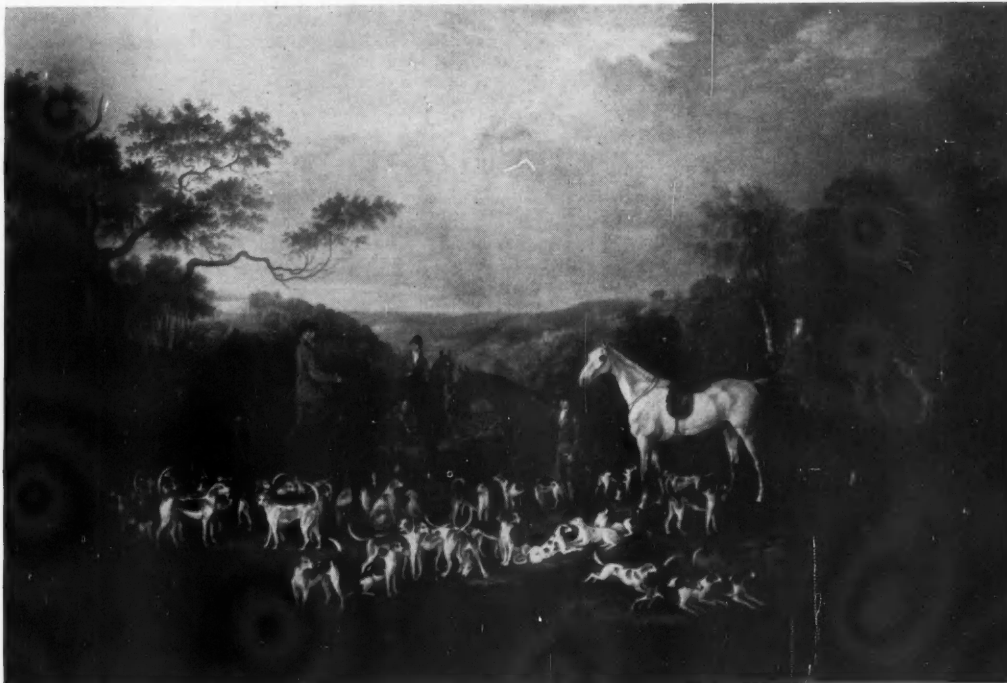
had been in and out of the tree several times I saw one come out carrying a young bird in its feet, pursued by a frantic hen blackbird. She was then joined by the cock and they hunted the pigeon out of sight. There was no possibility of my being mistaken about this incident, since the birds passed within a few feet of where I sat on a veranda and I could see the nestling kicking wildly in its efforts to escape.

I sent an account of the incident to several ornithologists, including the late Mr. Harry Witherby, but none of them would accept it, thinking that what I took to be a young bird was in reality a bit of nesting material. I have never agreed with this theory, as pigeons do not use the moss and so on which the blackbird uses for its nest, so why should one take it? I have no doubt whatever that the pigeon took one of the young blackbirds from the nest. Further, I am sure that the parent blackbirds looked



LORD ANSON'S HUNT AT A MEET NEAR ATHERSTONE, WARWICKSHIRE, AND (below) ON CANNOCK CHASE, STAFFORDSHIRE. A PAIR OF PAINTINGS BY WILLIAM WEBB, 1827

See letter: Lord Anson's Hunt



on the pigeon as a possible enemy, and that was why they always chased it from the tree or from anywhere close to their nest.

I have seen also the letter from Mr. Hayman in last week's *COUNTRY LIFE*, but, although I am quite prepared to agree that the Trafalgar Square bird may have been a kestrel or a sparrow-hawk, my bird was certainly neither: it was a wood-pigeon.—H. RAIT KERR (Mrs.), *Pad-docks, Amersham, Buckinghamshire*.

A DEVON CLOCK-MAKER

From Sir Thomas Carew, Bt.

SIR,—I think the name of the 18th-century Totnes clock-maker mentioned by Dr. Best in his letter (March 4) should be William Stumbels, not Shimbels. I have a long-case clock by him. It is of oak with a rather top-heavy hood and a brass dial. The circle at the centre of the lunette is marked with 24 hours in Roman numerals from one to twelve twice, and again outside the Roman numerals from one to 29 in Arabic numerals: it has a single hand. I do not know what purpose it served, but the works of this part have disappeared—probably in the 19th century when so many families viewed possessions of this kind with indifference. At each side of the lunette is a dolphin.

Another long-case clock I have



STATUES CARVED BY SIR WILLIAM WILSON ABOVE THE ENTRANCE PORCH AT CASTLE BROMWICH HALL, IN WARWICKSHIRE

See letter: Sculpture by Sir William Wilson

by another Totnes clock-maker, William Clement, has identical dolphins in the lunette, though the dial is different. This fine clock has a mahogany case with marquetry work of a restrained design and three chimes, Westminster, Harrison and Whittington. It is in perfect condition.—THOMAS CAREW, *Hacombe Parva, Killiney, Co. Dublin.*

FOR TESTING POWDER

From Sir James Mann

SIR,—The instrument described and illustrated in *COUNTRY LIFE* of March 4 is not a weapon. Mr. Kirby's suggestion that it is a powder-tester is correct. The two names engraved upon it record the maker S. Cleeve and his address; W. Hampton is a contraction of Wolverhampton.

Powder-testers (*éprouvettes*) are not uncommon and occur in various forms. There are several examples to be seen here.—JAMES MANN, Master of the Armouries, *The Armouries, H.M. Tower of London, E.C.*

SIR,—Mr. Kirby seems to be quite correct in his deductions, judging by an illustration (Plate 62) in the late Owen Evan Thomas's *Domestic Utensils in Wood*. It shows an almost identical implement, except that the handle end is curved, instead of being of pistol-butt shape.

This implement is described as a gunpowder tester of cedar-wood and brass, 6 ins. long, English, 18th

century. No details are given as to how it was used.

—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

A HISTORY OF OGHAM

SIR,—With reference to Mr. Jones's letter about the inscribed stone in St. Nicholas Church, Pembroke-shire (February 11), he may like to know that a good history of Ogham is that written by R. R. Brash, entitled: *The Ogam Inscribed Monuments of the Gaedhil in the British Islands: with a dissertation on the Ogam character, etc.* (Bell, 1879). This book not only gives the history of Ogham symbols, but is also illustrated with many examples in Ireland, Wales, Cornwall and elsewhere. In the *Archaeologia Cambrensis* for April, 1860, there is an article by the Rev. H. Longueville

Jones on the Sagramus Stone at St. Dogmael's, near Cardigan, which account is also given by Brash. Both are illustrated.—HELENA HALL, *Lindfield, Sussex.*

SCULPTURE BY SIR WILLIAM WILSON

SIR,—The Midland architect, Sir William Wilson (1841-1910), has received due notice in many publications, principally in Volume XI of the Wren Society, *COUNTRY LIFE* of June 15, 22 and 29, 1935 (Sudbury Hall, Derbyshire), November 9, 16 and 23, 1945 (Weston Hall, Staffordshire), and in the article by Tudor Edwards in these pages on July 7, 1950, as well as in Rupert Gunnis's *Dictionary of British Sculptors*.

In his articles on Weston, Mr. Christopher Hussey mentions these monuments in Weston-under-Lizard church which were proved as Wilson's work by the annotations in a copy of *Palladio* preserved in the Earl of Bradford's Library. By courtesy of Lord Bradford I have recently made a second extended search in the Weston Hall muniment room, in the course of which a letter from Sir William Wilson to Lady Elizabeth Wilbraham has come to light.

It is dated June 10, 1702, and reads (my additions are in square brackets): "I have made a draft as I think proper for y^e intent, if your Ladyship likes it I beleive my Man

will doe it well. I fear I shall scar[ce] get time to waite of y^e Ladyship at Woodhey [Woodey Hall on the Peckforton estate], if y^e time is soe short there. I have given my man full directions, and desire it may when set up be plac'd soe high, as to be out of y^e reach of Men's walking stares if it stands in a publick place. And for y^e prise of it it will be under 4 guineys if y^e stone be not verry hard, be it what it is I will be verry reasonable in y^e or any thing else y^t I doe for your Ladyship and desire to know whether I shall doe those other Monuments at home or whether Stone will be fetch'd (frome y^e Alabaster quarry at Castlehay near Tidbury in Staffordshire) to Weston for mee to doe them there. I think I said y^t if I found Alabaster, I would doe them for £8 a piece, w^{ch} I will deserve if I doe y^e worke, but if your Ladyship will not be at y^t prise I can make the 2 in y^e arches of a littell loer prise, but not much for if y^e be too little ornament it will look as tho the giver of y^m was partiall."

which I translate "Whichever way you throw me, I shall stand," literally "it will stand." This probably dates from 1266, but the design first appeared on the Manx coinage in 1688.

It is perhaps a boast that the tiny independent State, so closely situated to three separate countries—England, Scotland and Ireland—will yet keep itself a sovereign state. It is interesting to remember that these famous legs were also the arms of the old Kingdom of Sicily, centuries earlier, but some antiquarians believe them to refer to the swastika symbol, which I have seen on pottery in Cyprus dating from 3,000 B.C.—GEORGE LONG, *Clifton House, Whitchurch, Hampshire.*

OLD WATER-MILLS

SIR,—Recent correspondence prompts me to send you a photograph of the old water-mill in the park at Dunham Massey, Cheshire. Some doubts exist as to the exact age of the building, but it appears in an engraving by Kip of



THE WATER-MILL AT DUNHAM MASSEY PARK, CHESHIRE

See letter: Old Water-mills

In addition to this letter there is a receipt from Wilson, which reads: "Novem y^e 30, 1697. Re'd then of St John Bridgman for 2 Statutes, 12 guineys in full, Will Wilson." In *COUNTRY LIFE* of May 9, 1952, I gave details of Sir John and Lady Bridgeman's restoration of Castle Bromwich Hall, under the supervision of their architect relative, Captain William Winde, between 1685 and 1702. It would appear, the dates being correct, that Wilson provided the two statues still to be seen over the entrance porch at Castle Bromwich.

Lastly, in connection with Wilson's statue of Charles II for Lichfield Cathedral, this attribution may be strengthened by the fact that the widow of Dove Bridgeman married, as her second husband, Dr. John Hackett, the Bishop of Lichfield, responsible for the restoration there in 1661-9, for which it is assumed that Wilson's statue was commissioned.—GEOFFREY W. BEARD, 80, *High-street, Wollaston, Stourbridge, Worcestershire.*

[We reproduce photographs of the statues above the porch at Castle Bromwich Hall.—Ed.]

FATE OF AN INN SIGN

SIR,—At the licensing sessions held at Whitchurch on February 23, the brewers surrendered the licence of the Three Legged Cross Inn at Crux Easton, in north Hampshire. The effect of this is that a rare and interesting sign will disappear from the picture gallery of our highways.

The inn takes its name from the fact that it stands at the junction of three highways, but the artist has copied the arms of the Isle of Man for his picture-sign. This consists of a design of three legs, booted, spurred and joined at the upper ends, together with the motto *Quocunque jeceris stabit*,

the Elizabethan mansion, published in 1697. At that time the house was surrounded by a moat, and a stream from this fed the mill. Many years later the moat was converted into an ornamental lake, which is still an attractive feature of the park.

The mill is, of course, no longer in use, but, carefully preserved, it remains to add interest and even greater beauty to a park deservedly famous for the loveliness of its fine trees and herd of graceful fallow deer.—MARJORIE BARWELL, 14, *Rectory-road, Crumpsall, Manchester, 8.*

THE MISSING TWIN

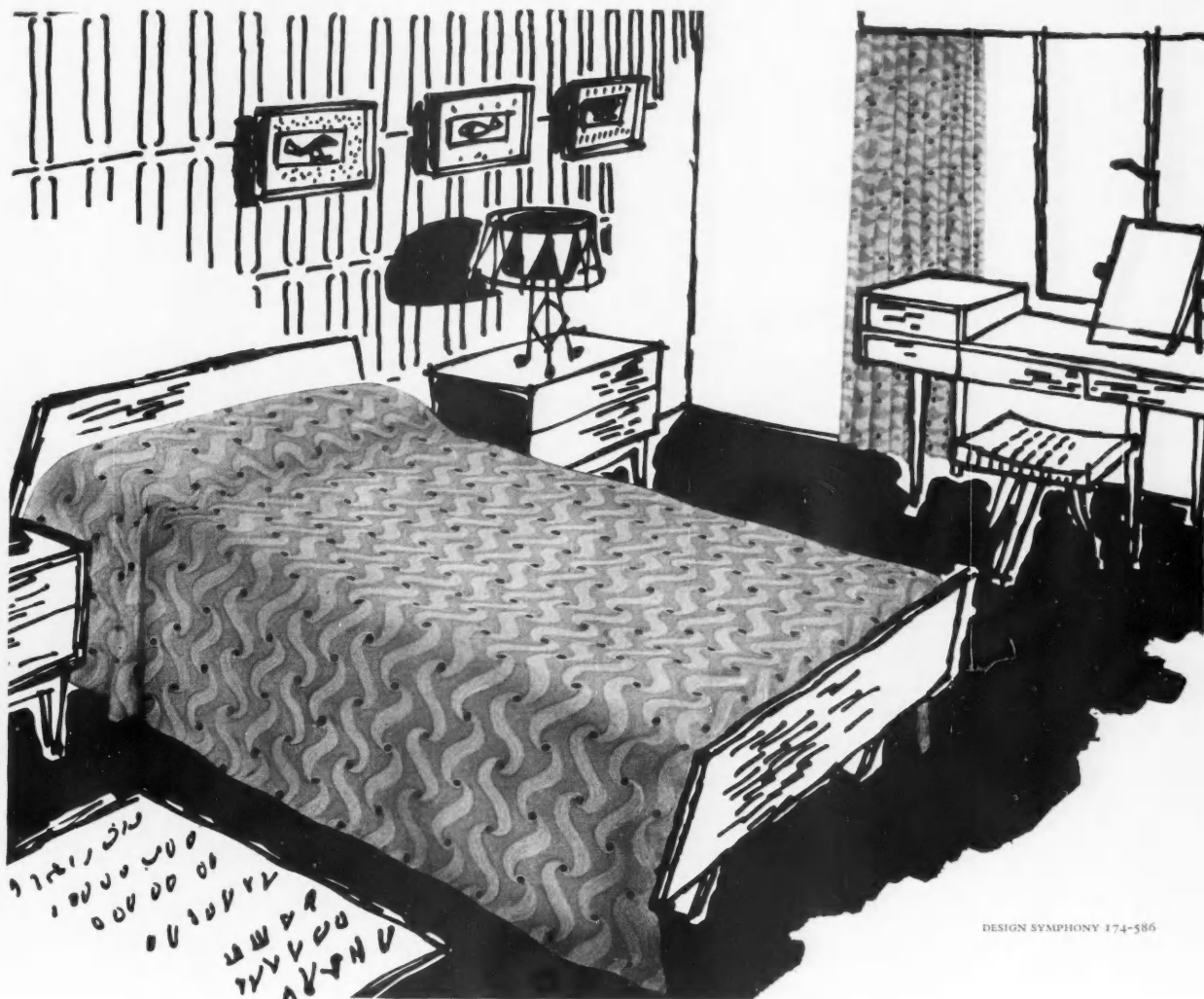
SIR,—Just as the intensely cold spell was setting in towards the end of January, an eight-year-old Shorthorn cow at a farm near Farnham was due to calve. She had been comfortably bedded down in a barn, but on the Sunday she managed to escape. She was found by the farmer in one of his meadows giving birth to a calf. He was surprised that it was such a small one—unlike her usual fine calves. He hurried it back to the farm to give infra-red treatment, expecting the cow to follow. She was very unwilling to do so and it was some time before his son could coax her back to the barn. Instead of seeming pleased to see the calf—she is generally a very good mother—she was quite disinterested and seemed strangely restless, mooring and twisting and turning and doing her best to get out. This went on for two days.

On the Tuesday night there was a heavy snowstorm, so the farmer was horrified when, on Wednesday morning, a friend rushed in to say that his dog had found a calf out in the kale field next to the meadow where the cow had calved. Two ears sticking out of a heap of snow were the only



INN SIGN OF THE THREE LEGGED CROSS AT CRUX EASTON, HAMPSHIRE

See letter: Fate of an Inn Sign



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indication that anything was underneath, but there was a fine big calf—alive. It was taken quickly to the barn, and at the first glimpse the cow ran to it with joyful, welcoming moos. She at once settled down contentedly with her twin daughters.

The farmer told me that never before had this cow given birth to twins, so it never occurred to him that the calf he found was not the only one. It must have forced its way through the hedge and crouched down under the kale, which was probably the means of saving its life. The cow has returned to her placid way of life and both calves are now thriving.—DOROTHEA ST. HILL BOURNE, 7, St. John's-road, Farnham, Surrey.

TRIBUTE TO A PARISH CLERK

SIR,—I think your readers may be amused by the following inscription on a tombstone in Crayford, Kent:



A FOLIATE HEAD IN THE CHAPTER HOUSE AT SOUTHWELL MINSTER, NOTTINGHAMSHIRE

See letter: The Foliate Head

"Here lieth the body of Peter Isnell (30 years Clerk of this parish). He lived respected as a pious and mirthful man, and died on the way to assist at a wedding, on the 31st day of March, 1811, aged 70 years. The inhabitants of Crayford have raised this stone to his cheerful memory and as a tribute to his long and faithful services." Then follows this verse:

The life of this Clerk was just three-score and ten,

Nearly half of which time he had sung out "Amen."

In his youth he was married like other men,

But his wife died one day, so he chanted "Amen."

A second he took, she departed, what then?

He married and buried a third with "Amen."

Thus his joys and his sorrows were Treble but then,

His voice was deep Bass as he sung out "Amen."

On the Horn he could blow as well as most men,

So his Horn was exhalted in blowing "Amen."

But he lost all his wind after three-score and ten,

And here with three wives he waits till again

The Trumpet shall rouse him to sing out "Amen."

—LAURENCE D. MILDWATER, Knoll Cottage, Knoll-road, Bexley, Kent.

A STORM OF STARLINGS

SIR,—I was much interested in the article *A Storm of Starlings* by W. G. Lee (February 11), as the same thing happened here in the early winter, and went on each day for about three weeks. I cannot remember the date when the starlings first came over, but

it was early in December, and they were still coming for a day or two after my sons came home for the Christmas holidays.

They came in thousands and thousands, as W. G. Lee describes, and, after wheeling and turning and meeting new flights, the whole enormous flock settled each day in the reed beds which lie between our garden and the Tay. The reeds were black with them, and the noise seemed to me, too, to be like hundreds of little rushing waterfalls. I first heard it from half a mile away, up the road, and could not make out what it could be.

I have seen other very big flights here in the late autumn on perhaps one or two days, but nothing at all to equal last year's, either in numbers or length of time. My dogs frequently found injured starlings in the orchard and on the river bank. The wonder is that there were not far more, as I do not know how they escaped injury as successive flights dovebombed into the reeds.—DOROTHY VALENTINE (Mrs.), Seaside House, Errol, Perthshire.

THE FOLIATE HEAD

SIR,—In his letter about West Somerset benchmarks (February 4) E. M. D. Williams raises the question of the foliate head, the face with foliage issuing from the mouth. This is one of the commonest devices of mediæval sculpture and occurs in all parts of the country, and its meaning has aroused interest over a long period.

An article by Lady Raglan appeared in *Folk Lore* of March, 1939, in which the writer identified the foliate head with the central figure in the May Day celebrations, variously termed the Green Man, Jack in the Green, King of the May and Robin Hood (Robin o' the Wood).

This was a man concealed within a bower of branches as part of the procession for the spring festival. Sir James Frazer in *The Golden Bough* refers to this same custom and connects it with the veneration of spring, vegetation and fertility in many parts of the world.

A delightful variation of the foliate head can be seen among the chapter house carvings at Southwell Minster, Nottinghamshire, showing a face peering out from a peep-hole made from a bent hawthorn branch, as shown in the accompanying sketch. How natural it would be for the "leaf-clad mummer" to conceal his face more effectively by holding leaves in his mouth.

It would be interesting to know whether other readers have come across different explanations of this symbol.—HUGH COLLINSON, College of Art, Leicester.

FROM SHEEP TO COAT IN A DAY

SIR,—With reference to the letter *From Sheep to Coat in a Day* (February 11), not only the original oil painting, measuring about six by four feet and painted by Luke Clint, from which the engraving you illustrated was made, but the coat itself is to

be seen at Coughton Court, the Warwickshire home of the Throckmorton family. I send you a photograph of it taken by kind permission of the Dowager Lady Throckmorton.

After it had been worn by Sir John Throckmorton at the dinner party held in celebration of his successful wager the coat was kept as a showpiece, and inside it is stitched a brief account of its making. Sometimes wrongly described as blue, it is of thick brown cloth ("hunting kersey of a dark Wellington colour" as Cecil Roberts describes it in *And so to Bath*) with a double row of flat brass buttons and holes, enabling the coat to be buttoned either way. The body is unlined, the sleeves lined in unbleached cotton and the tails in black sateen. The side pockets are sham, but there are roomy pockets in the tails.

The Throckmorton coat was shown at the Great Exhibition in 1851, and a century after its making the first great grandson of John Coxeter, whose factory produced the cloth, came from America and was photographed wearing it. Some years ago the Berkshire Women's Institutes made a tableau from the picture, and borrowed the actual coat.—M. U. JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

A HOUSE WORTH SAVING

SIR,—May I correct one or two small errors in the description of Gosfield Hall, Essex, contained in the opportune account of this interesting house published in your issue of February 4?

It is incorrect to say that the north, south and east sides of the quadrangle were all demolished by Mr. Knight, who bought the house in 1715. The east side was entirely rebuilt and originally had sash windows similar to those of the east front, but



THE TOWER OF THE OLD HOUNSLOW POWDER MILL, MIDDLESEX

See letter: Hounslow Powder Mills

the north side preserves the original Tudor structure up to the top of the second storey, and much of the internal walling is contemporary. The courtyard side of the south wing is also basically Tudor, but has been partially refaced. The unusual attic storey of the east wing is an integral part of the early 18th-century rebuilding of this side of the quadrangle and not a later addition. The gauged brick aprons pertaining to the original sash windows can be seen below the later mullioned windows, and the panelling with bolection mouldings of the rooms within can hardly be much later than 1715. At some date before 1805, when Samuel Prout made drawings of the building, the sash windows of the east side of the quadrangle and of the east side of the attic were altered to their present Tudor form.—MARSHALL Sisson, Farm Hall, Godmanchester, Huntingdonshire.

HOUNSLOW POWDER MILLS

SIR,—I enclose herewith a photograph of part of the Hounslow Powder Mills, the remains of which stand in a park on the banks of the River Crane, near Hanworth, Middlesex. I wonder if any of your readers could supply me with any information about these mills, which existed for some seven hundred years. I am attempting to put together a history of this manufactory and should be grateful for any information, old photographs or prints.—F. CLIVE-ROSS, 23, Cedars-road, Clapham Common, S.W.4.

BENEDICT ARNOLD'S WINDMILL

SIR,—I was interested to read Mr. Underwood's letter of last week about Benedict Arnold's stone-built windmill at Newport, Rhode Island, the lower part of which survives. The possibility that it was inspired by the windmill at Chesterton in Warwickshire was first put forward a great many years ago and seemed to be supported by the fact that Benedict Arnold had a farm which he called Lemington Farm.

It was easy to jump to the conclusion that the Arnolds came from Leamington in Warwickshire. In fact, they lived in Dorset and the south-east corner of Somerset before Benedict emigrated with his father, William Arnold, in 1635. Particulars of their ancestry are given in the *New England Historical and Genealogical Register*, vol. 33, pages 427-438 (Boston, 1879).

William Arnold, father of Benedict, was born on June 24, 1587. He



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See letter: From Sheep to Coat in a Day

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VERSES BY THE 15th-CENTURY POET-MONK, JOHN LYDGATE, AT LONG MELFORD, SUFFOLK

See letter: *The Monk's Verses*

was the son of Thomas Arnold, of Melcombe Horsey and, later, of Chesilborne, Dorset, by Alice, daughter of John Gully, of Northover in the parish of Tolpuddle. He seems to have lived at Ilchester in Somerset and probably named his farm after Limington (formerly also written as Lemington), a village a mile to the east of Ilchester.

Benedict Arnold was 19 years old when his father sailed with his family from Dartmouth for New England on May 1, 1635. He left a memorandum to this effect and also stating that in 1636 the family "came to Providence to dwell" and that they did not move to Newport in Rhode Island until November, 1651. The Newport windmill will, therefore, have been built after that date.

As the Chesterton windmill is dated 1632, William Arnold may have seen it or a design for it before he left England. It would be tempting to identify him with William Arnold, the freemason, who in 1609 was working for Robert Cecil at Cranborne Manor House, from 1610 onwards was master mason for the building of Wadham College, Oxford, and in 1617 contracted to erect a new building at Dunster Castle. This William Arnold came from Somerset, and in 1617 was living at Charlton Musgrove, near Wincanton; but it is unlikely that a man of 22 would have been given an important contract by Cecil, and there are other factors which make the identification improbable.

Benedict's father may, nevertheless, have been a mason in his younger days and related to the master mason of Wadham College. At least three other contemporary Arnolds, probably relatives, are known to have been masons. Benedict's father was still living in March, 1659, seven years after they had moved to Newport, and so it may have been he who built the stone windmill, using the knowledge and experience of his earlier years.—ARTHUR OSWALD, *Dormansland, Surrey*.

CHOPPED GORSE

SIR,—I enclose two photographs of old methods of dealing with young gorse to make it palatable to animals. That shown in my first photograph was water-powered. I whitened the ends of the spikes with a little lime to show them up. The rollers into which they are fitted have stone bearings, but the upper half of the bearing is missing, as is also the hopper.

The chopper shown in my second photograph is a hand device, but the handle is missing. It comprises two pieces of steel, halved together. The lower chopping edges are quite sharp. I believe gorse has a high nutritive value and is grown as a crop in a few isolated districts in Caernarvonshire. The crushed gorse was

better than that which was chopped. I know of a horse that was fed with a quantity of chaff-cutter chopped gorse during the war, and he grew an enormous protective moustache.—G. BERNARD MASON, 33, Northlands-road, Moseley, Birmingham 13.

THE MONK'S VERSES

SIR,—I wonder how many of your readers know that selected verses from the *Testament of John Lydgate, Monk of Bury*, are displayed in the Clopton Chantry at Long Melford Church, Suffolk. The verses are painted on scrolls around the cornice, as shown in my photograph. Smaller scrolls, bearing the words "I H U mercy" and "Gramercy" alternately, are painted on the rafters that spring from the cornice.

John Lydgate derived his surname from his native village of Lidgate, near by, and eventually became a monk of Bury St. Edmunds, where he taught rhetoric and poetry. Many of his poems were written at the monastery, and some of the earlier ones he sent to Chaucer for criticism. He wrote his *Testament* not long before his death in 1451; in the form in which it appears at Long Melford Church, the stanzas have been slightly rearranged and the first person plural has been substituted for the first person singular.—G. B. WOOD, *Rawdon, Leeds*.

WHEREABOUTS OF A DAVID COX

SIR,—I should be grateful for information about the present whereabouts of David Cox's *Vale of Clwyd*, painted in 1849 (not *Reapers Returning Home* of 1846).

My great-grandfather paid Cox £95 for the 1849 picture, and later both

it and the 1846 one were in the Murrieta collection. In 1916 *Vale of Clwyd* was in the T. J. Barratt sale at Christie's, and was purchased by a Mr. Robson, of Bruton-street, London, for the record sum of £4,830. This is the last trace of it that I have been able to discover.—W. W. BRISCOE, *Bere Hill, Whitchurch, Hampshire*.

[Cox's *Vale of Clwyd*, which measures 35 ins. by 55½ ins., was sold by Mr. George Briscoe in 1860 for 250 guineas. Its purchaser, Mr. Frederick Timmins, disposed of it in 1872 for £2,500 to Mr. Murrieta, who 20 years later sold it at Christie's for £4,725 to Mr. T. J. Barratt. Mr. Barratt also bought *Reapers Returning Home* for £1,186. In the T. J. Barratt sale in 1916 *Vale of Clwyd* was sold to Mr. Robson for 6,600 guineas (not £4,830, as stated by our correspondent), a record price for a Cox. We have not been able to trace its subsequent history.—ED.]

WILLIAM KEMP

SIR,—I still think that if the title-page of William Kemp's book, dated 1600, without qualification, is afterwards proved to have been printed in the 19th century, one is entitled to call it a forgery, though it may be an amiable forgery (March 11). You are perhaps thinking of the word forgery in its more usual moral connotation, but I was thinking of it in an artistic one.

An artistic forgery is often a very laudable thing. It is difficult to be precise about the moral intentions of our Regency ancestors at this distance of time, especially when we are considering particular instances. Nobody worries much nowadays about the moral intentions of the early 19th-century builders of sham Gothick

ruins, which are wholly delightful things, made even more delightful by their "amiable ingenuousness."

The Regency owner of an engaging extravagance of this kind would be simply, and quite innocently, enchanted if his guests were completely deceived by his forgery. I fancy this title-page belongs to the same delightful category. It is just as charming to the eye and mind as a sham hermit's cell, and I for one am most grateful for the opportunity of seeing it.—ANDREW WILSON, *Bath Academy of Art, Corsham Court, Wiltshire*.

J.-J. ROUSSEAU IN SURREY

SIR,—In March, 1766, Jean-Jacques Rousseau visited Surrey with a view to renting a house. In company with David Hume he stayed a few days with Colonel Richmond Webb and looked at houses owned by Sir John Evelyn (Wotton), Daniel Malthus (Rookery, near Dorking), Jeremia Joye (Lonesome, Tillingbourne), and Mr. Constable. There is also a curious reference in a footnote by Reginald Bray to the diary of his grandfather, William Bray, to the effect that Rousseau was the guest of John Spence at Parkhurst, near Abinger.

I have not been able to find the houses of Colonel Richmond Webb or of Mr. Constable. It is clear that these houses were within a short distance from Dorking to the south and west, and there was an inscription (quoted by Manning and Bray in their *History of Surrey*) on Leith Hill Tower referring to Webb as "a gentleman who then lived in the neighbourhood." He was born in 1715, died in 1785 and was buried in Westminster Abbey. His will, describing him as of Great Queen-street, Westminster, was dated April 29, 1762.

I should be grateful for any assistance in finding the houses of Colonel Webb and Mr. Constable.—G. R. DE BEER, *The Athenaeum, London, S.W.1*.

WHAT WAS IT FOR?

SIR,—In your issue of February 18 you illustrate a pick-like instrument of uncertain purpose. Your own suggestion is that it is used for pulling out bales—down would, perhaps, be a more descriptive word—or unloading cargoes. I have seen such an instrument used in this way and also for shifting timber.—M. KENNEDY (Mrs.), 58, Park House Gardens, East Twickenham, Middlesex.

IRISH ROUND TOWERS

SIR,—To my letter on Irish round towers (January 14) you have made an addition placing the town of Maghera, to which I made reference, in Donegal. Though there is a hamlet by that name in Donegal, the Maghera of my letter, a much larger place, is in County Londonderry.—ERIC H. L. SEXTON, *Berwick Hill, Old County-road, Rockport, Maine, U.S.A.*



A DENBIGHSHIRE WATER-DRIVEN GORSE MILL (left) AND A HAND-WORKED GORSE CHOPPER

See letter: *Chopped Gorse*

A PERFECT FLOWERING SHRUB

By MICHAEL HAWORTH-BOOTH



A ROCK-GARDEN PERMANENTLY PLANTED WITH AZALEAS. The varieties can be chosen to provide flowers all the summer and bright foliage in the winter

THE evergreen azalea is the longest cultivated of flowering shrubs for garden decoration, and it seems logical, therefore, that it should also be the most effective for this purpose. The little bush is delightfully compact in habit, so free-flowering that it is solidly massed with exquisitely shaped and attractively

coloured flowers in spring, and the bright evergreen foliage makes it highly decorative all through the winter.

Like so many of the more decorative flowering evergreens, these azaleas require a naturally acid soil. In chalky or artificially limed soils they soon die out. In nature the wild prototypes

of these charming plants grow on the open windswept mountainsides of Japan, above the tree-line. In the garden, although domesticated by the Japanese for hundreds of years, they still require open, windy situations rather than sheltered, wooded places, where they suffer from lichen infestation and gall-fungus disease. A rock-garden, preferably with large, sparsely scattered sandstone rocks, and ample pockets made up with bracken-peat and sharp sand mixture, is probably the ideal site for them.

Under such conditions they are singularly healthy and long-lived plants; indeed they outlive the gardener's own life-span.

While there is a strong family resemblance, there are several well-defined groups of the garden sorts, based on different wild species. With representatives of all these the flowering season may be extended continuously from early April to July. Thus, with the addition of a rich interspersal of the best varieties of the late-summer-flowering heaths, a rock garden such as that described may be so arranged as to be beautifully decorated with flowers all summer and fully furnished with contrasting evergreen foliage all winter. Still better, *Lithospermum* Heavenly Blue may be added to give increased colour interest in spring and helianthemums, many of which have vivid silvery foliage, may also be interplanted to give extra colour in the little gap which sometimes occurs when the azaleas are going over and the heaths have not yet quite opened their flowers. Such a rock-garden, indeed, gives us the maximum of pleasure and the minimum of labour, for if the plants are thoroughly intermixed and closely planted, as they should be, the combined factors of smothering foliage and peat give little opportunity for weed invasion, and pests, so rampant in monocultures, are disheartened by the dispersal.

Thus installed, with a high-nutrient type of peat, such as that formed by bracken rather



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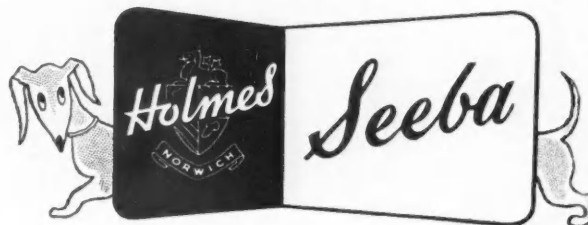
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than by sedge or heather, added round the root-ball during planting, the azalea grows rapidly, and no further attention is needed. If, later, an improved colour association suggests itself, this may be put into effect immediately, for the bushes may safely be moved at any time of year so long as the root-ball is unbroken and moist.

Stock may easily be increased by layering convenient, low branches, pegged down or anchored by stones, and with the tips gently bent separately upward by another peg or stone. Sometimes a leggy young plant may be received from the nurseries, and in this case a mulch of chopped bracken may be used to protect the exposed stems until the natural bushiness of the plant, in an open situation, has enabled it to grow its own protection for the base of the main stems.

The first section of the evergreen azaleas to open their flowers are the varieties of *Rhododendron obtusum*, often called the *Kurumes*, owing to the fact that they were first cultivated around the city of that name. Out of over fifty named sorts I would single out, as outstanding, the pink Hinomayo, the crimson Hinodegiri, the branch-sport Tyrian Rose, whose name is that of its flower colouring, and the soft orange Koran Yuki. These are all fully evergreen, and the foliages are respectively lettuce-green, coppery-green, deep bronze-green and olive-green, so that a pleasing contrast occurs in winter also. There are several white-flowered varieties of this type, but—like white camellias—the flowers all too soon turn brown and unsightly, while the coloured varieties are remarkable for the durability of their flowers.

At the same time, the exquisite large, soft, orange-pink flowers of a taller and more slender allied species, *R. Kaempferi*, open. This is an ultra-hardy but not fully evergreen azalea. No part of the British Isles is too cold for it; indeed, it even flourishes in New England. It is more of a woodland species and will enjoy shadier and more sheltered conditions than the *Kurumes*. Crossed with an unpleasing purplish-flowered, tender azalea called *malvatica* (which is incidentally the stock upon which the indoor azaleas are grafted), *R. Kaempferi* has given



RHODENDRON INDICUM, VAR. SATSUKI, WHICH OPENS ITS PINK FLOWERS IN JUNE

birth to a range of Dutch hybrids which retain both its large flowers and its semi-evergreen habit. Anny, orange-red, Betty, orange-pink, Addie Wery, deep orange, and Zampa, an orange-red with colourful red-and-green persisting winter foliage, are among the best of these.

Also flowering at this time is a very beautiful white-flowered sort, Palestrina, which is said to be the result of a cross with the *mollis* type of azalea.

Following on conveniently, the next section to flower includes the beautiful *R. mucronatum*, a species with dark, pointed, hairy leaves and very large white fragrant flowers. In my opinion, this is the most beautiful of all white-flowered azaleas. Mention of fragrance reminds me that most varieties have a faint sweet scent that is more noticeable in the garden atmosphere than as a result of a direct sniff at a spray of flowers, but Koran Yuki is particularly well perfumed. Also in this group are Sekidera, which has a pink-spotted centre, and *Maxwellii*, with large rose madder flowers.

In June, a most valuable hardy species, *R. indicum*, opens. This, I should point out, is no relation of the misnamed florist's *Azalea indica*, which is based on the tender Chinese species, *R. Simsii*. The flowers of the *indicum* varieties are very large, and the habit is low and dense. Among the finest of these are Satsuki, a pink-flowered variety that opens its flowers in batches for weeks on end, and seems to prefer a hot, dry position in full sun; and *macranthum*, with orange-pink flowers that open all at once and are apt to fade slightly in full sun. There was a red-flowered variety of this species, but, alas, it now appears to have been lost in this country.

At the end of June or in early July the last of the evergreen azaleas open. Among these is a valuable late-flowering form of *R. Kaempferi* called Daimio, but this is sadly rare in commerce. The flowers are a rich orange-pink and do not fade in the sun. Another sort, Mikado, is more commonly found, and this has much paler flowers of thinner texture and opens a little earlier. Japanese counterparts of the Chinese florist's species (*R. Simsii*) are the charming Gumpos. These are dwarf bushes with unusually large flowers and are a little less hardy than others mentioned. There are white, pink and mauve-flowered varieties. One day, when some enthusiast has succeeded in crossing these with Daimio or *macranthum*, we shall surely have a very valuable new race of late-flowering hardy azaleas.

Apart from the rock-garden method already mentioned, these delightful dwarf evergreens have a great part to play in the modern garden. The extraordinarily neat and attractive texture of their foliage is one of the most valuable assets of the garden designer in the organic style. Many of the oldest landscape gardens in the world, the classic examples surviving in Japan, depend largely upon the contrast of this lovely texture with rocks and water.

The leaves of hardy hybrid rhododendrons are apt to assume a scared and tousled look in winter; heaths have too many browned corollas; even the lawns look seared and dim; but the evergreen azaleas are always neat and sparkling. In the smaller gardens of to-day there is room only for the best, and the neatness of the winter foliage texture is unequalled among flowering plants. In the more important flowering shrub beds the verges should be well filled in with evergreen azaleas, and in front of these room should be left for the still lowlier helianthemums and late-summer-flowering heaths. Thus the eye travels happily up from ground level to one beauty after another until the highest central plantings are reached.



THE ORANGE BEAUTY AZALEA

CARS DESCRIBED

THE BEDFORD DORMOBILE

By J. EASON GIBSON

A VERY different type of car from those I usually report on, and different even from the normal estate car, the Bedford Dormobile can perform a number of functions with both economy and efficiency. Unlike the average estate car, it is a close approach in utility to the old style of shooting brake, in which it was possible to carry up to a dozen guns in comfort. Basically the body offers six seats, in three pairs of two facing forward, but the ingenious method of mounting the seats makes it possible for various arrangements of the seating to be used. All except the driver's seat can be folded against the body sides, leaving space for luggage or farm stores equivalent to that carried in a 12-cwt. van. The seats can also be folded in such a way as to provide two inward facing bench seats, which allow a total load of 11 passengers and the driver to be carried. A further feature, which may, perhaps, appeal only to camping enthusiasts, is that the seats can be arranged to form two single bunks.

The Dormobile is based on a well-tried commercial vehicle chassis, the 10/12 cwt. Bedford, built by Vauxhall Motors, and the

One unusual feature of the bodywork is that, instead of the hinged doors used on normal cars, there are two large sliding doors. Despite certain disadvantages, which may become less important after some use, they are helpful in a narrow garage or when the car is parked beside a pavement busy with pedestrians. They also prove very handy when one is reversing into tight corners. A quick pull opens the door and one can lean well out. The apparent disadvantages are that the weight of the doors prevents them from being easily opened and shut, and the angle of the opening makes entry and exit less easy than it might be for those who are above average height and not agile.

There are two folding doors at the rear, with a concealed folding step. Although utilitarian by private car standards, the body is nicely finished internally. The metal instrument board could be used as an example to the designers of some ornate cars; the instruments are round and clear, while at night the instrument lighting is efficient but subdued. The driver sits high up, on a slim, thinly upholstered but very comfortable seat, and obtains an

The Dormobile's performance on the road is as comfortable and efficient as that of the average economical family saloon car. No great effort has been made to insulate the occupants from sound, and as a result there is more mechanical noise to be heard than on an ordinary car; but it settles down nicely at around 50 m.p.h., and at no time is the noise sufficient to be tiring to the passengers. Naturally the alternative seating entails a considerable number of joints and brackets, but even over very rough roads there is little rattling to be heard. One does not expect the vehicle, with only 40 brake-horsepower and a shape which is far from aerodynamic, to be fast, but under favourable circumstances—of wind and gradient—60 m.p.h. was exceeded on many occasions during my test. At more normal speeds the acceleration is good enough to make it a nippy vehicle to drive. Because of the size and shape of the body the fuel consumption depends to a great extent on one's speed; the higher the speed the greater the wind resistance. In the hands of most owners 30 m.p.g. should be easily attainable. During my tests the average was 27 m.p.g., but this included, of course, the performance tests and much hard driving.

Throughout the time I had the Dormobile it was parked in the open, but starting was instantaneous each morning. A minor irritation was the fitting of the starter control on the floor adjacent to the pull-up handbrake lever, particularly as the choke was mounted on the centre of the dashboard. This model of the Bedford appeals to me as a car likely to be very useful on both farms and large estates. Economy of running is allied with an acceptable performance, and the well-tried components should help towards economy in maintenance. And its cost alone makes it a very attractive proposition.

RACING HISTORY

The first volume of *The Grand Prix Car* by Laurence Pomeroy (Motor Racing Publications, £3 3s.) is now available through the distributors, Temple Press. The work will be completed later this year by the publication of Volume 2. The present volume contains the complete technical history of the development of racing cars from 1906 to 1939, and if it is true that the development of the modern everyday car would not have been achieved as yet but for the stimulus of racing, it is, in effect, a history of the development of the modern car. Outstanding examples of racing cars during the period covered are fully described, and illustrated with many cutaway drawings. Perhaps of greatest interest are the author's analyses of the reasons for the success or failure achieved with the various designs. The second volume will carry the history on from 1939 to 1953. With the complete work one will have not only the technical history of motor racing since its inception but an appendix containing the results of the most important races.



THE BEDFORD DORMOBILE, FEATURES OF WHICH ARE THE SLIDING DOORS AND THE FORWARD DRIVING POSITION

body and its lay-out are the work of the coach-builders Martin Walter, of Folkestone. It should be mentioned that many of the components used are common with the Vauxhall Wyvern: the independent front suspension, the four-cylinder engine, the gearbox and the gear-lever mounted on the steering-column. In common with other forward-control vehicles, the engine compartment is partially within the body space, that portion of the bonnet lying between the legs of the driver and the front seat passenger. This and the external appearance are unusual to the ordinary motorist, but one quickly becomes accustomed to both. The advantage of forward-control is that, since the engine is placed partially within the body, space normally wasted is used; and it is possible to provide greater body space in proportion to the wheelbase. The Dormobile is intended to provide only a moderate performance, but in combination with economy of running.

Owing to the dimensions of the engine and to the axle ratio used, the theoretical cruising speed is much higher than the maximum speed that can be obtained from the car in practice.

This means that, even at its maximum speed, the engine is turning at a speed well below that which is generally accepted as being reliable for extended periods. Thus, in normal service, the engine should be reliable and trouble-free. Although there is no sparkling performance, the fact that the speeds on the three gears are over 20 and 45 and just under 60 m.p.h. indicates that it is no sluggard.

excellent forward view without any bonnet between him and the road. Until one becomes accustomed to the very forward driving position it is not easy to judge the width accurately, but after a few days' experience the matter becomes instinctive. Although forward vision is exceptionally good, the thickness of both the wind-screen and the door pillars spoils the view in some directions. Passengers, however, have a very good all-round view.

Bearing in mind that the Dormobile is based on a chassis intended for commercial work, one might expect to find the riding comfort less than in the normal car; but this is not so. One has to remember, too, that the suspension has had to be designed to carry the maximum load, but, despite this, there is no pitching at low speeds, even with only the driver on board. Although the car is much higher than the average, its roll on corners is slight, in fact, less than on many everyday cars which have been designed to give a very soft ride. It is also better than many family saloon cars as far as steering is concerned. This is both precise and light at all speeds. Parking, owing partially to the excellent steering lock and partially to the lightness of the steering, is not at all irksome, although one requires some experience before being able to judge rearward distances accurately. Both the foot brake and the clutch pedal are very light in action, although benefits of the light clutch cannot be fully enjoyed owing to its height from the floor, which calls for a rather awkward leg movement every time it is used.

THE BEDFORD DORMOBILE

Makers: Vauxhall Motors, Luton, Bedfordshire, and Martin Walter, Folkestone, Kent.

SPECIFICATION

Price	£545	Suspension	Independent (front)
Cubic Cap.	1,507 c.c.	Wheelbase	7 ft. 6 ins.
B : S	79.4 x 76.2 m.m.	Track (front)	4 ft. 5½ ins.
Cylinders	Four	Track (rear)	4 ft. 6½ ins.
Valves	Overhead	Overall length	12 ft. 10 ins.
B.H.P.	40 at 4,000 r.p.m.	Overall width	5 ft. 10 ins.
Carb.	Zenith down draught	Overall height	6 ft. 3 ins.
Ignition	Lucas coil	Ground clearance	7½ ins.
Oil filter	By-pass	Turning circle	30 ft.
1st gear	18.15 to 1	Weight	26 cwt.
2nd gear	8.657 to 1	Fuel cap.	7½ galls.
3rd gear	5.285 to 1	Oil cap.	8½ pints
Final drive	Hypoid bevel	Water cap.	12 pints
Brakes	Lockheed hydraulic	Tyres	Avon 6.00 x 16

PERFORMANCE

Acceleration	secs. secs.	Max. speed	59.5 m.p.h.
20-40	Top 20.6 2nd 10.5	Petrol consumption	27 m.p.g. at average speed of
30-50	Top 30.5		35 m.p.h.
0-50 (all gears)	32.8 secs.		

BRAKES: 30 to 0 in 32 feet (95 per cent. efficiency).

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A CAUSERIE ON BRIDGE

A LITTLE LEARNING

By M. HARRISON-GRAY

ANY Bridge conversation is punctuated with the word "luck." The gods of chance are in constant attendance, thereby attracting more players to our card tables than to any other game in the world. Bridge, as I have remarked before, is the one game at which you can't prove anything; so there is no such thing (in his own estimation) as a "bad" Bridge player; there is merely a vast majority who are less "lucky" than the rest.

A recent dual episode provides a study of the all-pervading element. Opening scene:

West ♠ Q 4 East ♠ K 7 5 3 2
 ♥ 2 ♥ 9 5
 ♦ A Q 9 5 4 ♦ 10 6
 ♣ A K Q J 4 ♣ 10 8 5 2

Dealer, North. East-West vulnerable.

I had the dubious pleasure of holding the West hand at a critical moment in the inter-club contest for the Richard Lederer Memorial Cup, which was restricted to six all-international teams. At the start of the third and final session, Crockford's played their third six-board match against Lederer's Club, and the outcome would clearly decide the destination of the trophy. It was a Sunday afternoon, round about 2.40, a fact that is not without relevance.

When North opened One Heart, raised to Four by South, I applied the theory expounded not so long ago in this column—a double falls into the "informative business" category, and suggests that a take-out into Four Spades will be welcome; a bid of Four No-Trumps, since it by-passes a contract of Four Spades, asks the partner to bid Five in his best minor.

West, of course, is not compelled to contest with such a hand at unfavourable vulnerability. At the time, however, we seemed to have the match and the cup in our pockets; on such occasions, it is sound tactics to treat the hand in the same way as one's *vis-à-vis* at the other table, thereby minimising the risk of a swing. The opposing West player, I felt sure, would bid Four No-trumps over Four Hearts, and so it proved. His partner bid Five Clubs, and went one down doubled. The loss of 200, as against the 420 which our North-South pair would have scored in Four Hearts, represented a gain of four precious match points.

One naturally has to consider the calibre of one's partner, and here I was lucky indeed. The Crockford's East was Jack Marx, who, as far as I know, was the originator of the theory outlined above. So I bid Four No-Trumps—at any rate, it could not be misunderstood. Its intrinsic merits have been questioned by a kindly critic who often tries to make me see the error of my ways. "Personally," he writes, "I think that Five Clubs by West would have been simpler and better than Four No-Trumps."

To this I would agree, had I been vouchsafed a glimpse of the East hand and an inkling of what was to follow. But interchange East's minor suit holdings, and West will be lucky to make more than seven tricks in Five Clubs doubled, whereas Five Diamonds probably goes one down only. On the other hand, if West switches to Five Diamonds, he may find that he would have been better off in Clubs. "Personally" I loathe such predicaments, which always strike me as the reverse of "simple."

A point overlooked by our critic is that Four No-Trumps leaves the opponents guessing as to the strength of the hand (West, for all they know, could have a sixth Diamond and a void in Hearts), whereas Five Clubs sounds like a stretch and invites a double. The effect in this case was to scare North into an advance sacrifice bid of Five Hearts, thereby presenting East-West with their only chance of obtaining a plus score.

If I was lucky to be facing the one partner who could be relied upon to read the situation, I was excruciatingly unlucky in my timing, 2.40 p.m. on a Sunday! My choice of overcall, in retrospect, was criminal. Six days a week, Marx

is content with a light lunch, but on Sundays he lunches in the grand, if teetotal, manner. So it came about that I heard a bid of Five Spades from East (who was free to pass), and a double from South suggested that the suit could scarcely be as good as K J 10 9 5 3. All passed, and East's faraway post-prandial look was dispelled by a sight of the dummy. Shattered in more ways than one, he contrived to go no less than six down (1,700).

This was extremely "unlucky," for Lederer's won their private feud with Crockford's by precisely one match point; the cup, I am told, would have been ours if East had achieved the not too difficult feat of saving one under-trick from the wreck.

One more "unlucky" feature—the said critic, sitting South for Crockford's at the other table, erred slightly, failing to put Five Clubs doubled two down, which would yet have saved the day.

The sequel seems to prove that some Bridge players are luckier than others. Two days later, while I was still subject to convulsive shudders, Jack Marx played for the Ellison team in a Gold Cup match against tough opposition—a touch-and-go affair, until this deal came up:

West ♠ K J 9 7 3 East ♠ 8 5
 ♥ K Q 3 ♥ A 10 8 4 2
 ♦ A K J 10 9 ♦ 10 5 4 2
 ♣ Q 7

Dealer, South. East-West vulnerable.

In Room 1, the opposing South player opened One Spade, and the Sharpleys soon got to Six Hearts, duly made for a score of 1,430. Although Marx opened as South in the other room with a forthright bid of Four Spades, the same result seemed inevitable when West showed his power with a Four No-Trumps overcall. Since he states in effect that he can stand a suit take-out at the Five level on a balanced Yarborough, East cannot be far out with a direct bid of Six Hearts on his actual hand.

The situation here is somewhat different from the preceding one. On the Lederer Cup hand, West had to cope with a bid of Four Hearts; on this Gold Cup hand, the opposition bid was Four Spades. Whatever East's best suit may be, he has to name it at the level of Five, so there is no longer the inference that West is not interested in the unbid major. Four No-Trumps over Four Spades carries, in fact, the same message as a take-out double of One Spade—West will be delighted to learn that his partner has a Heart suit.

As for East, like West in the first episode, he was counting his blessings. A Four No-Trump overcall is not an everyday occurrence, and it was fortuitous indeed that he and his partner had witnessed that sensational crash in the Lederer Cup contest. East had grasped the iniquity (once the point had been explained) of Marx's fall from grace—how could one fail to realise that West's Four No-Trumps demanded a minor suit take-out? And, if reminder were needed, there was the perpetrator, himself, sitting on his left.

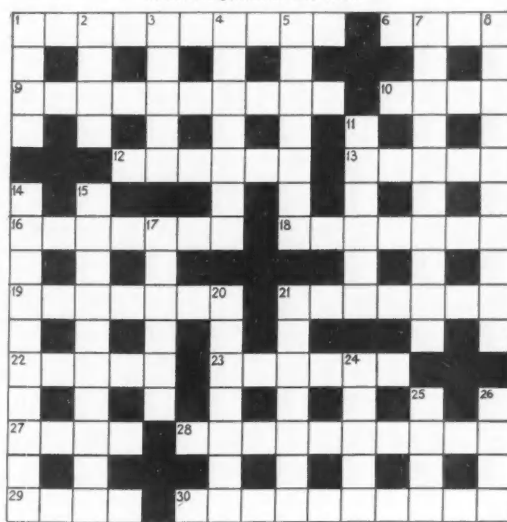
So East bid Five Diamonds with an air of conscious correctness. All passed. The distribution was unkind, but North was content to leave well alone. The contract went three down.

A "lucky" player, Jack Marx. Two days previously, he could have saved 1,750 points by passing over North's ill-judged bid of Five Hearts. Had East elected to bid Six Hearts over Four No-Trumps on the Gold Cup hand, as he would probably have done some 48 hours earlier (how dangerous a little learning can be at Bridge!), he would have saved 1,730 points. Lucky to square such an account in so short a time!

Marx's erstwhile partner, a less fortunate type, still nurses the memory of the only 1,700 penalty seen in a championship event for many a long day.

CROSSWORD No. 1258

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1258, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 24, 1954.



Name.....
 (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1257. The winner of this Crossword, the clues of which appeared in the issue of March 11, will be announced next week.

ACROSS.—3, Bacon; 8, Portal; 9, Ermine; 10, High summer; 11, Oval; 12, Jacobean; 14, Swivel; 16, Interpellations; 18, Emetic; 20, Cadences; 23, Dyer; 24, Abbreviate; 26, Flowed; 27, Exeter; 28, Saker. DOWN.—1, Monica; 2, Etch; 3, Blouse; 4, Commonplace book; 5, Nebraska; 6, Imposition; 7, Unsafe; 12, Juice; 13, Overthrown; 15, Lasts; 17, Pochards; 19, Mayfly; 21, Deeper; 22, Entrée; 25, Ibex.

ACROSS

1. Dwelling or its inhabitant? (5, 5)
6. Broken, not kept, what a pest it can be! (4)
9. Penny cream (anagr.) (10)
10. Not bad as an entertainment (4)
- 12 and 13. Shake with the left, perhaps (6, 5)
16. A suitable type for ice-acts (7)
18. No rector. Result: an actor (in female disguise) (7)
19. Songs out of the box? (7)
21. Deltaic (anagr.) (7)
- 22 and 23. Where mannequins go for discussions? (5, 6)
27. We cannot end up with this (4)
28. Appertaining to the leg that was pulled? (10)
29. To give a judicious flavour? (4)
30. The sort of speech to make a raven curl (10)

DOWN

1. They give a degree as an afterthought (in geography) (4)
2. A marine is absent from it as a rule (4)
3. There would seem to be none in Acheron (5)
4. Such lines may call for the formation of a nice little company (7)
5. Very green shoots? (7)
7. Their services were not used to entertain railway travellers (10)
8. Not forbidden to die (10)
11. The residential aspect of Swiss Cottage (6)
14. At least, they get that, as the Dutch say, when sweets are about (10)
15. Cites Grant (anagr.) (10)
17. "The — that from the soul doth rise
 "Doth ask a drink divine"—Ben Jonson (6)
20. Concealed vowel to put away (7)
21. He might go to a place in Surrey for a little change (7)
24. Not a dramatic piece for a theatre (5)
25. "Is this the region, this the —, the clime?"
 —Milton (4)
26. This turn might be given by rats (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1256 is

Miss M. Collyer,
 Kings Hill,
 Shrawley,
 Worcestershire.

The Englishman's* Guide to Smirnoff Vodka

The Island Race are among the world's most discerning drinkers. They are, however, notably conservative in their tastes, preferring to stick to what they know than experiment with alien beverages of doubtful potency. Believing, however, that Englishmen* should share in the pleasures of cocktail imbibers in other lands, we gladly provide a few facts about the world-famous Smirnoff Vodka.



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4. Smirnoff Vodka is made in this country according to the traditional recipe used by Pierre Smirnoff, purveyor of Vodka to the Imperial Court of Russia.

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THE ESTATE MARKET

THE LIFE OF A BUILDING

PEOPLE, when they buy a house for their own occupation, are apt to look on it as a permanent investment. They may or may not intend to spend the rest of their days there, but in either case they do not expect it to collapse during their period of tenure, and certainly thoughts of demolition do not enter their heads. In fact, the average owner-occupier, assuming that he had the property surveyed before he bought it, will not have to consider whether it would be economical to pull it down, for, although it is true that the older a house is the higher are the costs of maintaining it in good structural order, expenditure is unlikely to warrant its replacement, though that is not to say that an owner will not find that the cost of repairs takes so much of his income that he may be glad to sell his property for substantially less than he paid.

CONTRADICTION OF THOUGHT

ALTHOUGH the demolition of a house and its replacement by another on the same site is rarely an economic proposition for the owner-occupier, it is by no means rare for those who own houses, or, more particularly, office premises, to replace them long before their structural life has ended. and Mr. J. F. Q. Switzer, in a paper read early this month to the Royal Institution of Chartered Surveyors, quotes a passage from Professor C. D. Long's *Building Cycles and the Theory of Investment* to the effect that "it is replacement that ordinarily precipitates discard and demolition, rather than the reverse." This apparent contradiction of normal thought is explained by Mr. Switzer when he says that the replacement of a building is measurable in terms of money. For instance, the changes in our way of life and in the standards of equipment which have made Victorian basement houses unsuitable can be assessed only by the difference between the price which they will fetch and the price of modern houses, and the decision to end the life of such houses will generally depend, not on the imminence of their collapse, but on the answer to the question: "Will the value of a replacement exceed both the cost of building it and the value of the present house?" If the answer is "Yes," the house will die, provided, of course, that capital is available for new investment. If not, it will remain, perhaps to be improved, perhaps to be left until the question will produce an affirmative reply.

RE-INVESTMENT PROSPECTS

ONE obvious reason for not amortising, says Mr. Switzer, is the continual and continuing decline in the value of money. The large estate-owner or property company gets over this by setting aside a proportion of the total income each year for re-investment in more real property, and, to be realistic, should do this for all buildings, freehold and leasehold. But the small investor is at a disadvantage, because the sum set aside annually is often too small to invest profitably. Even so, the answer, according to Mr. Switzer, is the same in principle: that such owners should invest in something tangible, and not store their money away to be destroyed by the canker of inflation. Nevertheless Mr. Switzer's remarks apply chiefly to those who own property for investment purposes, for he stresses that if such people are reasonably cautious about the economic life of a building they can afford to write it off over that period, and have no regrets about demolition; and they

could always hope that the building, or buildings, will have a longer economic life than expected, in which case every additional year's rent would be surplus. Although Mr. Switzer's theory may at first sight seem so drastic as to be revolutionary, when one considers the number of occasions that people cut their losses on the Stock Exchange with a view to placing their money more advantageously elsewhere, the demolition of a building and its replacement by another does not necessarily mean they are committing financial suicide.

£100,000 FOR HAMPSHIRE ESTATE

IT is nearly three years since Avington Park, the late Sir John Shelley-Rolls's beautiful house near Winchester, was sold following his death. Sir John was succeeded by his brother, Sir Percy Byshe Shelley, who has now died, and the need to find money to pay death duties twice over meant that the estate of 2,012 acres surrounding Avington had to be sold. The sale was to have taken place by auction, but before the date Messrs. James Harris and Son, who were in charge of the sale, reported that they had sold the estate privately for rather more than £100,000. The estate, most of which was offered with vacant possession, includes four corn and stock farms, an agent's house, 35 cottages and two and a half miles of fishing in the River Itchen. It is also a good natural shoot.

£80 AN ACRE FOR KENT FARMS

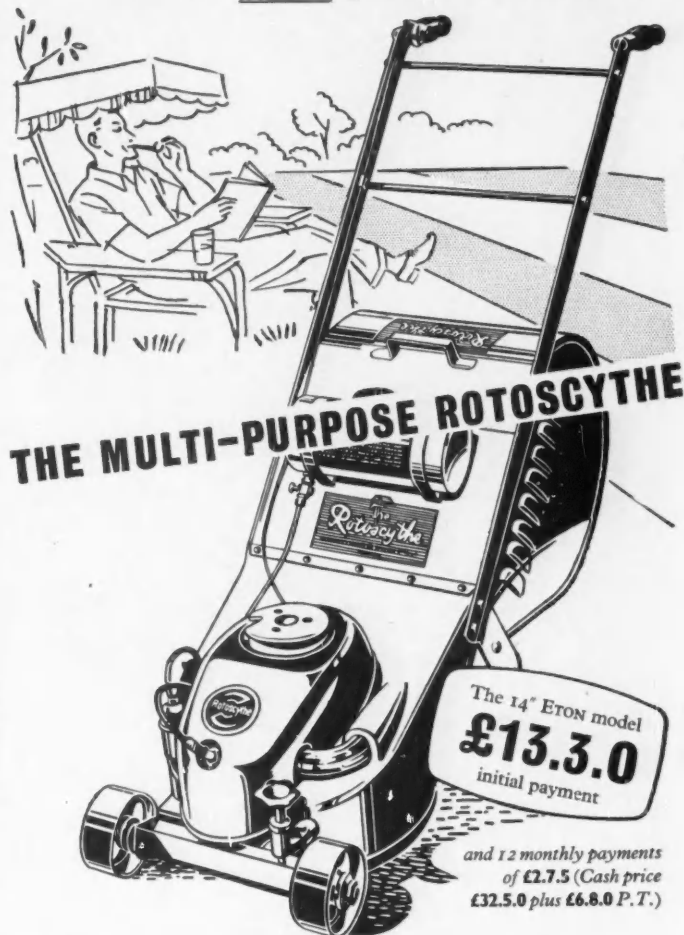
IN view of the divergent opinions about the extent of the fall in prices of farm land with vacant possession, it may be of interest to record the result of auctions of three Kent farms. The farms, which were offered by Messrs. H. and R. L. Cobb and Daniel Smith, Oakley and Garrard, in conjunction with Messrs. E. J. Parker and Sons, aggregated 842 acres in the Tonbridge area and fetched £68,000, which works out at roughly £80 an acre, a figure that is, I should say, little below that which they would have fetched two or three years ago, though in these days, when the amount of capital equipment and its condition exercises a great effect on prices, it is extraordinarily difficult to compare values.

Two other auctions of farm land that will be watched with interest concern properties, of almost identical size, situated in different parts of the country. They are the Dissington estate of 3,310 acres, near Newcastle-on-Tyne, which has a gross rent roll of more than £7,300 a year, and four farms in Lincolnshire, offered by direction of the trustees of the late Lord St. Oswald, which together have a gross rent roll of £6,300 a year. Messrs. Lofts and Warner are the agents in each case.

LAKELAND MANSION SOLD

A GOOD deal has been written about the decline in the value of larger country houses, especially those situated off the beaten track, so that one is prepared to find such properties fetching comparatively modest sums at public auction. Take, for example, Lorton Hall, near Cocker-mouth, Cumberland, "an imposing lakeland house," standing in about 10½ acres, with lodge, garage and stabling block, gardens and paddock, and "five hundred yards of excellent fishing in the River Cocker," the whole offered with vacant possession. The property came up for auction the other day through Messrs. Knight, Frank and Rutley and Messrs. James Lancaster and Sons and was knocked down when the bidding had reached £3,750.

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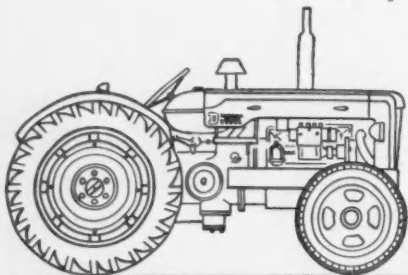
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FARMING NOTES

GROWING CLEAN CROPS

DEEP ploughing is still an act of good husbandry, and so is the use of the harrows on young corn. A light spring tooth implement will uproot delicate seedling weeds without much damage to the cereal crop. Thorough ploughing, cultivating and harrowing are still the basis of good weed control in cereals, but we now have a further aid in the herbicides. These weed-killing sprays are no more than supplementary to good cultivations. They are valuable nevertheless. Many farmers who grow large acreages of corn now have their own low-volume spraying machines to apply the M.C.P.A. and 2, 4-D preparations when the corn is 6-8 inches high. The cost of this treatment, if merely a single M.C.P.A. spraying is needed to kill charlock, should not be more than 15s.-20s. an acre when the farmer does the work himself. If he hires a contractor the cost may be over 30s. an acre. The contractor has to go where he is wanted, spending a good deal of time on the road, and he has to keep his staff through the off-season. However the farmer gets his spraying done, he should be able to count on an increase of at least 10 per cent. in the crop yield as the result of reducing, if not eliminating, the competition of annual weeds. Moisture, light and plant food are major factors in crop growth and where weeds compete the crop suffers. In Norfolk, Suffolk and Cambridgeshire more than half the wheat and barley is now sprayed to control weeds, and taking the country as a whole the proportion is about one-third. All this is a new development in the past 13 years so far as the hormone growth-regulators are concerned. We have not made so much progress in this country in dealing with weed infestation in pastures. The methods of chemical control can be applied to pastures the same as to tillage crops and most of the buttercups and other weeds can be destroyed, but, unless the standard of fertility is raised at the same time, these weeds will soon establish themselves again. In New Zealand, where standards of grass-land husbandry are higher than here, hormone spraying has become the regular practice.

The Country Bus

THERE is a world of difference between the atmosphere of the London bus and the country bus. In London the passenger never thinks of talking to his neighbour, whereas the country bus is full of chatter like a parrot house. Indeed, on a local bus the other day the conductor had to bawl out, "One minute, ladies, doesn't anyone want to get off at the council houses?" before he rang the bell for the bus to proceed. Sure enough, there were two ladies who were so interested in the general conversation that they would have been carried on beyond their home destination.

Stock Feed Potatoes

A BIG tonnage of potatoes has been bought by the Ministry of Food as surplus to human requirements. These potatoes are now being offered to farmers for feeding to pigs and other livestock. The Ministry normally sells these potatoes to merchants, charging 60s. a ton when delivered loose and 80s. a ton when delivered in bags. The merchants' margin on re-sale is usually 4s. to 7s. 6d. a ton. These potatoes make cheap feed for pigs and it will be to everyone's advantage if they are bought now before they spoil through sprouting when warmer weather comes. Some people may deplore the loss to public funds incurred by the Ministry of Food in buying potatoes at £10-£11

a ton and selling them at £3 a ton. But the true reading of the position is that the 1953 main crop was exceptionally heavy, far beyond anyone's anticipations, and it was to meet just such circumstances that the Government price insurance scheme was continued. In a year of light crops the country may well be glad to have a full acreage of potatoes grown. The probability for 1954 is that the acreage will be reduced in England as well as Scotland, and it is a ten-to-one chance against a repetition of the 8-9 ton to the acre yields which have been common.

Breeding Better Pigs

D. R. H. P. DONALD and Mr. G. R. H. Bishop, of the Animal Breeding Research Organisation, Edinburgh, contribute a stimulating article to the *Journal of the Royal Agricultural Society of England*, declaring that our present methods of pig breeding are as outmoded as the dairy industry would be without milk recording, artificial insemination and the Bureau of Records. Our pig breeds have been developed through the efforts of able and enterprising private breeders, whereas 40 years ago the Danes abandoned this individualistic approach in favour of centralised performance testing of bacon pigs. The Danish farmers' organisations have recently spent over £100,000 on the erection of three identical stations in which about 2,400 pigs can be fed and tested individually each year. A young boar is mated to at least three sows. Groups of four pigs from each litter are tested at one of the stations and the rest fattened on the farm. If the performance of the progeny sent to the testing station is satisfactory the young boar is approved, and if his progeny are disappointing he is slaughtered and another boar tested. There is also the possibility of improvement by breeding for hybrid vigour. In the classical case of hybrid maize, the technique is to make large numbers of closely in-bred lines, then cross them and choose for commercial exploitation those which give the most highly productive crossbreds. We do not yet know much about this. It has been found in the United States and in Edinburgh that most in-bred lines are useless, either because they are of such poor performance as to be difficult to maintain or because they fail when crossed to produce any better pigs than the ordinary out-bred pigs.

Pedigree Prices

THANKS to some keen buying from South America there was a tremendous demand for good bulls at the Perth sales last month, and the buyers were well pleased with their purchases. This I gather from a letter received from Argentina reporting some opinions from Perth. Several of the Calrossie bulls went to Argentina; the 17 bulls from this herd averaged £2,590, a figure which speaks for itself. It was clear at the Aberdeen-Angus sale as well as the Shorthorn sale that the fashionable blood lines reckoned to be prepotent in type are still worth big money. This year the gap between these prices and the values which farmers were ready to put on bulls bought for crossing was marked. Taking the average prices realised for all the bulls sold at the two sales, Shorthorns came to £670 a head and Aberdeen-Angus to £525, but there were 302 Shorthorn bulls against 426 Aberdeen-Angus, so the breeders of the black polled cattle can feel quite happy that they are holding their own.

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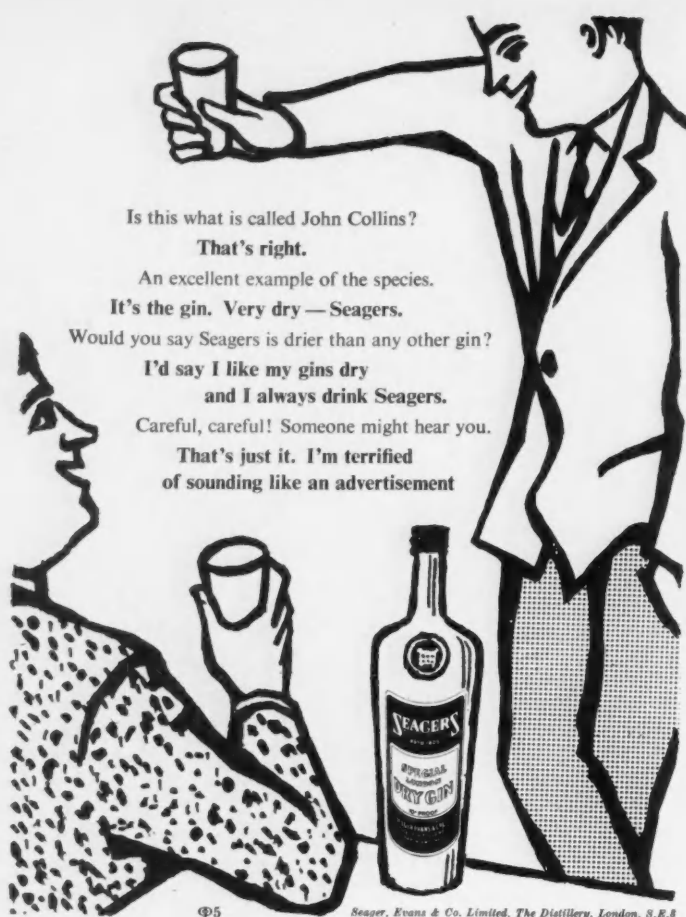
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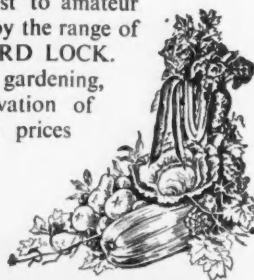
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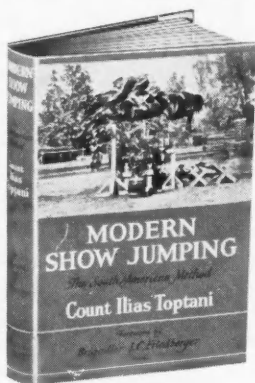
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BADER'S GREATEST VICTORY

Reviews by HOWARD SPRING

TOWARDS the end of *Reach for the Sky*, his biography of Douglas Bader (Collins, 16s.), Mr. Paul Brickhill writes of the possibility that "some hand not of this world may be using Bader as a vessel, bearing another lesson for Man in his struggle. Otherwise, it seems odd that the man most fitted to lose his legs and rise above it should do so and reveal the new horizons by means of a war that tested the old ones."

What Mr. Brickhill is looking at here, very briefly, towards the end of his book, is the question: Which is the more important Bader the fighting man or the man who so notably

himself "has not considered that as he should; his nature would welcome a more urgent and spectacular battle than the daily repetitive one."

Here we have the story very fully told, and the reader can reach his own conclusion. It is an outstanding story and Mr. Brickhill has put it down with the skill of a professional journalist who has the advantage of having served in the air during the last war and endured its rigours and sharp calamities.

As a cadet at Cranwell, Bader was a difficult handful. He seemed to think that rules were made to be broken, and there was a moment when

REACH FOR THE SKY. By Paul Brickhill
(Collins, 16s.)

COLONEL HENRI'S STORY. By Hugo Bleicher
(Kimber, 15s.)

THE FLAW IN THE CRYSTAL. By Godfrey Smith
(Gollancz, 10s. 6d.)

illustrates Milton's thought that "Peace hath her victories no less renowned than war."

The assumption must be made that there are people who have never heard of Douglas Bader, or have heard only vaguely; so it may here be shortly explained that he was a professional airman who lost one leg above the knee and one just below it; who learned, nevertheless, to overcome difficulties that would have condemned most men so situated to a wheeled chair for life; who, with two artificial limbs, disdained to use even a walking-stick; who danced and swam and played squash and, as a golfer, had a four handicap; who married; who, when war came, bullied his way back into the R.A.F. and became one of the most notable of English fighter pilots during the Battle of Britain and for some time after. As an airman, he was not content merely to take orders and follow the rules. He invented his own techniques of fighting, and these techniques were approved by authority and became general. Mr. Brickhill says: "I agree with all those who claim him as the best fighter-leader and tactician of World War II (and one of the best pilots). Also, I know of no other fighter tactician so outstanding in other wars."

NEW COURAGE OF PEACE

That, then, is Bader (in the rough) in peace and war; and Mr. Brickhill comes down on the side of the man, doggedly fighting his disabilities in peace-time, as the more important. "His main triumph is not his air fighting; that was only an episode that focused a world's attention on the greater victory he was achieving in showing humanity new horizons of courage, not in war, not only for the limless, but in life." Bader has been awarded those formal recognitions that a successful fighting man can count on; "but no one has yet thought to honour him formally for his continuing fight which profits Man more than his battle deeds." Bader

he was "on the carpet" just after examination results had come out. He was 19th out of 21. His squadron commander said: "I'm fed up with you. If you don't change considerably I shall take steps to have you and your friends removed from the college."

"CAPABLE, HEADSTRONG"

Bader changed. At the final examination he was only just beaten for the Sword of Honour. His official report called him: "Plucky, capable, headstrong," and that last word was discerning. Mr. Brickhill, searching for psychological explanations of one side of Bader's make-up, presents the boy suffering from a sense that his elder brother was more highly esteemed than he was, and consequently trying to show, in season and out, that he was as good as the next man.

Be that as it may, at Kenley, to which he was posted from Cranwell, he disobeyed orders about low-flying aerobatics. His squadron commander told him "to watch his step and not to show off." Sometime after this he flew to Woodley Aerodrome, near Reading, on a visit, and, being invited to "beat up" the aerodrome, declined. "Someone grinned and made a barbed joke about being 'windy'. He made it sound like a 'dare'." Bader forgot the warning he had received, or at any rate ignored it, and a few minutes later his aeroplane was a wreck and his legs were gone.

He was taken to a hospital in Reading, and there the Bader legend began. Once he was on his legs again—his artificial legs—he began the fight to live his life as though nothing were wrong with him. He fiercely rejected every offer of help. If he fell down a hundred times a day, he would still allow no one to help him up, would get on to his own feet, and fall down again. Reading this account of it, it is difficult to believe that any man had ever before fought such a battle and won it.

When the war came there was another fight—to get back into the

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REVIEWS by HOWARD SPRING—continued

R.A.F. He was offered ground work and refused it. At last his diary records: "This, then, was the moment. At last I was alone with an aeroplane. November 27, 1939—almost exactly eight years after my crash." His war service ended with his being shot down over France. He escaped from a German hospital by a rope of bed-sheets, but was soon caught, and for the rest of his detention was plotting one escape after another. Back in England when the war was over, he was given the organisation and the leadership of the "victory fly-past" that celebrated the fifth anniversary of the greatest day in the Battle of Britain. It is an astonishing story of will triumphant and courage indomitable, in both peace and war.

MOST DANGEROUS ENEMY

Colonel Henri's Story, edited by Ian Colvin (Kimber, 15s.), is an account of his war-work by Hugo Bleicher, of whom Mr. Colvin says: "Between the years 1942 and 1944 he may well have done more harm to the Allied cause on the Intelligence front than any other one man, including 'Cicero,' the spy in the British Embassy at Ankara. His weapons were tireless energy, ambitious zeal, a good command of languages, remarkable powers of dissimulation, and finally a double nature, which enabled him to play two rôles at once with perfect conviction."

Bleicher was a middle-aged Hamburg clerk who volunteered for postal censorship, found himself drafted to the Counter-Intelligence service, and in France displayed such remarkable aptitude for his unsought job that the French Resistance soon came to consider him their most dangerous enemy. He never rose above the rank of sergeant, but Monsieur Jean or Colonel Henri, two of the names he went under, became a more ticklish problem than Admiral Canaris himself. "If my British interrogators were still able to assert to me at the end of the war," Bleicher writes, "you did us a lot of harm all the same," that is a tribute to the intensive work that we did on the lower levels."

"SOLDIERLY HONOUR"

Those he was pitted against can't have considered his level as low as all that. He was responsible for the arrest of Peter Churchill and "Odette" and for much other work that bears out Mr. Colvin's summary of his consequences to the Allies. It is a kind of work that is done by all sides in all wars, but as we move with him through what he rightly calls "the tangled swamps of vying organisations and loyalties" we find ourselves in a psychological nightmare. There were two branches of work going on side by side, what Bleicher calls the Security Service and his own branch, Military Intelligence. He is at pains to represent the Security Service as a pack of heartless villains and his own gang as men of honour. "This made it possible to reconcile my work with the conception of soldierly honour." I suppose if a wrinkle is for it, it doesn't much mind whether it is smashed with a hammer or prised out of its shell by a gloved hand.

Mr. Colvin visited after the war the Paris headquarters of the Jean-Marie group of the Resistance that Bleicher never found despite all his efforts. It was a network that controlled 5,000 men and women all over France. Members of the group still meet in that old hayloft and there

Mr. Colvin talked to them of Bleicher. Not one of them had met him but one said: "I believe Bleicher was straight." The rest, says Mr. Colvin, were silent. "Was the one voice right, or did the silence of the others outweigh it? Therein Sergeant Bleicher has his enigmatic answer. A voice spoke up for him among the men that he fought so relentlessly, one voice among a silence of many voices, both of the living and of the dead."

BANG UP TO THE MINUTE

Mr. Godfrey Smith's first novel *The Flaw in the Crystal* (Gollancz, 10s. 6d.) is 100 per cent. "contemporary." The theme is bang up to the minute. The narrator is employed by Intelligence, which has its eye on a man named Several for a most important mission abroad. But they dare not trust even such a paragon as Several appears to be until he has been "screened," and the narrator is given the job of spending all the time he can with Several and reporting at intervals to a committee.

That is the "set-up" and the book is, briefly, a survey of the world of Several. It is a world in which young men apologise if they go to see a film which is not "socially significant," who cannot look at the motor-cars they themselves drive without reflecting that "the hands that tended this fruit and brought it to its present perfection could not enjoy it themselves" and so it becomes "the exotic fruit of a tangled, luxuriant civilisation now toppling over from ripeness to decay."

Enjoying the cars as they harbour these thoughts concerning them, the young men take their girls about in them, girls who are rather like the cars. "She selected each smart contemporary word as a surgeon might choose an instrument, and she used it with the same sure touch." (Do people, in fact, ever talk like that outside novels? When Loraine is given conversation, instead of words about her conversation, it sounds commonplace enough.)

MAGNIFICENTLY IMPOSSIBLE

Several is magnificently impossible, impossibly magnificent. His musical ear is so acute that he can detect a flaw in a record that the makers had overlooked. When the others are plugging along in their cars at a mere ninety, he shoots to a hundred. While they belly-flop in the baths he dives like Annette Kellermann. On a walk, while they trudge behind him on bleeding stumps, you'd think he'd only just pulled on his shoes. He could arrange flowers as well as Constance Spry, but with no hint of effeminacy; and when he took a friend to the tailor, an old cutter reflected that, if Mr. Several took to the business seriously, we'd soon all be out of business. Need it be said that his taste in food and drink was impeccable, that women adored him, that his university career had been of astounding brilliance, that his conversational antennae were unbelievably hypersensitised, and that, like the rest of them, he is aware of the hollow mockery of all that he so ardently enjoys. "It's time we left the table—but, after all, this is the last course coming up; we might as well enjoy it while we may."

The book has a clever, ironical flip to the tail; but O for the touch of a horny hand and for some honest workman's voice among the *à la mode* lamentations of these dandy Isaiahs.

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THE woman of somewhat massive proportions need not be unnecessarily alarmed by all the fashion dicta regarding the clinging princess line, as these by no means tell the whole fashion story of this spring. Important though it undoubtedly is, there are other silhouettes equally prominent and much more flattering. Dior continues his pleated skirts let into a fitted basque, and there is nothing more slimming. His softly flowing skirts, box-pleated to the waist, create a less emphatic line and are exceedingly graceful. Then there are innumerable short straight jackets worn over dresses or with skirts, another excellent choice. Again, the easing of the waistline, which is one of the dominating factors of this spring, is an extremely wearable style for the older, more sophisticated woman. The short nipped jackets were only for the slim.

In the firmer fabrics—the suitings, linens, alpacas, the heavy shantung—the tubular dress in the larger ranges has knife pleats inserted at the back, either from the waistline or beginning at knee level, giving them a fluid line without appreciably altering the silhouette. Others are slightly flared from the waist with four or six widening gores. The geometric cut of many of the bodices is an asset, while the ultra-fashionable short jackets are the perfect solution to many problems created by *embonpoint*. The important thing is to have the jacket slightly wider than the skirt and long enough to cut the figure at the crucial point.

The crossover bodice shown on so many of the summery dresses in printed crêpes and taffetas is, of all styles, the most becoming. Sleeves have reappeared on many of the summer dresses, which makes them much easier than last season's camisole tops, which suited only the very young. The sleeves on the light summer dresses vary from wristlength on some pure silk crêpes to, on cotton frocks, a short sleeve which ends half-way to the elbow, though the three-quarter and bracelet-length ones outnumber both the long and the short. Below the waist dresses are moulded and flat over the hips, either with the aid of a basque, or by gores stitched down in flat pleats before they are inserted into the waistline, or by knife-pleating stitched flat over the hips and then released. There is altogether a much more fluid look to the clothes. The waistline is still defined everywhere, but without the decision of the last few years.

The spring three-piece below is in wool marl jersey. The collarless grey sweater tucks into the knife-pleated skirt and the cardigan in lime green flecked with grey is bound with grey. (Wolsey)



Sailor style with becoming width designed for the mature woman. The straw is a light navy pedol trimmed with white tufted straw. (Aage Thaarup)

Photographs by
COUNTRY LIFE Studio

Among the most fashionable fabrics, the smooth woollen suitings—the heavy linens and linen tweeds, a group of coarse laces and an array of charming small-patterned prints are perfect for inclusion in the wardrobes of the over-forties. The silk crêpes, taffetas and cottons with their massed floral patterns and mixed blurred colouring make distinguished outfits of dress and jacket or long coat over a dress of identical length.

Cottons in weaves as thick as suitings or tweeds must be considered for smart afternoons. The cotton tweed coats in mottled patterns like a geological feature are tailored like wool, both fitted and straight and lined with dark taffeta. Another cotton that is prominent everywhere is a heavy white piqué printed with black fern fronds as delicate looking as Chantilly lace. This is also made up into



The most slimming of lines. A summer ensemble in black cotton poplin, the dress cut as a simple button-through, the jacket straight to the hips. The narrow belt and buttons are mustard yellow, and the dress, which is made up to very large measurements, has short set-in sleeves. (Roeliff and Chapman.) The shining black coolie hat is a "layered" straw. (Otto Lucas)

(Below) A summer sandal in smoke grey suede with a medium heel and made on a wide last. (Bective)



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long coats over simple straight dresses, or for tailored suits, and looks fresh and in quiet taste. Similar lightly traced black and white designs appear also among the paper taffetas in pure silk as well as nylon, and again for the more fluid crêpes, and have made many of the most distinguished of the afternoon outfits.

RIVALLING them are a series of coarse laces, smartest when the lace is encrusted on to a linen skirt or bodice or laid over taffeta. It appears again and again for tailored suits and dresses for formal afternoon occasions in smoke grey, oyster grey, biscuit, amethyst and a deep blue that is nearly as dark as navy. The oyster tones are stressed by the London *couturiers* for the linen and lace combinations.

For summer day frocks Moygashel linens and linen tweeds are shown by Harvey Nichols tailored simply with saddle-stitching as a decoration. Three-quarter sleeves and deep pockets below the waist break the line and the dresses button

sophisticated. A champagne-coloured one with a black dot widely spaced out is made with a folded fichu-shaped bodice and sleeves that come to just below the elbow. This dress has a skirt made from unpressed box pleats set into the waist. Others are pleated into a fitted basque. Navy surah silks with dice dots in white are used for short jackets buttoning over simple dresses, some with high necks, others sleeveless and cut to a low V in front. The cocktail dresses in black paper taffeta with fichus in many layers folding round bare shoulders and plunging to low V shapes in front are the height of sophistication.

In the Debenham and Freebody collection there are charming ankle-length dinner dresses with cap sleeves and lightly embroidered crossover bodices, which sell for eighteen guineas. Colours are in the deepest ranges of the pastels and the skirts are cut so that they slim the hips. Day dresses are provided with short straight jackets and are often made in one of the smudged patterns that are prominent



(Left) A tailored dress of pure silk shantung in mushroom pink which has Van Dyck bands of tucks on the bodice and hips and is buttoned on a narrow panel all the way down the front. (Army and Navy Stores)

(Right) This fine wool repp dress is made in navy, beige, smoke grey or olive green. It is cut in half sizes, as well as the ordinary ones, the short-waisted woman being specially kept in mind. The gored skirt is pleated in so that it slims, and the white piqué bow is detachable. (Paul Brook)

(Below) An elegant printed dress cut on sophisticated lines. Colouring is grey on white, and the fabric is a nylon organza of treble thickness and opaque. The pointed corselet skirt, stiffened underneath below the waist, accents the softness of the bodice. (Frederick Starke)



down the front. In fine wool suitings, tailored street dresses are often collarless with a narrow polished nut-brown leather belt and often only a single deep pocket; this when they cross over and fasten to one side. Mixtures of grey are the favourites, but navy blue in its brightest tones looks like being a runner-up, freshened by white piqué piping outlining a wrapover fastening or a neckline. Victor Stiebel's wool coat with its white piqué fronts, which button in and then are turned back like a tuxedo jacket, is one of the great favourites for the summer. The simple navy dress underneath has a pliant skirt with big soft pleats, the aim of this season being to avoid all rigid vertical lines.

Ensembles of long silk coats over dresses are included in the Dior wholesale collection shown at Harrods. Colours are dark, subtle and sophisticated: a dim grey-brown matt silk is used for a long coat ballooning over a simple dress. This is a good line for the tall woman, who need not necessarily be very slim, but must have poise to carry it off. The dress has a lined skirt and a soft hem that is turned under—a treatment that marks the whole collection and brings about a blurring of the outlines. Polka-dotted surah silks are equally



among the silks in black or navy on white. Some excellent cottons in mixtures that are dark without being dreary are another aspect of the summer that should be considered by older women in search of a simple washing frock. These are smartest with three-quarter sleeves and V-shaped bodices. Shantung suits are another favourite cut with gently gored skirts and three-quarter sleeves to the jackets, which button to a modest V, and they come in the popular smoke greys and coral pinks.

Those in search of a simple, inexpensive country suit in either tweed or suiting and in really large measurements, or merely a slightly larger than stock size, will find a big selection at John Barker's. There are not merely half a dozen different colours and materials in each large measurement, but a whole rail-full. The suits are simple and unpretentious, the dresses and coats for town or country cut on straight tailored lines and mostly in basic greys and browns. Tweed three-pieces of suit under coat are gayer, in dice checks or Harris tweed.

Lingerie for the larger woman in nylon is a speciality of Pontings. Here there are very pretty outside nylon nightgowns in several pastel colours, also petticoat and knicker sets with lace edging, the petticoats cleverly made with a drawstring elasticised bust line. Seersucker night-dresses are charming in white, pink and other pastel shades, with elastic at the waist and a cap sleeve effect.

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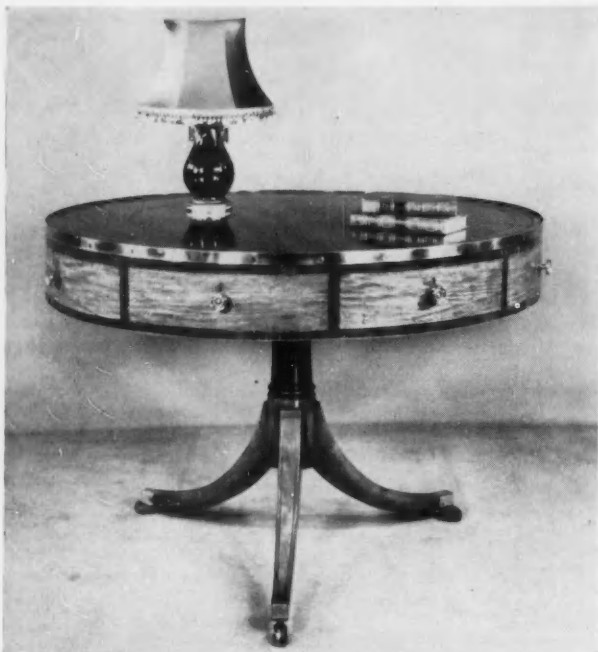
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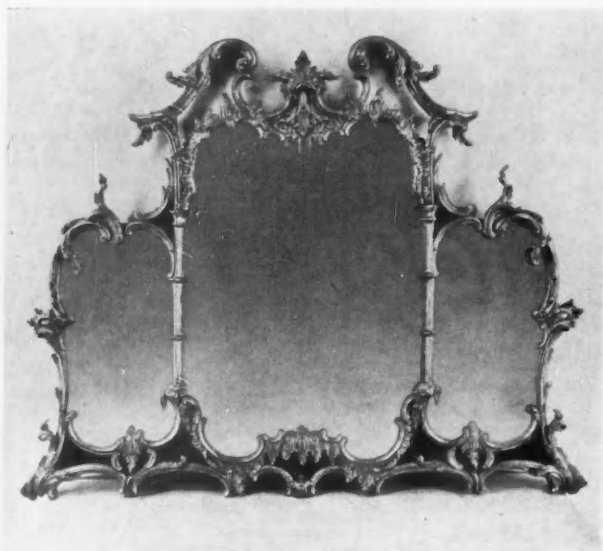
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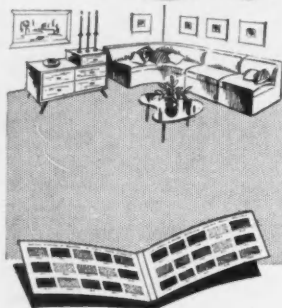
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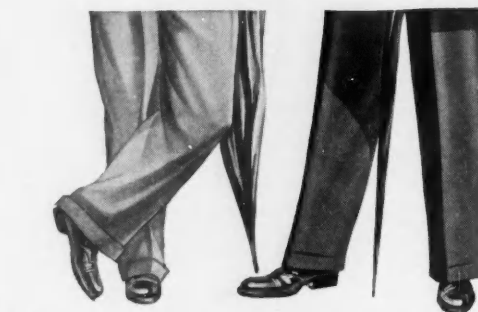
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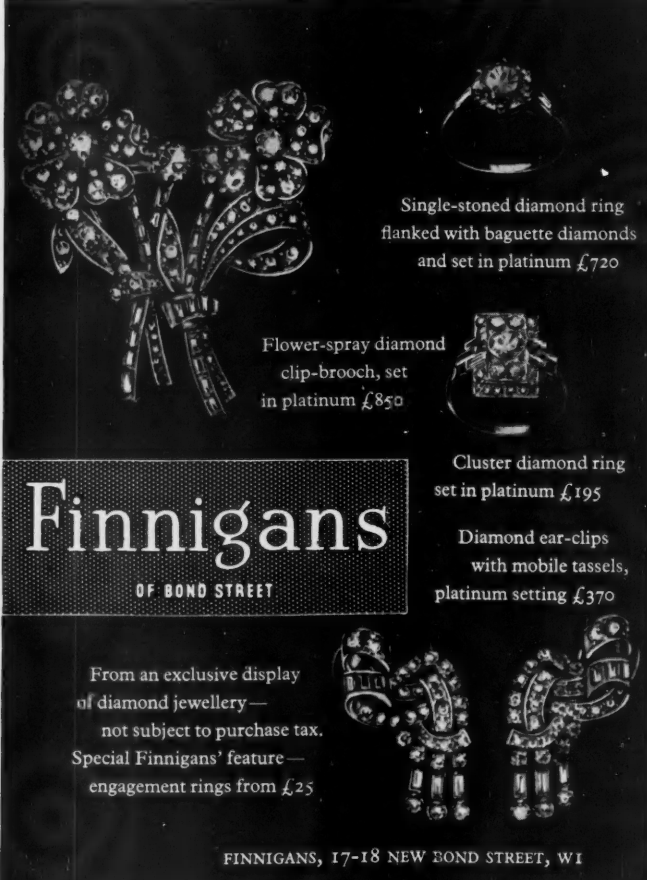
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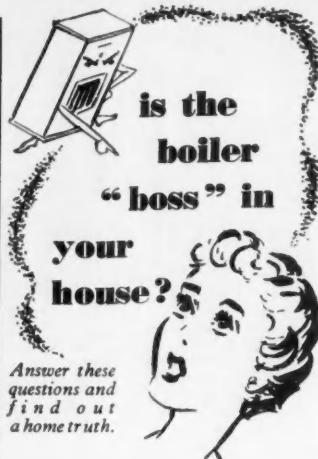
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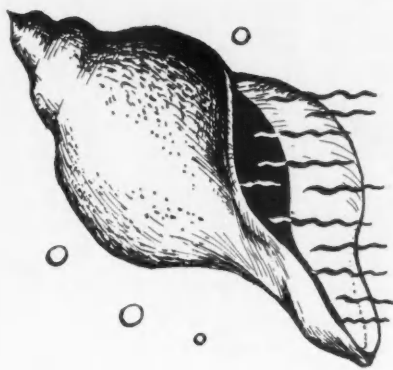
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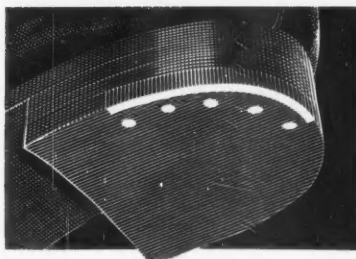
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